DOCUMENTARY TRACES CITY HISTORY

Clint to moderate film debuting in June — page 5



HONORING OUR PLANET

Green reading, Earth Day activities — Section 2, page 35

BULK RATE U.S. POSTAGE PAID CARMEL, CA Permit No.149 larmel Pine Cone

VOLUME 79 NO. 16

NEWS, ARTS AND OPINION

Routine request shows new council direction

■ Analysis: Hazdovac's first meeting introduces first 3-2 vote, emphasis on property rights.

By PAUL WOLF

ALTHOUGH TUESDAY afternoon was only the first meeting for new member Paula Hazdovac, Carmel City Council watchers observed what is likely to become the classic pattern.

As Hazdovac, elected April 12, helps create a new majority alongside council colleagues Bob Fischer and Phil Coniglio, there are liable to be frequent 3-2 votes, with Mayor Ken White and Barbara Livingston coming up short.

On Tuesday, the vote at hand might have seemed routine in nature. The council voted 3-2 to overturn a Carmel Planning Commission recommendation strictly limiting the building height and pitch of a homeowner requesting a second-story addition.

"We are not a rubber stamp for the planning commission," Bob Fischer told The Carmel Pine Cone after the meeting, shedding light on his philosophy. "I felt we shouldn't be trying to construct the applicant's house for them."

Appeal to council

The house, owned by Dan and Susan Ewell, is located on the south side of 13th Avenue between San Antonio and Scenic Road.

The sharper, higher pitch was re-



PHOTO/COURTESY OF PETE POITRAS

PAULA HAZDOVAC (right) was sworn in Tuesday as the City of Carmel's new councilwoman by Jeanne Brehmer, city clerk.

quested primarily for its appearance, to lend a bit of the traditional English cottage flavor, complete with steep roof

The planning staff noted the property owners' design would contribute to "mass" and potentially affect views.

The commission, voting Feb. 23, altered the proposed "12:12" pitch to a shallower "8:12" pitch, following the staff recommendation. Discouraged by the commission outcome, the Ewells appealed.

Meanwhile, at the council level, White and Livingston sought to uphold the commission's more restrictive condition

of a lower roofline and more subtle pitch, but they failed to get a third vote.

(That third vote could easily have come from Barbara Brooks, whom Hazdovac beat at the polls.)

Fischer, Coniglio and Hazdovac pulled together three votes to place a condition for a compromise "10:12" pitch, allowing the roofline to rise slightly.

The new majority sentiment may turn out to be what it foretold during the campaign: When the rights of the individual property owners are pitted against

See COUNCIL back page

Brooks leaves behind key duties for new council

By PAUL WOLF

WITH BARBARA Brooks voted out of office last week, the former councilwoman leaves behind some sizable responsibilities for the new Carmel City Council to cover.

The new council replaces Brooks with newcomer Paula Hazdovac. who was elected April 12 along with incumbents Bob Fischer and Mayor Ken White.

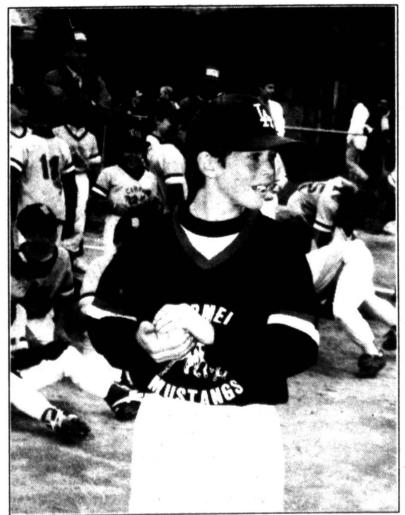
White will include Hazdovac in the new list of committee duties, scheduled for confirmation by the full council May 3. "I am putting Paula in a couple of positions," said White, who could not disclose what those would be until the council had the chance to review the proposals.

Brooks' key committee assignments have included:

• The Transportation Agency for Monterey County (TAMC) — a regional body that helps determine how millions of dollars in roadway improvement funding is spent.

See ROLES page 21

Opening Day!



PHOTO/CHRIS HULSE

CARMEL YOUTH Baseball's Bryan langslet had that Opening Day look about him Saturday. For more photos, see pages 18, 28, 47 and 50

Hawthorne won't run, but Marathon field still strong

By GARTH MERRILL

I HOUSANDS OF runners, walkers and their families will crowd the coast this weekend for the ninth annual Big Sur International Marathon (BSIM).

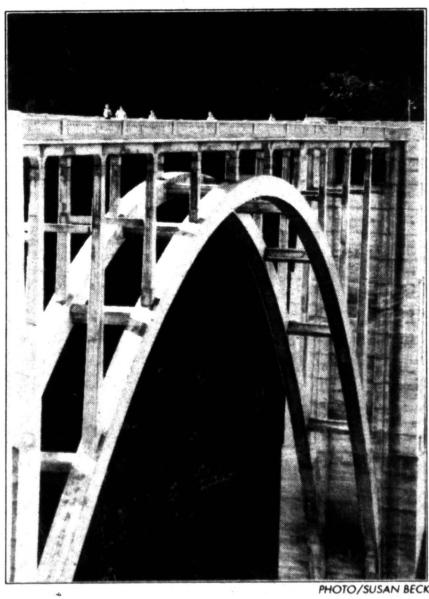
Race director Bill Burleigh calls it "the largest allrural marathon in the world." Last year, he said, 452 Monterey County residents covered the 26.2-mile road race from Big Sur to Carmel along Highway 1.

This year's run begins at 7 a.m. Sunday near Pfeiffer State Park in Big Sur. About 3,000 runners will toe the line for the marathon, while an additional 3,000 are expected for the accompanying walks and 5kilometer race.

"We think it's the best marathon in the world," Burleigh said. He noted BSIM is larger than many metropolitan marathons, including those in San Francisco and Long Beach.

In addition to the marathon, morning events include the BSIM Walk, which features a 7-mile trek from Garrapata Bridge and a 10-miler from Sobranes Point, and the KCCN 5K. Organizers say the marathon and the walks are sold out, but entries for the 5K are

See MARATHON page 23



BIXBY BRIDGE is the stunning halfway point (13.1 miles) in the Big Sur International Marathon, to be run on Sunday. Photographers are bound to be at the landmark en masse.

SPCA honors Carmel Valley woman for volunteerism

By SUSAN BECK

WHEN SUSAN Pius was a little girl, she followed the boys around the neighborhood who shot birds with their BB guns. Pius would take the birds home to nurture them back to health or, if they died, she would place them in shoe boxes and bury them in her backyard, accompanied with the appropriate services.

Every bird had a marker: "Hear Lies Another Dead Brid."

"My mom gave me a bronze statue of a bird in repose, which was engraved the same way including the misspelled "brid," Pius recalled at her Carmel Valley home.

Since then, Pius has developed two passions: caring for animals and horseback-riding adventures.

And although it came as a complete surprise to Pius, it wouldn't have surprised anyone who knew her when she received the SPCA 1993 Volunteer of the Year award April 17.

"I was flabbergasted," Pius said. "There are so many volunteers at the shelter. I never suspected it

would be me."

For the past five years, Pius has volunteered more than 1,000 hours caring for sick and injured wild animals at the Wildlife Rescue and Rehabilitation Center of the Society for the Prevention of Cruelty To Animals of Monterey County. She also serves on the shelter's board of directors.

Animal lover

Pius moved from the San Francisco Bay Area to Carmel Valley with her husband and daughter 16 years ago. She worked in the clothing business for awhile and then sold real estate in Carmel until she "burned out" dealing with people.

"I decided to stop working," Pius said. "Which I

consider an achievement."

An advocate of open space and a love of horses led her to become a member of the Carmel Valley Trails Committee. Pius recalls when she announced to her parents that she had bought a horse, Zeke, for \$125.



SUSAN PIUS gives all of her dogs "schnauzer" haircuts because she believes it gives them a sense of self-esteem. Peaches, Snickers, Little Bit and guest, Missy (L-R) are considered part of the family.

She had been able to save her 50 cents a day for lunch money with the help of her friend's mother, who made her Linguica sandwiches.

"My mom told me, 'It's not the purchase, it's the price of the upkeep," said Pius, who now understands

In 1990, Pius went to an SPCA volunteer training luncheon with a friend. She was so inspired, she signed up immediately after the meeting.

"I thought it might be a neat thing to do," she

remembers. It was more than she ever expected. "There is nothing quite like watching a wild animal released back to its natural habitat, knowing how hard you've worked to make it happen."

Pius arrives for work at the wildlife center every Thursday at 8 a.m. There is no time for coffee. The list of things to do is endless.

"You walk in and go full-bore," Pius said. "I start

See PIUS page 15





MANAGEMENT DISTRICT

187 Eldorado Street, Post Office Box 85 Monterey, CA 93942-0085 • (408) 649-4866

AGENDA

Special Public Hearing of the Board of Directors of the Monterey Peninsula Water Management District

FINAL EIR/EIS ON THE MONTEREY PENINSULA WATER SUPPLY PROJECT

April 28, 1994 7:30 PM

Ferrante Room, Monterey Conference Center

- Call to Order/Roll Call I.
- Pledge of Allegiance П.
- **Oral Communications** Ш.
- Public Hearing to Receive Comments on the Final EIR/EIS IV. on the Monterey Peninsula Water Supply Project*
- V. Receive Annual Report on 5-Year Allocation EIR **Mitigation Program**
- VI. Adjournment

Public Hearing on Federal 404 Permit Conducted by the U.S. Army Corps of Engineers Wednesday, May 4, 1994 7:00 PM, Steinbeck Forum

* Oral statements may be limited to three (3) minutes each. Written statements may be submitted for the record.

New councilwoman critiques Carmel

WITH HER victory at the polls April 12, Paula Hazdovac, Carmel's new councilwoman, has quickly moved from private citizen to candidate and office-holder.

Her arrival alters the character of the city council: Whereas Mayor Ken White was often in the position of tie-breaker, a new majority has formed around Hazdovac, Phil Coniglio and Bob Fischer, who aligned himself with the newcomer in his re-election bid.

Hazdovac's roots in Carmel date back to the turn of the century. Born in Carmel 39 years ago, Hazdovac now lives in a home her grandfather built.

Pine Cone: At the various candidates' forums, you put an emphasis on your deep roots and strong local connection. Why was that so important to you?

Hazdovac: I have an odd situation — if odd is the right word: I've never moved to Carmel, or the Monterey Peninsula. I think it is unique I've never specifically made the decision to come here. So living here to me is strongly in my blood, and for this reason I have such a great love for the area.

Pine Cone: So you've had the opportunity to see the town develop — and there must have been things you liked and didn't like. Let's say, for example, when the Carmel Plaza went in.

Hazdovac: Oh, I hated it when it moved in — not the original one, but when they added on in the early to mid 1970s. It was awful.

In fact, a lot of bad changes happened during the 1970s. That's when we lost all the gas stations. A lot of the gift shops and art galleries got intensified. That is when the character of the town really and truly started to change.

But I do believe the city planners have done a great job. It's still a very pretty town, and they have managed to keep the character intact. But as far as expansion is concerned, that (the 1970s) is when it happened.

Pine Cone: Talk a bit about Carmel's character and what we should do to preserve it.

Hazdovac: There is a fairly new bronze sculpture over at Murphy Park. The idea is to encourage public art, which is a great idea. But I don't want to miss the architecture in town, which is so special.

You go to El Paseo Court (Dolores and Seventh), and there are beautiful tiles incorporated into the building. And then there are a couple of beautiful Jo Mora statues back there. I don't want to lose sight of those things that have been here all along, and which people may take for granted and not notice as much anymore.

The Shell Station across the street (Hazdovac points — to 5th Avenue and San Carlos) is pretty incredible — for a gas station, it's quite nice.

Pine Cone: ...And it's the only place in Carmel open 24 hours a day.

Hazdovac: That's true.

Pine Cone: In a short space of time you've made the progression to council person. How is this for you personally? Are you by nature a public person?

Hazdovac: Anyone who knows my parents (Paul and Lillian Hazdovac) knows something about me: My dad's very gregarious, and my mom's more introverted, although she used to be more so. I'm a real combination of the two. I like my private time, but I enjoy being around people.

So I will enjoy being on the council very much, and I do know the community very well. And I feel I really understand the people in this community.

Pine Cone: And what distinguishes Carmel people from people elsewhere?

Hazdovae: I've always noticed in Carmel people are a little more intelligent — or at least better read. Not that the IQs are higher, but there are lot of doctors, college-educated people, people with master's degrees.



PAULA HAZDOVAC says she is her own "worst critic."

PHOTO/SUSAN BECK

Pine Cone: Hopefully, this is the last time you will have to talk about the campaign for a while. What were some of the highs and lows?

Hazdovac: The way I try to run my life is by planning things, but you don't always know what is going to happen. So there were surprises along the

I should say running for council is something I had thought of doing for a long time. Former mayor (Jean Grace) used to mention it to me four years ago, "Why don't you run; you are so involved with all of this stuff."

As for the ups and downs, public speaking was, for me, the hardest thing. The forums were tough to get through. But then, if I had a good one, then I'd be ready to go for the next event.

Pine Cone: Certainly, the incumbents have an advantage in that department.

Hazdovac: Absolutely. Barbara Brooks spent her career teaching school — she is used to being in front of people. And Bob, running his third campaign, had an edge.

One of the hard things about the campaign was that there were only three people running for two spots. So a lot of the spotlight was on me, "the newcomer." So I really had to be on my toes and watch what I said, be as careful as I could, say the right thing.

There was a lot of pressure — which I put on myself, really. I'm my worst critic.

Pine Cone: The council is now going to have a different makeup, and potentially you will be part of a new majority. Is this desirable?

Hazdovac: I've always been involved in business. I was a purchasing agent for a long time. I am used to dealing with other people's money, and being very responsible in that way.

Now I know government has to move much slower than business — that is going to be a change for me. I would like to see government run a little more like a business.

I would like to see results instead of committees formed and constant studying of things — there still isn't a (new) parking structure; the parking limits are the same all over town. Now we can at least try some things instead of just continually talking.

Mayor White and Bob Fischer say the new parking committee (Parking 2000) is moving along quite rapidly, so hopefully we will see something from that quite soon. But we've had a parking committee for the past five years, and no result.

Pine Cone: So what happens to make studies go nowhere?

Hazdovac: I think, partially, the divisive council that we've had. There was the FAR (floor-area ratio ballot measure) four years ago, and then Measure H (commercial rezoning) last year. Believe me, I would have rather spent three months of last year on something else.

It was a lot of time out of my life and a lot of other people's lives. A lot of time and a lot of money. If we

Interview by Paul Wolf

had had a council that could work together, and make those (commercial zoning) decisions on its own, we wouldn't have had that. And I think that is why I won; a lot of people are looking at it this way.

We will be able to move things along, and quit fighting and bickering. I certainly hope the five of us can work together well and start to implement some things.

Pine Cone: Some of your opponents now have the view that Bob Fischer is the defacto mayor, or at the least spiritual leader of the council. How do you respond to that assessment?

Hazdovac: I've never even thought of it that way. If Bob knew, he'd laugh. If this were the case, he would have run for mayor. Bob is a very, very staightforward person. He will tell you what he wants in a very honest manner.

Pine Cone: During the campaign, you talked about "common sense" a lot. You also talked about making decisions based on the majority view of the residents. What is common sense, and how do you know in every case what the majority wants?

Hazdovac: Common sense has not been used too much in the past, and that is why we have First Murphy Park. That house could have been put anywhere. It's very valuable property; it's right in the middle of town. They are not really using it for much of anything right now. We can't really get rid of it; let's put it to its best use.

Perhaps emotions became involved. I would not let emotions get the best of me. I live on that block. But I would not base things on my own opinions and what I think would be best. This is a very small town. So believe me, if you are paying attention, you will figure out (the majority view) real fast.

For example, there an incredible amount of people have told me they aren't really happy about what is planned for Sunset Center...

Pine Cone: ... This may be a good time to clarify you views on Sunset Center.

Hazdovac: Sure. The word renovation is very far-reaching. It could mean anything from refurbishing the auditorium to tearing it down — there is wide a window there.

I want to see numbers. What will it cost to operate that facility if they are planning to do everything they are talking about — world-class performers in a small 700-seat hall?

There isn't too much to talk about, as far as I am concerned, until we actually have the numbers. I'll base my decision on facts, and we don't

See HAZDOVAC back page



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, April 12, to Monday, April 18.

Tuesday, April 12

• Carmel Valley: A man reported the theft of a pig from his yard. Victim identified as "a one-year-old black sow."

• Carmel Valley: CV Mutual Water Co. reported damage to the chip seal at the water towers near the corner of Corola and Saddle Roads. Occurred between April 9-11. Damage estimated at \$1,000.

• Carmel Valley: A man called out of concern for a caretaker who had borrowed the man's vehicle on April 11 and had not returned. There was no wish to file theft charges. A "be-on-the-lookout" bulletin was broadcast for the vehicle; the caretaker will be checked to see that he's all right and to be given advice on returning the vehicle.

• Carmel Valley: A man reported that his wife had attacked and choked him in their home. "He had visible signs of trauma; she was arrested."

• Carmel Valley: A woman reported "problems with her husband."

Wednesday, April 13

• Pebble Beach: A woman reported the theft of jewelry from another residence (not her own).

• Pebble Beach: A woman reported an open door at another residence.

"House appeared secure; door shut but not locked."

• Carmel Valley: A man reported the theft of a steering wheel, column, gear box and hoses from a truck he is restoring.

• Big Sur: A Southern California woman reported having problems with a Palo Colorado Canyon pair over the removal of her deceased mother-in-law's property from the mother-in-law's cabin there.

Thursday, April 14

• Carmel Valley: A local woman reported her car was entered at Garland Park. Her purse was taken from the trunk

Friday, April 15

• Carmel: The principal at Carmel High School reported there had been a fight and the combatants were in her office awaiting a deputy. One student was cited.

• Carmel: A man reported receiving "annoying phone calls."

• Carmel: An anonymous party reported screaming that seemed to come from a vehicle. A man and woman were arguing.

• Carmel: A woman requested standby while she removed property belonging to another woman. The second woman's son "had threatened to shoot anyone approaching the residence and is suspected of stealing some property

belonging to his mother."

• Carmel Valley: A woman reported having lost the brakes on her car, a quarter mile from Tassajara Hot Springs. She crashed into the mountainside, "totaling the car." The auto was left overnight. Then she "noticed a burglar." Taken were contents valued at "\$3,000 plus."

• Carmel Valley: The gatehouse keeper at San Carlos Ranch reported possible poachers on the property. The information was passed on to State Fish

and Game.

• Carmel Valley: There was a domestic argument at a party site. A man "slapped and head butt a 16-year-old girlfriend. The juvenile ran to a supermarket for help; (she was) a bloody mess. The man chased her and dragged the juvenile back to the party site. A supermarket employee and Good Samaritan followed and was able to help the juvenile get away. The man was transported home to county jail; the juvenile was turned over to her father's custody after being treated."

• Pebble Beach: A man reported that someone rang his doorbell and left. He did not answer the door, but called for officers. An area check was made and nothing found. The man requested

that a report be filed.

Saturday, April 16

• Carmel: A woman reported the theft of a car timing light from her yard sale.

• Carmel: A man contacted officers at the scene of a burglar alarm activation. The man said he saw two males walk to a car with screwdrivers in their hands and put the screwdrivers and the contents of their pockets into the car's trunk. A description of the vehicle was taken.

• Carmel: A man reported finding a discarded California license plate belonging to a trailer and registered out of

Southern California.

• Carmel: A woman reported that her husband, an Alzheimer's patient, walked away from the Little League field. He returned on his own about two and one half hours later.

• Carmel Valley: A woman reported found it.

that her garage was entered and items worth \$21,000 taken. "Occurred the night of April 15."

• Big Sur: A campground worker reported that two men in a battered pickup came in after the office had closed the night before. "They hadn't self-registered and they refused to pay, leaving the campground."

• Big Sur: A visiting Englishwoman reported that her wallet was taken from the top of her pack while she was making a telephone call at a restaurant-bar.

• Big Sur: An anonymous party reported juveniles drinking at the same restaurant. "The business was being cleared prior to closing; no liquor violations observed. Then five juveniles who said they were camping with friends were found by the exterior fire pit. When their friends couldn't be located, they were transported to a residence in Seaside."

Sunday, April 17

• Pebble Beach: Pebble Beach security requested help with two drunks at the driving range. A woman was arrested for public intoxication; her husband was arrested for DUI.

• Pebble Beach: A woman reported that her son was "standing out in the roadway in his underwear, hollering." He was taken to and lodged at Natividad.

• Carmel Highlands: A man reported that someone shot a pellet through a front window when no one was home. "Damage in excess of \$1,000."

• Carmel Valley: During the foot patrol at a shopping center, an open door was found at a business. "An interior check was made via K9, and nothing was found." The place was secured without further action.

Monday, April 18

• Carmel: A man complained that a construction crew working at the house next door dug a drainage ditch partly on his property. "It turned out this was a ditch for a utility conduit and will be filled in later."

• Carmel: A Southern California man reported losing his wallet. About five hours later, he reported that friends found it.



MONTEREY PENINSULA WATER MANAGEMENT DISTRICT

187 Eldorado Street, Post Office Box 85 Monterey, CA 93942-0085 • (408) 649-4866

DRAFT AGENDA

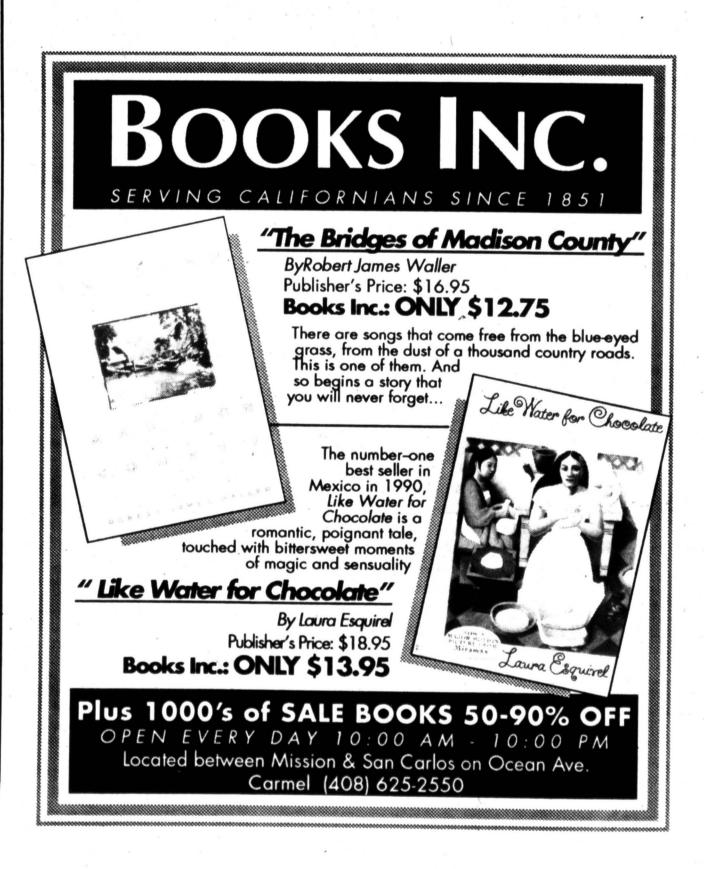
Study Sessions of the Board of Directors of the Monterey Peninsula Water Management District.

FINAL EIR/EIS ON THE MONTEREY PENINSULA WATER SUPPLY PROJECT

April 25, 1994
Two Sessions - 3:00 PM and 7:30 PM
Hidden Valley Music Seminar
Ford Road & Carmel Valley Road, Carmel Valley

- I. CALL TO ORDER
- II. PUBLIC COMMENT PERIOD The Board will receive comments on any item within its jurisdiction. The Board has scheduled a public hearing to receive comments on the Final EIR/EIS on April 28, 1994 at 7:30 PM in the Ferrante Room of the Monterey Conference Center.
- III. STAFF SUMMARY OF FINAL EIR/EIS ON THE MONTEREY PENINSULA WATER SUPPLY PROJECT
- IV. QUESTION AND ANSWER PERIOD
- V. ADJOURNMENT

Public Hearing on Federal 404 Permit Conducted by the U.S. Army Corps of Engineers Wednesday, May 4, 1994 7:00 PM, Steinbeck Forum



Documentary, featuring Carmel history, to debut June 4

■ Clint Eastwood moderates 52-minute film to raise funds for Flanders Mansion.

By CRAIG ARNOTT

LOCAL HISTORY buffs can expect to relish the June release of a long-awaited documentary about the history of Carmel.

Don't Pave Main Street is the title of the 52-minute film, narrated by Clint Eastwood, scheduled to premiere June 4 at Carmel's Golden Bough Theater.

The documentary is part of a fund-raising effort by Carmel Heritage to raise \$300,000 to restore the Flanders Mansion, which has recently been entered into the National Register of Historic Places.

According to Carmel Heritage director Burney Threadgill, the film was spawned with a donation from international hostess Virginia Stanton. Other grants and contributions, many of them local, helped with initial funding.

"After we got going, we contacted Clint," said Threadgill. "He got interested in it, and made his studio in Burbank available." Once the studio was secured, the film took two years to shoot and edit. Eighty-five hours of footage had been amassed.

"It's very well done," Eastwood said Tuesday. "We got a lot of input from very experienced people. They all did a wonderful job."

Threadgill agreed and said the finished product, which slightly exceeded an original budget of \$150,000, is "top quality. They (the filmmakers) are hoping to win an Academy Award with this."

Dont Pave Main Street was directed by Hollywood veteran Julian Ludwig, who has served as producer for the feature films The Devil's Brigade and The Texican among others.

The documentary, which uses stills, film and video footage and interviews, traces Carmel's history and culture, highlighting notable stages of the area's past:

- As an Ohlone Indian settlement before the arrival of the Spanish.
 - The inception and growth of the Carmel mission. The bohemian era of the 1920s and 30s, along

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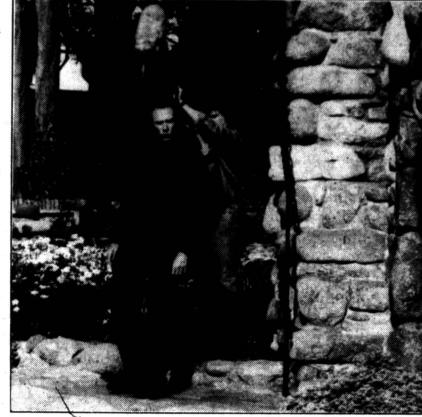
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CLINT ON location at the Tor House one year ago.

with the building and use of the outdoor Forest The-

 The evolution of a strict form of urban planning to protect Carmel's identity in the face of increased development and tourism.

Still photos of legendary figures like writer Jack London and poet Robinson Jeffers will be included, and enlivened with voices supplied by local actors.

Interviews with longtime residents are also part of the project. These include Stanton, former owner of the Normandy Inn, and Marjorie Lloyd, one-time

film. "We plan to make it available to all the schools in the area," said Threadgill. Efforts will also be made to air the documentary on both network and public television stations. Video copies will go on sale after the premiere. p.m. Saturday, June 4, with tickets running \$35 for members of Carmel Heritage and \$50 for non-mem-

in 1992.

on June 4.

Council

editor of the Pine Cone and village chronicler who died

Carmel Heritage is optimistic about distributing the

The local premiere is scheduled for 3 p.m. and 6:30

bers; and again at 3 p.m. on Sunday the June 5, with

tickets at \$15 for members and \$30 for non-members. Eastwood is expected to attend the 3 p.m. screening

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FISCHER CAMPAIGN COMMITTEE Post Office Box 1543, Carmel-by-the-Sea, CA 93921 Marian Fischer, Treasurer

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GREY - You are unwilling to participate or want to remain uncommitted and uninvolved. You tend to be very cautious and feel at times that you are receiving less than your share. You avoid conflict with others in order to have peace, and this can be demanding at times. You are selective in your relationships and are concerned about people rather that society as a whole.

BLUE - You have an awareness of caution, and when stressed you tend to escape to gentler surroundings. You may be messy but prefer organization around you. You are a loyal friend and notice other people's feelings and gifts. You are sensitive and understanding with a high self esteem.

RUST - You tend to be self-indulgent and like to surround yourself in luxury. You lean towards the finer things in life that bring you pleasure - like good food and wine. You dislike being disturbed or inconvenienced and want to be valued and admired for your personal qualities.

GREEN - You are full of love and are out-going - so, in return, you receive love. You are very aware of nature and tend to be softhearted – which means you can be hurt by others more easily. You are a good listener and help others with their problems. You strive to keep balance and give peace to others and have a deep affection for your family.

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Pebble Beach Co. to wait and see with Oliver



THOMAS OLIVER as he appeared at his preliminary hearing in January 1993.

By PAUL WOLF

DESPITE THOMAS Oliver's conviction for bank fraud, the Pebble Beach Co. has not taken steps to remove its president.

happens on May 11, when U.S. District Court Judge James Ware is scheduled to consider a request by defense attorneys to throw out the verdicts of five men implicated in an illegal bank deal.

"Things haven't changed from before the verdicts," Paul Leach, managing director of the Lone Cypress Co, the company's parent firm, told The Pine Cone Wednesday.

Oliver, 56, was convicted of being one of the "straw purchasers" in the takeover of the Bank of Los Gatos, which collapsed in 1987.

For Oliver, the maximum prison term is five years, with a maximum fine of \$250,000.

Pebble Beach officials have stressed

Oliver's legal battle has no connection with his position with the company, which he has kept despite the indictment brought on him in December 1992.

Leach said it is "premature" to contemplate any change with Oliver's sta-The company will wait and see what tus with the company. Oliver, however, has been on a leave of absence from the company, which is being run by the management team.

> The top executive was convicted of participating in a deal that originated with another defendant, Robert Hopkins of Dallas.

Hopkins, then chairman of Commodore Savings and Loan, which has since also failed, made loans to Oliver and others in a move to raise enough money to takeover the Bank of Los Gatos.

As described in the legal documents, Oliver and the other defendants were "straw purchasers" for Hopkins, each securing shares in the new bank with "no obligation to pay back" the loans.

The loan amount to Oliver was \$400,000.

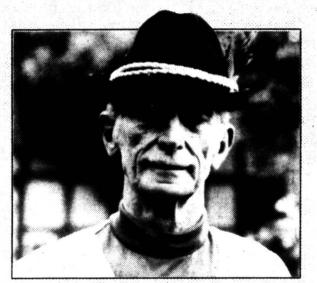
Among those convicted was Robert Bonner, 67, of Pebble Beach.

Theater, ice cream socials focus of Carmel Foundation weekend fare

A SPECIAL theater performance of "Snow White and the Show Biz Seven," written and directed by Sandy Williams, will be held at 7 p.m. on Friday at the Carmel Foundation on Lincoln and Eighth in Carmel.

On Saturday and Sunday, the performance begins at 2 p.m. An ice cream social follows each show. The cost is \$6. Tickets are available at the Carmel Foundation, but will not be sold at the door prior to the perfor-

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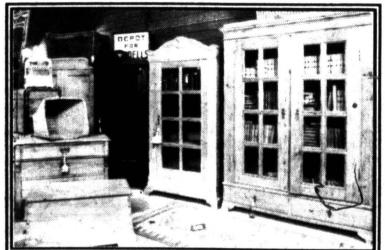
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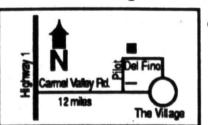
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Pine Pine Pine Pine *

TAMC officials approve \$35 million for safety projects

By PAUL WOLF

MONTEREY COUNTY transportation officials voted unanimously Wednesday to request state funding for four "high-priority" traffic safety projects that combined would cost up to \$35 million.

Officials with the 17-member Transportation Agency for Monterey County (TAMC) already have settled on about \$7.8 million worth of improvements to Highway 1 — as an alternative to the \$43 million Hatton Canyon freeway project, which state officials have shelved.

Because the \$43 million are still earmarked for Monterey County, transpor-

tation officials sought ways to spend the entire sum within the county limits. Stressing traffic safety in particular, TAMC agreed on the following four

 An interchange on Highway 1 at Salinas Road — slightly south of the Santa Cruz County line (\$8 million).

 An interchange on Highway 101 at San Juan Road - north of Salinas, just north of Route 156 and near the San Benito line. (\$7 million).

• An interchange on Highway 1 at Route 183 — at the north end of Castroville (\$10 million).

• General roadway improvements to Highway 1 north of Castroville and north of Salinas Road (up to \$10.2 million).

"These projects didn't spring up over-

night," said Joe Lopez, TAMC project coordinator, explaining the four projects are contained in the Regional Transportation Plan, approved last month.

"These are all recognized projects," Lopez said. "It would be kind of hard to dispute that these are good projects. They are also all high-priority projects."

Wednesday's motion also included a resolution to retain the Hatton Canyon proposal as a desired project for the 1996 State Transportation Improvement Program (STIP).

Despite action by the California Transportation Commission (CTC) earlier this spring to improve the existing Highway 1 rather than fund the freeway, the controversial project has never

left the STIP priority project list.

That part of the motion was a strong symbolic statement: As the CTC is looking for cheaper ways to improve transportation in Monterey County, county officials still favor the single long-term solution.

"We have to remember that we went to (the CTC) with a 15-2 vote in favor of the freeway, and they took the matter out of our hands," said Monterey County 5th District Supervisor Sam Karas, urging his TAMC colleagues to make full use of the \$43 million.

TAMC representatives will present all of the proposed Monterey County projects to the CTC next Wednesday.

Supes give OK to pathway projects

By SUSAN BECK

THE MONTEREY County Board of Supervisors endorsed two new pathway projects for Carmel Valley and Carmel on Tuesday.

The supervisors unanimously approved a request from the county's public works department for two grant applications from the Transportation Agency for Monterey County (TAMC).

The Carmel Valley Village pathway project, which is sponsored by the Carmel Valley Village Improvement Committee (CVVIC), will cost about \$60,000. The grant application requested \$30,000 from TAMC, and the remainder will be raised by the community during its annual "Village Affair" benefit.

The village pathway project includes three pathways along a 650-foot section

Bouquet

on El Caminito Road from Carmel Valley Road to Via Contenta; a 750-foot section on Esquiline Road from Carmel Valley Road to Rosie's Bridge, and a 500-foot section on Carmel Valley Road from Chambers Lane to Village Drive.

The pathway project is part of a longrange plan to construct walkways throughout the entire village area from Carland Park to Rippling River, which is a housing complex for the elderly and people with disabilities.

The Carmel project is a 1,400-foot pathway alongside Carpenter Street from Serra Avenue to Ocean Avenue.

The city of Carmel will provide \$6,000 of the \$63,000 cost for the project, which includes the addition of a raised island at the east side of Valley Way to provide a safe pedestrian alcove, and painted crosswalks at Carpenter Street and Valley Way.



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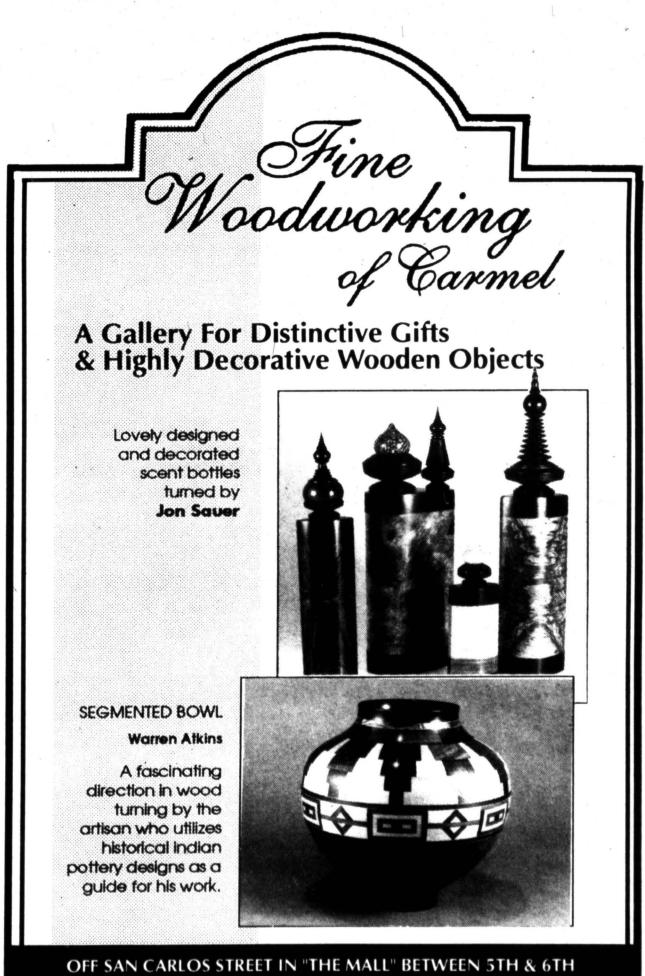
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'Staggered' school day stirs lively debate at CUSD

■ Teachers, parents split, but with administrator acting as liaison, compromise is possible.

By SCOTT BREARTON

A DEBATE over whether to do away with a "staggered" school day at Carmel Unified School District's elementary schools has divided teachers and parents.

Parents argue the staggered day costs their children approximately 180 hours of classroom time each school year, while teachers say the small group instruction made possible under the current schedule is extremely valuable to the learning process.

Under the staggered schedule, students in grades one two and three at Tularcitos Elementary School are split into two groups, with "early birds" attending school in the morning and "late birds" arriving in the afternoon. Kindergarten classes are included in the staggered day program at River Elementary School.

Tularcitos Principal Karen Camilli said the staggered schedule at Tularcitos has been in place "for a long time," and placement is based on an individual child's reading level and whether they are more attentive in the morning or in the afternoon.

'We believe small teacher-student ratios during reading is effective and essential. The academic, emotional and social needs of students can be met much better with small group instruction.'

> -Garrett Lothe, 4th grade teacher, River School

Teachers and parents squared off on the issue during a well-attended Carmel Unified School District board meeting April 14. But the absence of CUSD Assistant Superintendent Rosemary Montgomery due to illness was noticeable. Montgomery was to present a report to the board based on a survey of parents and the work of a K-5 curriculum committee. The committee's charge was to make recommendations to the board about curriculum, scheduling and time allotments for various programs.

Without Montgomery to temper the debate, the division seemed very real indeed. Nevertheless, CUSD Superintendent Vance Baldwin agreed to place the item on the agenda for the next board meeting - slated for 5:30 p.m. Thursday, April 28, at Carmel High

School - and suggested the board go and ahead and hear arguments for and against the staggered school

Overwhelmingly, teachers spoke in favor of retaining the staggered schedule.

'Sacrifice quality'

Carrett Lothe, a fourth-grade teacher at River School, read from a letter written to the board on behalf of teachers there: "The teachers at River School feel strongly that eliminating staggered reading would sacrifice quality at the expense of quantity.

"We believe small teacher-student ratios during reading is effective and essential. The academic, emotional and social needs of students can be met much better with small group instruction."

According to teachers, the staggered schedule:

 Provides students with more one-on-one time with their teachers.

 Creates better opportunities for individual testing due to the smaller group settings.

 Makes learning difficulties easier to detect, allowing early intervention strategies to be used.

 Allows students to work at their own level. Accommodates students with special needs. But according to Tularcitos parent Kathleen Baer,

'By third grade, our children have lost (an equivalent of) almost one year of school in 540 hours. We feel this is a lot of academic training that they're missing.

- Kathleen Baer, parent

who sits on the district's K-5 curriculum committee, the majority of parents would like a longer school day, while retaining the small group reading instruction.

"We feel this is a reasonable goal," Baer said. "By third grade, our children have lost (an equivalent of) almost one year of school in 540 hours. We feel this is a lot of academic training that they're missing.

"We feel the details can be responsibly worked out. We are not seeking to burden our teachers with all of the children all of the time."

Leslie Call, another parent and committee member, cited the difficulty in trying to fit in all the programs mandated by the state while attempting to provide an environment conducive to learning. She said the committee reached a consensus that "there is not enough time to teach all of these things."

'A common goal'

But Call argued the district's elementary schools could provide more instruction if the staggered school day was abandoned - at least for third-graders. "I think we have a common goal of providing all this education and providing it in a quality manner."

Baer agreed quality should not be sacrificed for quantity. "We think the quality is very good at Tularcitos and we are only interested in furthering that

Imogene Spicer - a second-grade teacher at Tularcitos who has taught third grade at CUSD schools for 25 years - said teachers ought to reserve the right to determine how the school day should be used.

"I feel it's up to the educators to determine how the school day will be used, how we instruct and how we use the time frame," said Spicer. "That's my job as a professional."

"I know parents want what's best for their children," she added. "We want the same thing."

Beth Lawn, a third-grade teacher at Tularcitos, argued small group instruction is imperative in today's society. "Society is changing," Lawn said. "Families are changing. My children are not just academically needy. They also need some real one-on-one time to make them teachable. I can't do that if I've got 30 of them walking in the door."

Tularcitos first-grade teacher Shelly Lyons made a final bid for peace, at least until the next board meeting. "There is dialogue going on between teachers and parents," she said. "There is certainly compromise in the air. I think the big voice that's missing tonight is Rosemary's."

Noting that Montgomery had served as a committee liaison between teachers and parents and had explored possible alternatives, Lyons added, "Without (alternatives) being presented tonight, it looks as if there's two factions and there's no compromise. But with her in the center, I think you'll see there really has been a lot of work on both sides - in coming together and flexibility."

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The Carmel Pine Cone/CV Outlook

April 21, 1994

Carmel woman arrested in rental scam

By SCOTT BREARTON

A CARMEL woman was arrested April 12 for allegedly accepting \$1,780 from a prospective renter - for a property she didn't own.

of a Carmel residence from which she was about to be evicted, according to Carmel Police Detective Sgt. Pete Poitras.

"Before she left, she put an ad in the paper and rented the property," Poitras said. "On the face of the transaction, the victim thought she was renting from the lawful owner."

While preparing the move in, Poitras said the victim Babette D'Amato, 51, allegedly posed as the owner - a 49-year-old Salinas woman - learned from neighbors that D'Amato was not the owner of the property and had no authorization to rent it.

> "This left the victim without a place to live as she had already moved out of her previous place of residence," said Poitras...

> D'Amato was arrested April 12 for grand theft and later released after posting \$5,000 bail, according to Poitras. She will be arraigned May 3 in Monterey County Municipal Court.

> Poitras said police recovered \$1,700 for the woman. "The victim was out \$80 and the money she spent cleaning the house," he said.

Crime Tip FROM THE CARMEL POLICE

Business owners beware be on lookout for shoplifters (

SPRING IS upon us and summer is not far away. For the business community, this means the annual influx of tourists and retail

shoppers is about to begin. We all look forward to a great retail season, but please don't forget that among the hordes of honest people that will fill your stores this summer, there will be some who want to steal rather than buy your merchandise.

Yes, shoplifting can and does happen here!

Here are some simple steps you can take to ensure that the merchandise leaving your store does so after it has been paid for.

- Train your employees to be both courteous and alert. A thief who thinks that he or she is being watched is less likely to steal.
- When merchandise is displayed neatly and in limited quantities, you and your employees will be able see if something is missing much more quickly.
- Place small and expensive items in secure display cases close to sales personnel. A counter near an exit is an easy target for a "grab and
- Consider displaying a sign announcing "shoplifters will be prosecuted." It won't deter everyone, but some potential thieves will think twice after seeing it.
- Play your hunches. If you feel something about a "customer" is wrong, the chances are you are right. Pick up the phone and call the police. The appearance of a uniformed officer "just walking through" can make all the difference.

The Carmel-by-the-Sea Police Department will be glad to provide security information to business owners and their employees at any time. Please call Det. Sgt. Pete Poitras at 624-6403 for more information.

CRA's 'Spring Cleanup' set for Saturday morning at Carmel beach, walkway

THE ANNUAL "Spring Cleanup" of Carmel Beach and walkway will be held from 10 a.m. to noon on Saturday.

Beach cleanup volunteers will meet at the foot of Ocean Avenue. Gardeners will begin their work on the walkway at Scenic and 13th.

The Carmel Residents Association is sponsoring the event. This month, identification vests donated by Carmel Plaza will be used for the first time.

Further information is available by calling 624-3208.

■ See Opinion section, page 30 for related commentary.



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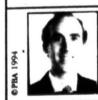
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This bright townhome shows "like new" and is ideal for a first home or weekend retreat. Quiet, though centrally located, it is tastefully decorated and features lots of glass. The splitlevel design, with a bedroom & bath on each floor, makes for comfortable living. Fireplace, deck off the dining room, new carpet, laundry plus storage. \$195,000.

NEAR WASHINGTON PARK!

Just listed, an enchanting 2-bedroom, 2-bath home found along a quiet street. Lovely hardwood floors, large wood-framed windows, living room fireplace and newly remodeled bathrooms & kitchen. Plus a cute "bonus room" with Mexican tile. Private backyard. \$299,950.

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A marvelous 4-bedroom, 3-bath home that shows "like new." Custom finishes include granite counter-tops, marble & Corian vanities and cedar-lined closets, with the kitchen boasting Kitchen-Aide appliances. Spacious with fireplace warming the family room, formal dining and large living room. Generous-sized decking is accessible from most rooms of the house. Three-car garage. \$799,000.

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TENORMAN BRETT Joseph of Robert Louis Stevenson took a driving solo when Monterey Jazz Festival's County Honors Band appeared in a free public concert at the fairgrounds. The event kicked off this year's MJF High School Competition.



PIANIST JOHN Redding from RLS played crisply with County Honors Band taught and nominated by clinicians sent to county schools by Monterey Jazz Festival at Friday night's event.

RLS saxist wins slot in jazz festival's student big band

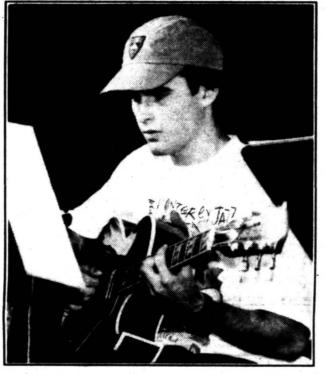
By JOHN DETRO

MICHELLE LEE of Robert Louis Stevenson School won a spot on the 1994 Monterey Jazz Festival High School All-Star Big Band roster in last weekend's 24th annual student competition at the Monterey County Fairgrounds.

Though she plays alto saxophone at RLS, Michelle scored as the alternate on baritone sax. Alternates are picked in case first place winners cannot make the annual Japan tour (July 26 to Aug. 8).

"she had one heck of an audition," said Paul Contos, professional jazzman who helped judge the reed players. "Michelle is a product of the local summertime jazz camps (offered by Youth Music Monterey on the RLS campus) and very supportive parents. She's dedicated."

Other Monterey Peninsula teens who made the MJF All-Stars: Tanya Darby of Monterey High (trumpet), Erik Telford of Pacific Crove High (trumpet), Kyle Dreher of Pacific Grove High (trumpet), Daniel Buffo of Monterey High (alternate on alto



PHOTO/COLE THOMPSON

CARMEL HIGH School guitarist Brandon Roberts displayed requisite technique and concentration at fairgrounds. He played with Monterey County Honors Band organized by Monterey Jazz Festival. The unit will tour Australia in June

sax), Tony Wills of Monterey High (alternate on bass), Ramone Hyde of Sea-

side High (top percussionist) and Greg Oehler of York School (top guitarist).

Santa Barbara High School pulled away from a field of 10 to win the best big band honors, worth \$1,000 to the school music program. Berkeley High again won best combo (\$500) while the vocal group prizes went to the San Jose area's Mount Pleasant Jazz Singers (\$300), Folsom High Choir (\$200), San Luis Obispo High.

The Monterey County Honor Band, nominated by MJF clinicians who teach at participating middle and high schools, played during the free Friday night concert which kicked off the weekend.

Carmel High School contributes two members: Belinda Underwood on bass and guitarist Brandon Roberts. Band stalwarts from RLS are pianist John Redding, drummer Andrew Wilson Michelle's sister Melissa Lee on baritone sax and tenor saxist Brett Joseph.

The County Honors Band will tour Australia from June 23 to July 6.

"The opportunity came (for a jazz exchange program) and we simply thought it was something that should happen," said MJF general manager Tim Jackson.

An invitational jazz camp for teens



PHOTO/COLE THOMPSON

MELISSA LEE brought baritone saxophone's rich sounds to bear at Monterey County Honors Band performance. She attends RLS.

will be held at Pacific Grove High School June 13-23. MJF will pick up the tab with student fees helping to pay for the Australia trip, said fest education coordinator Stella LePine.

Carmel High seniors pitch in for National Youth Service Day



PHOTOS/SCOTT BREARTON

PHIL CROSBY waits to unload a wheelbarrow full of decomposed granite while Robbie Schaffer and Allison Bohnen empty theirs.

ARMED WITH shovels and wheelbarrows, Carmel High School seniors spent Tuesday at Point Lobos State Reserve, rebuilding and repairing trails in recognition of National Youth Service Day.

Working in teams, the students moved and distributed several tons of decomposed granite on trails that needed to be brought up to safety standards, according to Community Service Coordinator Jack Ellena.

Ellena said he hopes Carmel High's participation in National Youth Service Day becomes an annual event.

"Carmel High School is part of the national celebration," Ellena said, "because we believe in the importance of organized youth service throughout America as a way of giving youth an active stake in their community and as a way for communities to view young people as resources rather than problems."

Following the morning's work, seniors attended a barbecue sponsored by local Rotarians.

CHS is one of many organizations that took part in the national celebration, which is sponsored by Youth Service America, along with the Jefferson Awards, the Lutheran Brotherhood, The Points of Light Foundation and the U.S. Conference of Mayors, according to Ellena.

By Scott Breatton



ALEX LEWIS and Sarah Swartz, seniors at Carmel High School, helped repair trails at Point Lobos on Tuesday morning.

Second annual Writing Fair at CMS to feature showcase of peninsula talent

POETS, SCREENWRITERS, novelists, film makers, journalists, television news personalities and children's book authors will join forces to help students celebrate the written word Wednesday, for Carmel Middle School's second annual Writing Fair.

"It's a chance for students to see writing in the real world," said Nikki Greco, an eighth-grade language arts teacher and department chair. "It shows them that we just don't teach it as some elusive subject at school. These people are making a living at it. It makes it real for them.

According to organizers, the guest list will include: True Boardman, a founding member of the Writer's Guild; Rick Harper, an Emmy award-winning documentary film maker; Sharon Randall and Charles Davis, staff writers for the Monterey County Herald; Rose Dean of KCBA-TV 35; and Leslie Tryon, Randy Reinstadt, Robert Greenfield, Donald Marsh, Richard Outten, Roy Gilligan, Ina Hillebrandt, Etha Gray, William Minor, Bruce Singer, Illia Thompson and Lequita Vance-Watkins.

The special guest lecturers will visit CMS language arts and social studies classes in the morning before gathering in the library for a luncheon, catered by Michael Jones of A Moveable Feast. In the library, more than 500 pieces of student writing - one by every

student enrolled at CMS - will be on display for parents and friends during Spring Open House that evening.

Additionally, works by 48 students have been selected for publication in the CMS-produced Literary Journal, which will be distributed free of charge to all who attend the event. These students will receive certificates of achievement from the Monterey County Cultural Commission. Guest lecturers will present the certificates to students on the day of the Writing Fair.

"It's neat for them to see that learning is something more than just a grade on a report card," Greco added. Additional information about this CMS event can

be obtained by calling Kate Rosenthal at 659-4077.

CHS Class of '69 plans reunion

THE CARMEL High School Class of 1969's 25th Reunion Planning Committee will meet tonight at 6 at the Carmel Sands Lodge at San Carlos and Fifth in Carmel.

Volunteers are needed to help plan for the classes "Silver" reunion scheduled for Saturday, Aug. 20.

Further information is available by calling 659-0243.

Blessings

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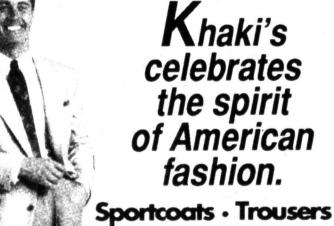
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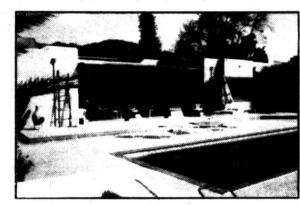
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RSKADON

Dispatcher has answered call of duty for 20 years

■ Local version of 'Rescue 911' — John Hackney never knows what to expect on other end of line.

By SCOTT BREARTON

IN A dimly-lit room filled with computers, blinking lights and ringing telephones, lives are saved.

Monterey's emergency communication center - located beneath the Monterey County Courthouse - is celebrating its 20th year of service this year, and John Hackney has put in nearly two decades there as a 911 dispatcher.

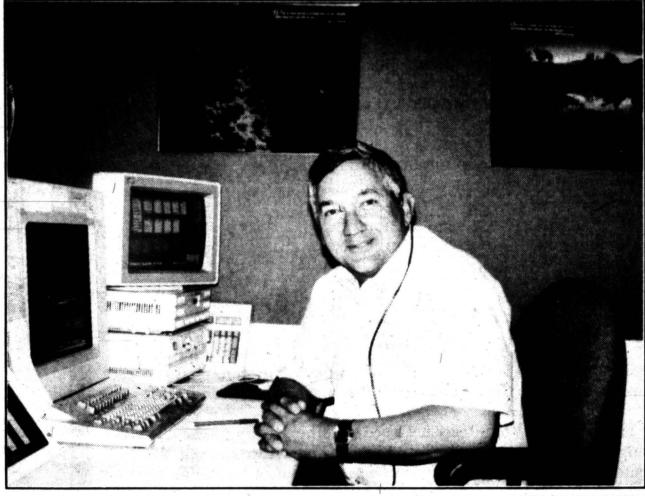
"There's always a certain amount of excitement to it," he said. "Every day is different."

When Hackney took the job in May 1974 as a fire and police dispatcher, Monterey had no 911 dispatch service. At the time, he explained, no classroom training was required - it was strictly on the job training.

"In 1974, \$400 per month was good money," Hackney recalled. "It was good employment with benefits."

But by January 1975, a small operation serving just the Monterey County Sheriff's Department had evolved into the first county-wide consolidated 911 dispatch system. The Monterey communication center now serves Big Sur, Carmel Highlands, Carmel Valley, Hidden Hills, Pebble Beach, Pacific Grove, Monterey, the Monterey Airport, Del Rey Oaks, Seaside and Sand City.

The Monterey and Salinas 911 centers are under the wing of the Monterey County Office of Emergency Services and the direction of William Martin. The centers dispatch to every emergency agency operating in Monterey County, except for the California Department of Forestry, California High-



PHOTO/SCOTT BREARTON

JOHN HACKNEY says maintaining a sense of humor in his job is important, but he also knows the value of taking every single call with the utmost importance. He notes the calls can all sound the same, but the key is picking out the finer details.

way Patrol, State Parks and the City of ticularly for those unable to talk. Carmel. This includes 15 fire departments, 12 law enforcement agencies and six ambulance companies.

In 1988, both 911 centers were upgraded to the current computer-aided dispatch system. The enhanced 911 system automatically relays the phone number and address of the caller - a feature that has helped save many lives, par-

For Hackney, a 40-year-old Marina resident, recognition for his 20 years of service is particularly timely because it comes on the heels of National Public Safety Dispatcher Week, which fell on April 11-17 of this year. Public safety dispatchers receive calls for help and

and Hackney has retained his through the years. He recalled the time there was a blackout on the peninsula and an elderly lady called to complain about the lights being out.

As an aside, Hackney said, she mentioned her sister was having difficulty breathing and "she didn't know how long she could keep her sister's iron lung pumping."

'Life and death'

But Hackney says he takes every call seriously, because that's his job. "Whether it's a suicide, accident or robbery - it's all life and death."

One of the biggest calls Hackney handled years ago involved a hostage situation at a Seaside motel. Fortunately, after several hours of negotiating, the incident ended without significant injury, except for a police officer who was grazed by a gunman's bullet.

"You never like these situations," he said. "You never know how it's going to turn out."

And it doesn't always turn out for the best, in spite of dispatchers' efforts. Another time, a man called on one of the non-emergency lines and told Hackney he thought a man standing next to him was about to shoot him.

"The next thing we heard was gunfire the shot."

After tracing the call back to the residence and sending units to the scene, police found the caller... dead. "Of course, it was all over by then."

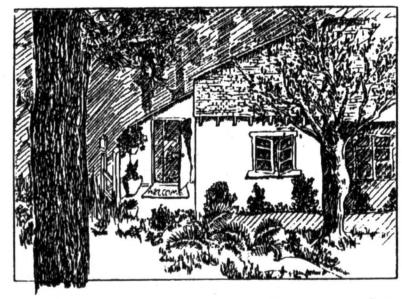
"You always wish you can get people

You always wish you can get people help as soon as possible. Sometimes it's the only chance they have.'

-John Hackney



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determine which emergency agencies should be sent to the call - a critical role.

More 911 calls

The volume of calls coming into the 911 centers has increased significantly over the past 10 years, according to officials. Last year, the Monterey and Salinas 911 centers handled more than 491,000 police-related calls, 28,000 firerelated calls and 18,000 medical emergency dispatches.

Monterey County 911 calls are now approaching nearly 200,000 per year, with non-emergency calls at more than one million. Additionally, computer information requests for law enforcement agencies are now running close to onehalf million per year. Today, 43 highlytrained dispatchers are employed at the Monterey and Salinas centers,

Although Hackney says he now makes about \$2,700 per month plus benefits, the salary is not what has kept him at the Monterey communication center for the last 20 years. He said it is the importance of his job that brings him to work every day.

Extracting the important details from a given call can be difficult, according to Hackney. "They can all sound the same," he observed. "The challenge is picking out the finer details."

Does the stress get to him after a while?

"I guess it does," Hackney responded. "I think it's from too many critical instances coming in too fast.

Maintaining a sense of humor is an important means of dealing with stress,

help as soon as possible," added Hackney. "Sometimes it's the only chance they have."

But far more common are the heartwarming stories with happy endings tales of humanitarian efforts.

About 10 years ago, a group of winter hikers stranded at Chew's Ridge were airlifted to safety before freezing to death. Following heavy winter storms that caused slides along Highway 1 in Big Sur, public safety dispatchers coordinated the distribution of food and supplies that had to be airlifted to stranded residents.

Another time, a public request for blood broadcast over the airwaves resulted in an outpouring of support from community members wanting to donate blood. Hackney said the life of a Los Angeles police officer-who was wounded by gunfire - was saved as a result.

"We had so many people who came to the hospital to give blood," Hackney recalled. "That was really a wonderful thing."

Future uncertain

After almost two decades as a 911 dispatcher, Hackney said "it's been a wonderful term," but he's not sure how many more years he'll put in.

"Twenty years is a long time at this job," he noted.

And you probably won't find Hackney curled up in front of the television, catching reruns of Rescue 911.

"I watch very little television," he said. "Everything on TV is like what I do at work."

Subcommittee to study 'Art in Public Places Program'

■Trio of cultural commission members charged with forming community task force.

By SCOTT BREARTON

A THREE-PERSON committee composed of Carmel Community and Cultural Commission members was created Monday with the hope of eventually establishing an "Art in Public Places Program" for the City of Carmel. .

Commissioners Myles Williams, Stephanie Snuggs and Don Bowen volunteered to sit on the committee.

According to Community and Cultural Director Brian Donoghue, the trio will make recommendations to the commission about the physical composition of a larger task force which, in turn, will be charged with formulating policy recommendations to the commission regarding the specifics of the program.

"I'm sure that everybody's quite interested in making sure that all segments of the community are represented," Donoghue said. "This is about art in public places. It has to do with everybody."

Task force recommendations

Donoghue said the committee will make recommendations about the size of the task force and the types of people in the group. He said the committee may also make suggestions about the duration of the task force's work. According

to Donoghue, the committee will likely include men and women, members of the business community, residents and gallery owners.

"That's the first step - to make sure that everyone who has a vested interest in such a program is represented," Donoghue said. "Once people realize what this is about – art in public places in Carmel – everyone is going to want to have something to say about it."

Commission Chairwoman Linda Anderson said the board is examining programs in other communities that have adopted policies for art in public places. She agreed the task force should be broad-based, but argued it also should include those opposed to an art in public places program.

Sculpture provided impetus

Commissioner Antonia Verleye disagreed. "I'm not particularly wild about having anybody on this group who's not interested in having anything anywhere. It's like having somebody on the planning commission who has no vested interest in Carmel."

According to Anderson, the city council's decision to allow a bronze sculpture to be placed in First Murphy Park for a two-year period provided the impetus for the commission to consider developing a program for art in public places.

"I approached the city and made them an offer -through the gallery and the artist - to loan them the sculpture for a period of two years," said Rob Pitzer, director of Trailside Americana.

The \$75,000 sculpture, entitled "The Valentine," was created by George Lundeen, a Colorado sculptor, according to Pitzer. After discussing the idea for about a month, Pitzer said the council agreed to display the sculpture, which was dedicated at First Murphy Park last Valentine's Day.

"The city felt comfortable in accepting it, and the artist felt good about doing it," Pitzer noted. "It wasn't a small undertaking, but it was a beginning toward the city developing a public art program wherein multiple artists will eventually have an opportunity to have their work displayed.

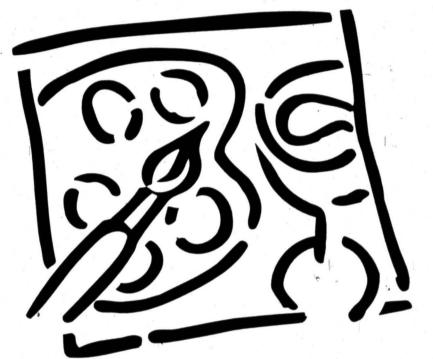
The idea, according to Pitzer, is to

observe the public's reaction to outdoor sculpture, which he said has been "overwhelmingly positive" thus far. He said if the response continues to be positive, the gallery will work with local civic organizations to raise the money necessary to purchase the sculpture and give it to the city through the Community and Cultural Commission.

The three-person committee will report back to the commission with its recommendations about the task force composition at the next Community and Cultural Commission meeting, slated for Monday, May 16.

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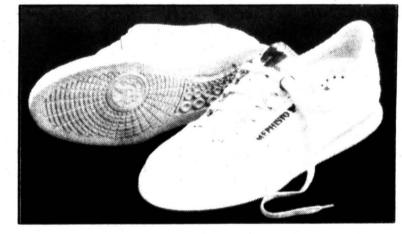
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MPWMD planner provides look at new dam

■ Henrietta Stern gives answers to most often asked questions about proposed new project.

Editor's note: Henrietta Stern, senior planner for the Monterey Peninsula Water Management District, was asked by The Pine Cone to provide answers to basic questions about the proposed new Los Padres dam, the subject of an enviornmental-impact report.

Peninsula residents are encouraged to learn more about the EIR by attended workshops held at 3 and 7:30 p.m. Monday at the Hidden Valley Music Seminars, Carmel Valley Road and Ford Road, Carmel Valley.

By HENRIETTA STERN

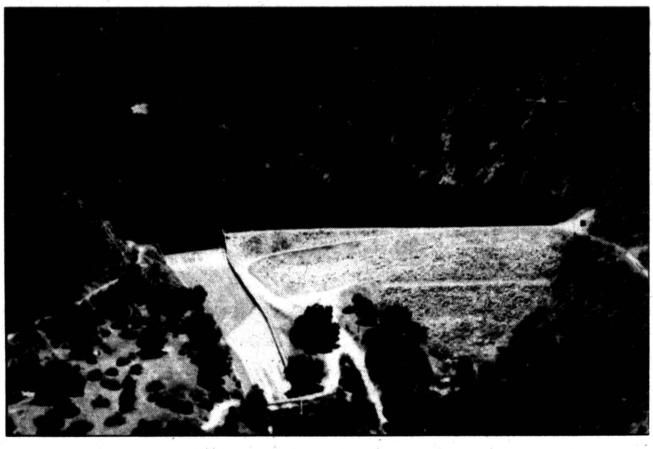
Why is a new dam needed?

The Monterey Peninsula is vulnerable to droughts due to limited water storage. A secure water supply is necessary to meet the needs of people now and in the future.

Because existing reservoirs are undersized, groundwater pumping needed to supply the community results in annual "dewatering" of the Carmel River and environmental damage. After studying many alternatives, the Water Management District believes that the 24,000 acre-foot (AF) New Los Padres Dam and Reservoir (24 NLP) best addresses these concerns.

• What is the new Los Padres

The New Los Padres Dam would be



THE NEW Los Padres dam and reservoir on the Carmel River would replace the existing one, as seen here.

located on the Carmel River about 24 miles upstream from Carmel Bay.

The 24,000 AF reservoir (NLP project) would cover about 266 surface acres and about 2.1 miles of stream when full, and would inundate the existing Los Padres Reservoir.

If the this NLP project is approved, about 23 acres of the Ventana Wilderness would be exchanged for 140 acres of similar quality private land, as authorized by Congress.

The NLP project would be operated in conjunction with existing Cal-Am facilities. A long-term conservation program is an integral component of the 24 NLP project. Operations will be geared to the steelhead life cycle.

there would be an estimated \$1.47 a month increase to pay for Cal-Am system improvements.

• How will the dam affect the environment?

The NLP project would provide year--round stream flow to the Carmel River Lagoon in 75 percent of water years. It would benefit about 24 miles of riverbank vegetation and wildlife, steelhead habitat, recreational and aesthetic resources, and the Carmel River Lagoon in nearly all water years. At present, the river dries up for several months every

Outdated fish passage facilities at the existing Los Padres Dam will be replaced by state-of-the-art facilities. Returns of Carmel River steelhead would be greater, and fewer "fish rescues" would be needed. A detailed steelhead resource mitigation plan and several wildlife habitat enhancement projects will be implemented to compensate for habitat flooded by the new reservoir.

 What about the Native American concerns?

The new reservoir would inundate cultural resources important to Native American (Esselen) descendants.

The MPWMD is working with state and federal agencies and Esselen representatives to develop measures to support cultural revitalization efforts and provide access for traditional gathering activities to mitigate for project impacts. An interagency agreement pursuant to Section 106 of the National Historic Preservation Act will be carried out.

• How can I learn more about the project?

Copies of the 1700-page Final EIR/ EIS on the project have been placed in several local libraries and the MPWMD office for public review. Additional copies may be purchased by individuals for the cost of production, plus postage. An executive summary is also available for \$6.50. Informal workshops will be held on April 20 and 25, 1994 to answer questions about the project.

• How can I make my views known?

The period for written comments on the Final EIR/EIS closes on Monday, May 2, 1994. A formal public hearing to receive oral comments on the document is set for April 28, 1994 at 7:30 PM at the Monterey Conference Center, Ferrante Room.

The Army Corps of Engineers has scheduled a public hearing to receive citizen viewpoints on May 4, 1994 at 7:00 PM at the Steinbeck Forum, Monterey Conference Center.

You can also write the Corps at their San Francisco office. Please call MPWMD at 6494866 for more information.

• Will the dam protect us in droughts?

Yes. The 24 NLP project would provide 100 percent of community water demand 99 percent of the time at current demand levels. At a Cal-Am annual production of 21,000 AF, the maximum demand associated with the project, 100 percent of community water demand would be provided 93 percent of the time. Mandatory rationing (20 percent reduction) would occur in less than two years out of 100 years, on average.

 How much growth will the project allow?

The 24 NLP project would entail 3,380 acre feet for new connections, which is 19 percent greater than the existing production limit. This equates to 20 to 30 years of growth, assuming 100 to 140 acre feet a year of new Cal-Am sales. Water for new growth would be released in five-year increments, consistent with population projections contained in the Regional Air Quality Management Plan.

What are the project costs?

The estimated capital cost for the NLP project, appurtenances and mitigation facilities in 1994 dollars is \$87.3 million.

As annual Cal-Am production approaches the 21,000 AF limit, improvements to the Cal-Am system totalling about \$9.9 million would be needed. When capital costs, financing and annual costs are considered, the average increase for residential Cal-Am customers would be \$7.67 per month (average future costs over the 1998 to 2017 period in 1994 dollars).

This would be in addition to the regular Cal-Am bill. As Cal—Am production approaches 21,000 acre feet a year,

Pet vaccination clinic set for April 30

A MONTEREY County-sponsored pet vaccination and licensing clinic will be held from 9 to 11:30 a.m. Saturday, April 30 at the lower parking area of Sunset Center in Carmel.

The rabies vaccine is \$4 and chip implants, which are a permanent source of identification for dogs and cats, also will be available for \$17.

A rabies vaccination is required by county ordinance for all dogs and cats four months of age and older. Rabies prevention is of particular importance in Monterey County, according to county officials, as many types of wildlife, such as skunks, bats and foxes are

infected with the disease and often come into contact with pets, especially

All dogs must also be licensed by law and pet licenses will be sold at this clinic. Amnesty on dog licensing will be observed and no late fees will be assessed (if there is no citation in-

All dogs must be on leashes and cats in carriers for the safety and protection of other animals and owners.

Sunset Center's lower parking lot area is located on San Carlos Street between 8th and 10th streets in Carmel.



CVPOA airs concerns over proposed changes to Title 21

By SUSAN BECK

COUNTY PLANNING'S proposed changes to Title 21— the zoning ordinance for the county's unincorporated areas— has created a flurry of discomfort among board members of the Carmel Valley Properties Association (CVPOA).

The news that Monterey County's planning staff is proposing to amend Title 21 to streamline the workload for county planning commissioners was not well received at the association's April 13 meeting.

Ileene Crane-Franks recounted comments from Monterey County Zoning Administrator Dale Ellis, who spoke at a resident's meeting in Cachagua on April 7.

Crane-Franks said Ellis had justified the changes to Title 21 as a way to reduce the time and work expended by the planning commission.

She suggested an ad hoc committee review the amendment before county planning makes its recommendation to the planning commission Wednesday.

The amendment to Title 21 would shift the responsibility from the planning commission to the zoning administrator for design approvals of routine applications requiring the administration of existing regulations.

The planning commission would be responsible for design approvals that require more extensive review,

such as a large home in a visually sensitive area.

Patricia Bernardi recommended CVPOA ask the planning commission for a continuance if the ad hoc committee cannot get a clear understanding of the significance of the proposed Title 21 amendment.

Pete Salmonsen expressed concern that CVPOA was not part of the initial creation of Title 21 and, therefore, should not request more time to review its amendment. Despite Salmonsen's sentiment, the board agreed to notify the planning commission about its intent to ask for a continuance if CVPOA's ad hoc committee is unprepared for the April 27 meeting.

On another matter, guest Fran Farina, Carmel Valley resident and alternate for the 5th district supervisor Sam Karas, reiterated her stance on the Transportation Agency for Monterey County's (TAMC) recent decision to approve \$9.5 million for improvements to reduce traffic congestion along Highway 1.

"We are getting the short end of the stick," Farina told CVPOA board members. "And believe me, there will not be any money in the future to build a Hatton Canyon freeway."

Farina, who has always favored improvements along Highway 1 in lieu of the Hatton Canyon freeway, said TAMC should have included an underpass as a longterm solution to the traffic problems at Carmel Valley Road and Highway 1.

The solution to the traffic problem is Alternate 41B,

which was prepared by Caltrans in the Hatton Canyon freeway environmental-impact report Farina said. "But members of the committee (TAMC) don't want to hear about it," she added.sqs

CVPOA board member James Flippen added the temporary road improvements are a "patchwork" attempt to forestall the assertions that the freeway will never be built.

"We are stuck," Flippen said. "We are going to have an inadequately situation. I think we are in trouble. The whole (TAMC) hearing was sort of a comical affair."

Flippen recommended writing a letter to the California Department of Transportation (CTC) to reaffirm CVPOA's position advocating a permanent solution, which is essentially four lanes on Highway 1 from Ocean Avenue to Rio Road, and an underpass for left turns onto Carmel Valley Road.

The result would eliminate the left-turn cross traffic and the need for a stoplight, allowing free flow of traffic from Rio Road to Ocean with increased capacity.

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SPCA volunteer Pius is a true lover of animals

PIUS from page 2

at the top of the list and work my way down to the laundry detail. There's a gigantic pile of laundry. It's never-ending."

The height of the baby-bird season is just about to begin, said Pius. The birds have to be fed from daylight to dusk every 15 minutes. This year, there were 41 people who signed up to feed baby birds.

"In a few weeks, they won't be able to go fast enough," Pius said. "All of those baby birds screaming to be fed."

Before she started working at the wildlife center, Pius had a fear that a bird-of-prey would pluck her eyes out. What she has learned is that it's not the beak, but the claws that you have to watch out for. Today, wearing special gloves, Pius handles several birds-ofprey, including the smallest hawk, the kestral.

Her forte, however, is "anything with fur," she

said. "I've always had dogs."

The worst thing people do to their pets is neglect, them, Pius said, noting many times animals become an accessory item.

"I believe they should be considered a member of the family," she said. "A lot of animals spend their time on the end of a rope or out in the backyard alone. I can't imagine what my life would be like without my dogs. They are like my kids."

Pius remembers how Maggie, the family's favorite, understood her voice intonation. She was a scruffy Cockapoo-mix, who lived to be about 13 years old. "She was extraordinary and very loving."

At one time, the Pius family had two ponies, a horse, a pygmy goat, two cats, three dogs, a bird and a rabbit. Now, there are only three dogs running around the house.

It's easier to stack and carry their dog bowls outside, Pius said, explaining her "deal-a-meal" daily routine. Admittedly, she would have more animals if she had more room. "They love you no matter what," Pius said. "You could have one eye in the middle of your forehead and they'd love you."

Adults

Couples

Parenting

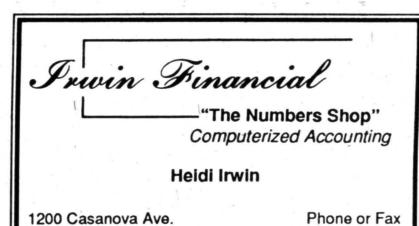
NOW IN MONTEREY

Asked how her husband has handled the menagerie, Pius noted, "He knew when he married me — love me, love my animals."

While working at the shelter, Pius has become somewhat of a matchmaker. She'll see a dog — and if the "Rolodex of her mind" can pick someone out — she makes a call. She's been very successful.

The SPCA always needs volunteers, Pius said. And, it is a great place for children to participate in community service, she said. It helps to take the focus off the "I am, I want" mentality. The children can wash the dogs and take them for walks.

"If someone doesn't care for them they will die," she said. "I'm trying to help by giving back a little."



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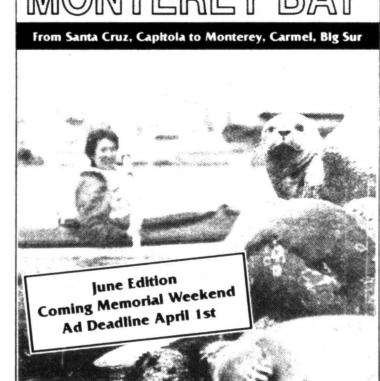
My profound appreciation for your concerns during my recent illness. Be assured I am well on my way to complete recovery by virtue of your encouraging calls, visits and remembrances. I owe my physicians and the outstanding staff at CHOMP-as well as my family—an everlasting debt of gratitude.

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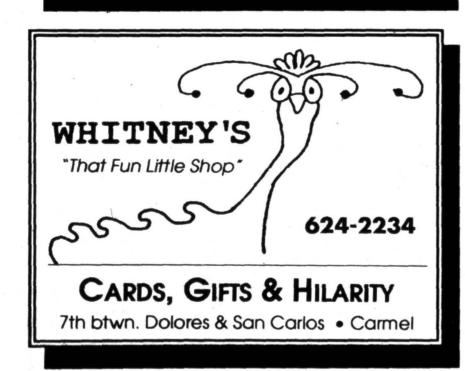




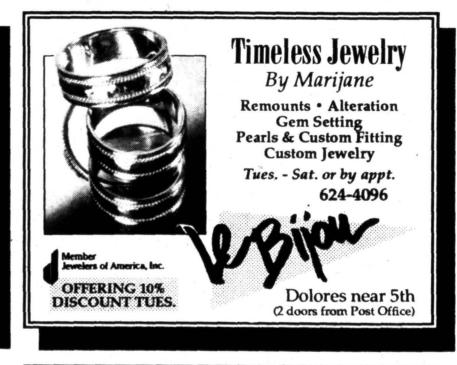


















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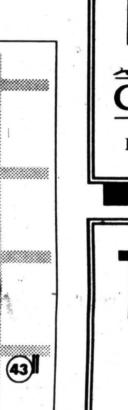
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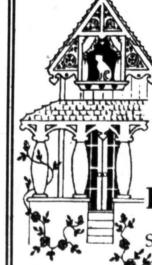
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Peninsula **Palate**

By CHEF WENDY BRODIE

Seafood currents — Chef George Morrone

Editor's note: This is the third in an occasional fourpart series highlighting four award-winning chefs and some of their favorite seafood recipes.

FOIE CRAS with red wine sauces and beef we know about, but foie gras with red wine sauces and seafood is new and surprisingly delicious.

George Morrone, chef and proprietor of Aqua restaurant, discussed his techniques and philosophies for purchasing, cooking and pairing seafood at the Winter Seafood Festival held recently at the Lodge at Pebble Beach.

First a little background on George. By age 29, he already had a distinguished culinary career working at such famous restaurants as New York's River Cafe, Bradley Ogden's Campton Place in San Francisco and the Hotel Bel-Air in Beverly Hills.

In 1990 George opened Aqua, which he describes as "a specialty seafood restaurant." Aqua was voted the "Best Seafood" restaurant in San Francisco for the last two consecutive years by San Francisco Focus Magazine's Restaurant Readers' Poll. Food critic Jackie Killeen states, "Morrone's cooking is the kind of stuff that three-star legends are made of."

I ditto that statement after two magnificent meals at

George's words of wisdom for purchasing seafood is to know your purveyors and always get the freshest fish you can. He does not necessarily subscribe to Elka Cilmore's philosophy in using only farm-raised seafood. He likes to use the more "organic" or "free-range life," as he put it. George said he loves foie gras and combining it with seafood has given his creations a real signature. He creates his dishes around three or four flavors and varies the textures to keep his dishes simple yet interesting. The following recipe was truly a memorable, succulent dining experience.

Seared Scallop and Foie Gras Salad Ingredients: (serves four) 12 scallops, 12 each foie

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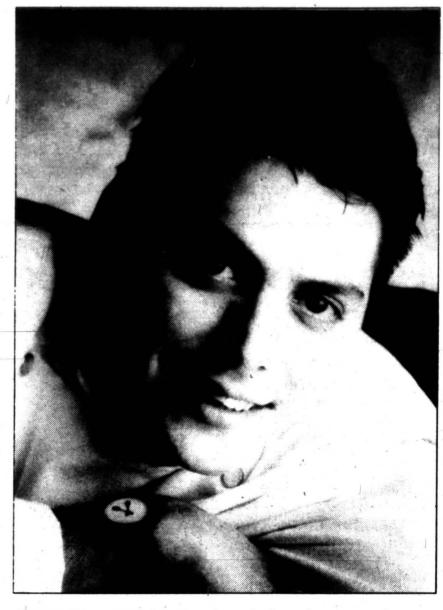
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GEORGE MORRONE is the chef and owner of Aqua restaurant in San Francisco, which has been named "Best Seafood" restaurant for the last two years by a San Francisco Focus Magazine readers' poll.

gras (1/4 ounce slices), 2 large Belgian endive (julienned), 4 chive points (tips about five inches long), 1 Tbsp. chopped cilantro, salt and pepper, rhubarb compote, champagne vinaigrette, rhubarb mayonnaise.

Method: Season the scallops and foie gras with salt and pepper. Sear scallops and foie gras separately. Reserve the foie gras drippings. Toss the julienned endive in champagne vinaigrette and add cilantro, salt and pepper to taste. Place endive in center of plate. Dot the outer rim of the plate with the rhubarb mayonnaise. Place the rhubarb compote in three piles, forming a triangle on the plate. place chive upright in the endive mixture. place the scallops against the rhubarb compote and place the foie gras on top of each of the scallops. Drizzle the scallops with foie gras drippings.

Rhubarb Compote: 1 pound rhubarb peeled and diced, 1/2 cup sugar, 1.5 ounces honey, 3 limes (zest and juice), 1.5 ounces shallots minced, 1 ounce garlic minced. Caramelize sugar, honey and lime juice. Add rhubarb, shallots and garlic; cook until rhubarb is tender. Remove from heat, strain liquid and reserve. Allow both to cool. Finish compote with zest.

Champagne Vinaigrette: 1/4 cup Mirin Sweet Sake, 1/4 cup rice wine vinegar, 1/2 cup champagne vinegar. Combine (no oil used).

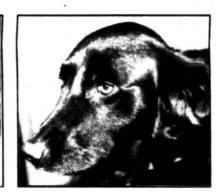
Rhubarb Mayonnaise: 6 ounces Rhubarb liquid (reserved from rhubarb compote recipe), 6 ounces canola oil, 1 each egg yolk, salt. Reduce the rhubarb liquid to 2 ounces and chill. Mix yolk and cold reduction together in bowl, slowly add oil, whisking constantly to emulsify. Season with salt.

HOMES FOR ALL OF US!

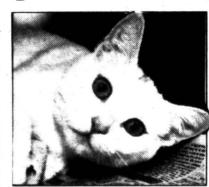
The SPCA of Monterey County, The Carmel Pine Cone and the Pacific Grove Monarch, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. -Fri.11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

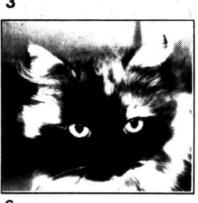












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DOM. SHORT HAIR, Female, 1 yr., Kennel GR-8, MC#25989. Sweet, indoor only.

6. DOM. SHORT HAIR, Female, 2 yrs., Kennel #GR-16, MC#53853. Beauty, spayed.

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Spring Reminder

Normally, it is best not to disturb wild animals. If you find one in distress, or a baby animal whose parents have not returned. Call SPCA Wildlife Rescue at 373-2631, ext. 0.

Avoid tree trimming from April - September unless you are certain no nests are present. If you find a baby bird who cannot fly, return it to its nest or construct a makeshift fiest, fill it with bedding material and place it near the original nest. If parents do not treturn to the baby bird within 2 hours, bring it to the SPCA Wildlife Center. Injured birds should be brought to the Center immediately. Deer often leave their fawns for extended periods during the day, Watch fawns from a distance) until after dusk before calling the Center. Harbor seals routinely leave their pups on beaches while foraging. Sea ofters, however, leave their pups in the water. If you find an ofter pup on the beach, or a harbor seal pup unattended for several hours, call SPCA Wildlife Rescue.

If you find racoons, opposums or other animals nesting in the aftic or crawl space of your home, wait at least 6 weeks before sealing the entrance to avoid trapping and starving the babies.

Call the Wildlife Center's answer line at 373-2631, ext. 227 for more information about sale, humane deterrents to wildlife problems.

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The breakfast crew



PHOTO/CHRIS HULSE

Katy, friends keep hotcakes comin'

THE 1994 CARMEL Youth Baseball season got off to a rousing start last Saturday, in large part because everybody attending was satiated after

the traditional Opening Day pancake breakfast.
Katie Curry (left), owner of Katy's Cottage and Wagon Wheel restaurant, headed the all-volunteer breakfast crew along with her daughter Debra Shoquist and Jerry McLain.

For more photos of Opening Day, please see pages 28 and 47.

Doris Day's Best Friends

By DORIS DAY

Quality control

A RECENT issue of Dog Fancy contained an article on the strict dog breeding regulations in Germany and Switzerland and I was quite impressed.

To breed a pedigreed dog in these countries, the animal must be certified by the national breed club. Certification involves passing conformation and temperament tests and the standards are rigid. The judges and evaluators are breed specialists who are trained and certified by the breed clubs. Many breeds must be x-rayed for hip and elbow dysplasia before they can even be registered for the conformation and temperament tests.

A conformation test measures the dog against the breed standard. They look at everything from teeth to bone structure, shape of ear to length of tail.

The temperament evaluation is remarkably thorough and tests the dog's relationship with its handler, its attitude and behavior in a group of strangers, its reaction to unusual sights and sounds (including gunshots), and its general disposition. The test is extremely demanding and a dog's temperament must be truly superior to pass.

Once a dog is certified, it may be bred. In both countries owners must verify certification of the "parents" before they are mated. The kennel club must be notified of every breeding.

A few days after the birth an inspector from the club comes to examine the mother and puppies to assess the kennel environment. Another inspection is scheduled after seven weeks to check on vaccinations, to tattoo the registration number in the puppies' ear flaps and to write a final report for the national club.

Club regulations in Germany do not permit puppies to be sold before they are eight weeks old and the recommended age is ten weeks but many breeders prefer to keep the pups until they are twelve weeks old. By that time, many breeders have done a careful job of socializing the pups by introducing them to family, friends and strangers, taking them for walks and rides in the car, grooming them and getting them used to wearing a collar, and even learning some potty-train-

The screening process for potential owners is thorough. Besides wanting to know if the individual or family has experience with that particular breed, they ask many of the same questions my pet foundation staff asks of potential owners: do you live in a house or apartment? Is your yard safely fenced with locks on the gates? Do you have children or other pets? Will your leisure time activities include your pet? Are you prepared for a lifetime responsibility?

Tougher breeding restrictions are necessary to educate and regulate backyard breeders and to wipe out "puppy mills." This movement is gathering momentum in our country and I hope my readers will support legislation to promote these goals.

Thought for the day

'If there is one spot of sun spilling onto the floor, a cat will find it and soak it up.

> — Joan Asper McIntosh, American writer

Have a great week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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Local women to enter SF flower show

CARMEL-BY-the-Sea Garden Club members Diana Fish and Pam Smith will enter flower arrangements in The Carden Club of America's "Visions of San Francisco" show, which will be held Monday through Saturday, April 30. The show takes place at Cump's, 250 Post

Street, San Francisco. There will be flower arrangements inspired by both Cump's artifacts and local history.

The show is free and runs from 10 a.m. to 5 p.m.



DIANA FISH (left) and Pamela Smith will enter flower arrangements for a garden show that begins Monday at Gump's in San Francisco.

Pine tree symposium set for Friday in Monterey

sure" is the title of an all-day symposium planned for and natural forests in peninsula communities. Friday in the Steinbeck Auditorium at the Monterey Conference Center.

The symposium begins at 9 a.m. and will be open to the public without charge.

Morning presentations include lectures on the ecology and conservation of Monterey Pine Forest areas. Afternoon panels will include discussion of the chal-





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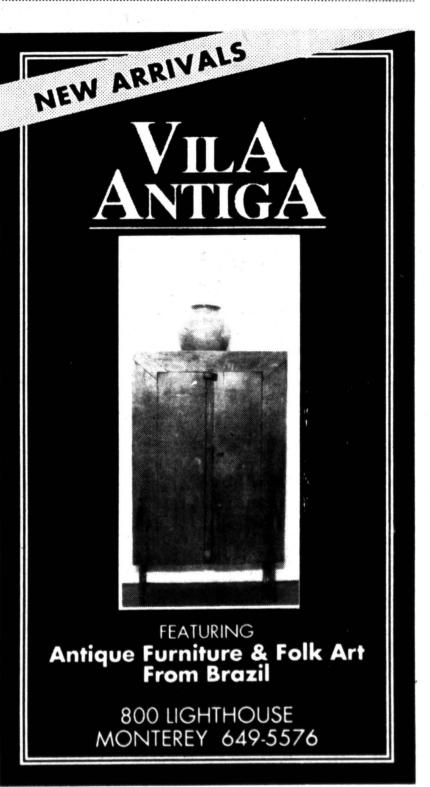
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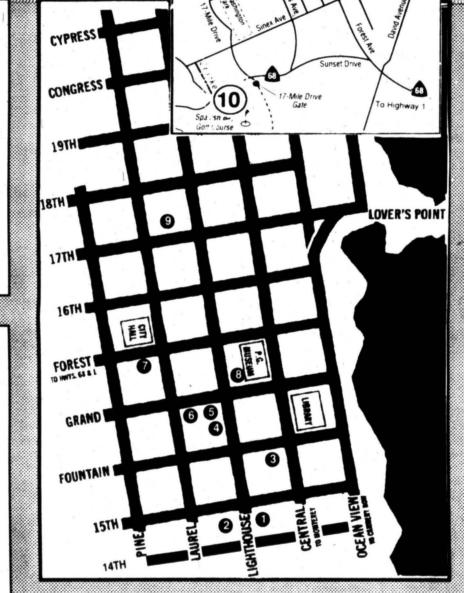
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6

Brooks leaves behind key assignments for new council

ROLES from page 1

• The Association of Monterey Bay Governments (AMBAG) - which includes representatives from the city and county governments of three counties.

Most of the 20 or so committee assignments will stay the same, according to City Administrator Jere Kersnar.

There are two kinds of committees. First, there are those with agencies independent of the city — such as the Carmel Regional Fire and Ambulance Authority

No one is indispensable. You just do the best job you can and then pass things along. That's the way life is.

— Barbara Brooks

and the Community Human Services Project (both Fischer), and the Fort Ord Reuse Group (White, with Livingston as an alternate).

Second, there are those within the city structure — such as the City Council Finance and Investment Committee (Councilman Phil Coniglio, Livingston) and the Parking 2000 Committee (White and Fischer).

As it stands, Livingston appears poised to replace Brooks as the city's TAMC representative. It was not clear this week, however, who would assume the duties of AMBAG representative.

White has already circulated a memo proposing Livingston as the new TAMC representative, and Livingston accompanied Brooks to Salinas Wednesday as Brooks participated in her last TAMC meeting.

"I realize I am not the city's representative on TAMC until the city council approves me, but the mayor has asked me and I am interested," Livingston told The Pine Cone Monday.

The TAMC representation is a laborintensive and time-consuming assignment. Not only do TAMC meetings frequently last all day, but members often must travel to Sacramento to represent their constituents before the California Transportation Commission (CTC). The TAMC packets easily rival the Carmel City Council's in regard to study and preparation time.

"Barbara (Brooks) worked hard and did an exemplary job," White said.

Brooks was involved in TAMC's formation, which dates back to 1990, and she has served ever since as the Carmel representative at monthly meetings and workshops, which are held in Salinas.

This spring, the CTC, shelved the controversial Hatton Canyon freeway project and directed TAMC to make a series of "operational improvements" to Highway 1, which have sparked their own controversy.

'An opponent of the freeway, Brooks points out that her job has been to represent the city council's ongoing position (supporting Highway 1 improvements), not her own particular views.

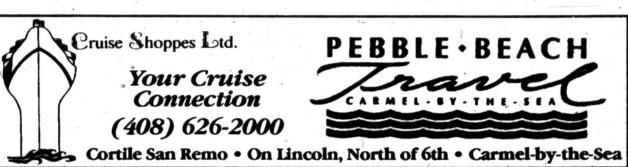
"I feel comfortable with what we've accomplished, and now is a good time for me to leave TAMC," Brooks said. "No one is indispensable. You just do the best job you can and then pass things along. That's the way life is."

Technically, the former councilwoman can serve as an alternate for whoever is the permanent representative, should the council want her in such a role. But Brooks said she would not be inclined to serve in that capacity.

"I believe we are really fortunate we have Barbara Livingston, and I think she would do a wonderful job," Brooks said, noting she believes her former colleague is "the only one" who has the time to serve on TAMC.



MAYOR KEN White commends Barbara Brooks for her four years of council service.





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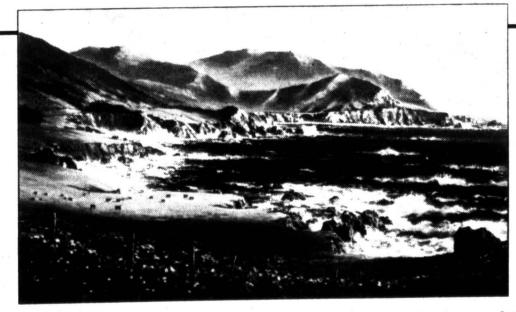


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CV residents raise \$10,000 to extend library hours

By SUSAN BECK

WHEN THE Monterey County Free Library system cut back services for all branches last year, Carmel Valley residents rose to the occasion.

The cutbacks forced the Carmel Valley branch to close on Wednesdays. But

it wasn't long before The Friends of the Carmel Valley Library was organized, and within less than six months, \$10,000 was raised to add eight hours of service on Wednesdays beginning June 1.

On Tuesday, Susan McDonald, president of the Carmel Valley group, presented a \$10,000 check to County Librarian Dallas Shaffer at the Monterey

County Board of Supervisors meeting in Salinas.

"This represents grassroots support for our library," McDonald told the supervisors. "We are very proud of our community and its support for the library. We are looking to you to similarly show your support for libraries by restoring the budgets of the county libraries in your upcoming budgetary process, so that next year we will be able to open our library at least six days a week.

Monterey County Fifth District Supervisor Sam Karas thanked the Carmel Valley group for its efforts in raising the \$10,000. He said it was especially gratifying to present the check to Shaffer and advised her to "spend it wisely."

Shaffer attributed last year's library cuts to the shift of local property taxes to state government agencies in an attempt to balance California's budget.

Americans spend half as much on libraries as they do on lawn care, Shaffer noted. The county's libraries receive less than 1 percent of every property tax dollar, She added.

"The people in Carmel Valley recognize that their community needs a library for more than a few hours a week," Shaffer said. "Other communities are working to support their libraries, but none have raised the money to reopen a library for a day."

The Friends of the Carmel Valley Library received donations for the 1994 "Open the Doors" campaign from the following:

Sandy Ainsworth Thomas and Shirley Ainsworth Amy and John Allen Jeanette J. Ayres

Jonna T. Ball Anne Barelli Mirielle Barmann Carol Baudouin John and Pat Burd

Lynn Cambel CV Property Owners Association **Emily Clark** Richard Clarkson Helen Cleary Kim and Laura Cohan

Community Foundation for Monterey Co.

Don and Pat Condren Doris Daly Dorothy Dodge Ruth and William Drake

Russel and Linda Elsberry Ernest and Margaret Etherton Friends of Carmel Valley Library Marjorie K. Foote

Tom and Konny Cloy Virginia Hanna Joann and Russ Hatch John Hernstadt Robert Hoge

Mary Jernegan Marilyn Jones Stephen B. Kahn Eugene and Patricia Kerfoote Kiwanis Club of Carmel Valley John Kvenild

Ninn Laub Virginia Lyon Maj. Gen. Charles McCorkle John McDonald Mary Miller

Monterey Bay Cirl Scout Troup #2084 Loren Moore Mr. and Mrs. F. J. Near Beth Neumann-Sterten

Ruth Peach Carl Plumlee Barbara Porter Nancy Porter Rancho San Carlos

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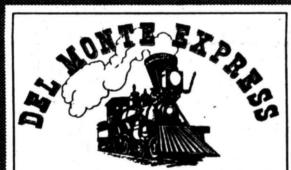


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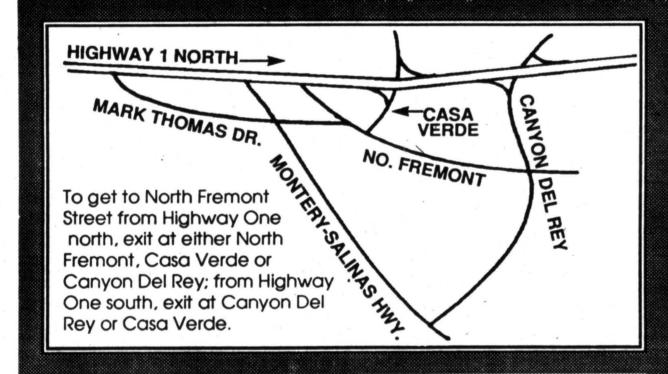
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Big Sur naturalist slated to discuss Jeffers, 'poet and historian,' Monday

JEFF NORMAN, a Big Sur naturalist and longtime resident, maintains the great bard Robinson Jeffers - whether consciously or not - recorded the lives of Big Sur folk.

Norman will speak to this topic at 10:30 a.m. and again at 2:30 p.m. Monday, at the Park Branch of Harrison Memorial Library. In the free lecture, entitled "Local Legend: Robinson Jeffers, Poet and Historian," he will discuss Big Sur place names and Jeffers as a Big Sur ethnographer, anthropologist and poet.

Norman's study of human and natural history has focused on Big Sur since 1970. He agrees with Jeffers that people are the "symbolic interpreters" of the landscape.

The free lecture, made possible by a grant from the Frank and Eva Buck Foundation, is the last in the Henry Meade Williams Local History Lecture Series. This grant was facilitated by Robert and Lacy Williams Buck of Carmel.

The Park Branch is located at Sixth and Mission in downtown Carmel. Additional information can be obtained by calling 624-1615.



JEFF NORMAN'S two talks Monday at the Park Branch of Harrison Memorial Library will conclude the Henry Meade Williams Local History Lecture Series.

2200 N. Fremont, Monterey • 375-6116

Hawthorne's absence leaves field without clear-cut favorite

MARATHON from page 1

still available.

The KCCN 5K will, for the second straight year, serve as the Pacific Association/USATF Grand Prix Championship, with a total purse of \$4,100. Last year's winners and course record holders, Ernie Freer and Linda Somers, will defend their titles.

Between 1,800 and 2,000 participants are expected in the 3.1-mile run, which begins and ends at the marathon finish at Rio Road.

The 5K race also will serve as a fundraiser for local schools. Cash prizes ranging from \$500 to \$1,000 will be awarded to the Monterey County elementary, middle and high schools with the highest percentage of their enrollment entered in the race. In addition, age-divi-

sion awards for runners 18 and under will be presented.

For the first time in five years, the marathon will not be won by Brad Hawthorne. The 37-year-old Oakland resident has won the race every year since 1989 and holds the course record of 2:16.39. Hawthorne, who said he's not fit for a spring marathon, may enter the 5K, according to elite athlete coordinator Steve Loftus. He said Hawthorne has work that will take him out of state this weekend, but that he may return in time to run the shorter race.

The absence of Hawthorne leaves the marathon field without a clear-cut favorite for the first time years. Several international marathoners making their BSIM debuts, and a few wily veterans, will hope to fill the void.

Mexico's Samual Lopez, Moises

Requena, Victor Dias and Aurelio Rodrigues have marathon bests ranging from 2:14 to 2:17. Lopez lists his predicted time as 2:13.

Sam Rotich, a 36-year-old Kenyan living in Albuquerque, N.M., who was second at the 1993 Grandma's Marathon, will be in the field. Phil Barker of Thornaby, England, the No. 3 masters marathoner in the world, also is scheduled to compete. Barker, 47, ran his marathon best of 2:18:31 just last year.

Two former BSIM women's champions returning this year should also see some stiff competition from challengers from Mexico. Kim Goff of Greenville, R.I., and Jeanne Urness Wokasch of Honolulu, Hawaii, won the 1991 and 1992 races, respectively. They are expected to get severe tests from Emma Caberea, who has a personal best of 2:41:12, and Maria Gomez, who's best is 2:37:53. Kin Pier, a 2:35 performer from Seattle is another pre-race favor-

Big Sur marathoners will run to strains of classical music performed live on the course, including the Monterey Bay Symphony's Brass Ensemble and String Quartet at the finish, and the I Cantori classical chorale at the 24-mile mark at Point Lobos.

Pianist Jonathon Lee (for separate story, see Section 2, page 33) will play his concert grand at the halfway point at Bixby Bridge.



BRAD HAWTHORNE, who has won the Big Sur Marathon for five consecutive years, will not be running in this year's event.



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NOTICE OF MEETINGS

The Monterey Peninsula Water Management District has scheduled public meetings regarding the Final Environmental Impact Report and Statement on the Monterey Peninsula Water Supply Project. Meeting dates are shown below. The public is encouraged to attend.

STUDY SESSION to review information comtained in the Final EIR/EIS on the Monterey Peninsula Water Supply Project and answer questions about the New Los Padres Dam Project:

> APRIL 25, 1994 - 3:00 PM and 7:30 PM Hidden Valley Music Seminar Ford & Carmel Valley Roads, Carmel Valley

PUBLIC HEARING to receive public comment on the adequacy of the Final EIR/EIS on the Monterey Peninsula Water Supply project:

> APRIL 28, 1994 - 7:30 PM Ferrante Room, Monterey Conference Center One Portola Plaza, Monterey

For more information please contact Henrietta Stern at the MPWMD office, (408) 649-4866.

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Obituaries

John H. Keller

John Harold Keller of Carmel died Feb. 25 of lung cancer at the Hospice House in Monterey. He was 43.

Born June 16,1950, he was a native and lifelong resident of Carmel. He was a graduate of Carmel High School and attended Monterey Peninsula Col-

Mr. Keller was forestry foreman for the Pebble Beach Co. for six years, and was an avid hunter and fisherman.

He is survived by his wife, Jenny; a stepson, Joe Sells of Carmel; a daughter, Julia Keller of Carmel: two brothers, Ralph and Michael Harris, both of Mobile, Ala.; a sister, Cheryl Hall of Irvington, Ala.; his mother, Ruth Harris of Irvington, Ala. and his grandmother, Dessie Egan of Elk Grove.

A memorial service was held at the Blessed Sacrament Chapel of Carmel Mission Basilica.

Private cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942.

Ruth L. Kahn

Ruth Levinson Kahn of Carmel, a homemaker, died March 29 at her home. She was 79.

Mrs. Kahn was born June 20, 1914, in Evanston, Ill. She was a graduate of the University of Chicago.

She had been a resident of Carmel for 40 vears and was a member of the American Civil Liberties Union, the New Forum and Friends of the Carmel Valley Library.

She is survived by her husband, Stephen; a daughter, Karen of Santa Barbara; two sons, Robert Kahn of Santa Cruz and David Goldschmidt of Pennington, N.J.; a sister, Florence Liebling of Chicago and three grandchildren.

At her request, no services were held. The Paul Mortuary was in charge of cremation and the ashes were be scattered at sea.

The family suggests that any memorial contributions be sent to Planned Parenthood.

Irene R. Lagorio

Irene Rose Lagorio, The Herald's art critic, illustrator and cartoonist in the 1970s and '80s, died at her Carmel home Feb. 10 from a variety of Lou Gehrig's disease. She was

Born in Oakland on May 2, 1921, she moved to Carmel in 1968 and distinguished herself as an artist, art critic and illus-

From 1974-89, she was The Herald's art critic and wrote weekly reviews of exhibits on the Monterey Peninsula. She also drew weekly illustrations for Weekend Magazine, many of them used on the cover of the magazine. Miss Lagorio provided illustrations for other sections of The Herald during those years and sometimes drew cartoons for the paper.

In addition to her work, Miss Lagorio was an unshakable fan of the Oakland A's baseball team. She frequented their home games, wore their uniforms and during spring training talked with the players in the dugout. She once compiled for friends a book of her baseball illustrations and poetry titled, "Oakland A's in Verse

In 1992, Miss Lagorio published a commercially distributed, illustrated book of poetry titled, "Art History's Innovators." She

etry Shell" and "Moving to Monterey."

Miss Lagorio earned bachelor's and master's degrees from the University of California at Berkeley and did postgraduate work at Columbia University in New York City and the California College of Arts and Crafts in Oakland.

Before her move to the Peninsula, Miss Lagorio was a teacher in Oakland and Napa. She was also a guest lecturer for three years with the University of California Extension in Berkeley and for one year at the College of Holy Names in Oakland. She was educational curator at the California Palace of the Legion of Honor Museum*in San Francisco in 1950 and director of the Achenbach Foundation for Graphic Arts at the museum from 1950-56.

As an artist, Miss Lagorio worked in a variety of media, including paints, mosaic and sculpture. She had one-woman shows that ranged from the Galleria Pro-Padova in Padua, Italy, in 1967, to the Monterey Peninsula Museum of Art in 1971

and 1980.

She was president of the Carmel Art Association in 1972, but gave up that role to become The Herald's art critic. She was a member of Phi Beta Kappa National Honor Society and the Earthquake Engineering Research Institute of El Cerrito. She was also a director of the Arts Associated Foundation in Carmel.

Miss Lagorio is suralso illustrated earlier vived by a brother, Albert books of others, "The Po- of Danville and numerous cousins.

Private family services have been held. Cremation was under the direction of Mission Mortuary.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

John R. Olson

John R. Olson, a retired real estate broker, died March 4 at his home in Carmel Woods. He was

Born Oct. 21, 1912, in Mount Pleasant, Utah, he had lived on the Monterey Peninsula for more than 50 years.

Mr. Olson was known for real estate advertisements that began, "Looky looky." He also was a member of the Carmel Foundation and American Legion Post No. 591.

He is survived by his two sons, Richard of Carmel and Jerry of Bellevue, Wash.

The family suggests that any memorial contributions be sent to the Carmel Foundation, P.O. Box 1050, Carmel, 93921, or to the Society for the Prevention of Cruelty to Animals.

Emma C. Rasch

Emma Clair Rasch of Carmel died March 7 at the Hospice House. She was 95.

Born in New Haven, Conn., on Dec. 7, 1898, Mrs. Rasch moved to Carmel four years ago. She was a member of the Community Church of the Monterey Peninsula and the Order of the Eastern Star in Hamden, Conn.

She is survived by a Curtis son, John of Carmel; five Petaluma and several grandchildren and 11 great-grandchildren. Her husband, Edward, died in 1963.

Memorial services will be held later at the Community Church of the Monterey Peninsula. The Point Lobos. Paul Mortuary was in charge of cremation. Inurnment was held be at the Hamden Plains Cemetery in Hamden, Conn.

The family suggests that any memorial contributions be sent to Com-

munity Church of the Monterey Peninsula.

Patrick T. Vincent

Patrick Tiffany Vincent of Carmel, a retired Navy officer, died Feb. 23 of heart failure at Community Hospital of the Monterey Peninsula. He was 76.

Mr. Vincent, a five-year resident of Carmel, was born on March 17, 1917, in Chicago. He was a 1939 graduate of Dennison University and was a past chapter president of Beta Theta Pi.

He served as a naval officer in both the Pacific and European theaters during World War II and also served during the Korean War. He served on the USS Washington and USS Missouri and retired as a lieutenant commander after 12 years of service

For 24 years, Mr. Vincent and his late wife, Marion, owned and managed the Mountain Home Inn, a German restaurant on Mount Tamalpais in Mill Valley.

He was a member of Friends of La Mirada, the Jesters, the Monterey Peninsula Museum of Art and the Monterey History and Art Association. He also served as a volunteer at the Monterey Maritime Museum. Mr. Vincent was well-known as a storyteller and spent time writing of his war experiences and days as an innkeeper.

He is survived by a son, Tiff of Fairbanks, Alaska; two stepsons, Kendall Cobum of Santa Rosa and Cobum grandchildren. He also leaves his companion, Corinne Davis of Carmel.

The California Cremation Society was in charge of arrangements. The ashes were scattered off

The family suggests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, 93942; or to the donor's favorite charity.







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FRIDAY, APRIL 22 CONGREGATION **BETH ISRAEL**

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, APRIL 24 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7

p.m., both led by Youth Pastor Casey Jones. First **Baptist Church of Carmel** is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS **SCIENCE**

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL **PRESBYTERIAN CHURCH**

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY **PENINSULA**

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road.

THE COASTLANDS **FOURSQUARE** CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL **CHRISTIAN** FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

By Myles Williams

In this age of mobility, more

adult children live at a distance from elderly parents than

didprevious generations. Jacob

Climo, a Michigan State Uni-

versity anthropologist, spent six years studying how sons

and daughters can improve

communications with parents living at a distance. Because

there are no visual clues in

phone conversations, one has to be more expressive in what

is said. In advance of visits to

parents, they should be updated on how their grandchil-

dren have grown or changed

since the previous visit. Climo

found that on an average people

he studied called their parents

once and got one call in a two-

week period. Some parents

who grew up in the Depres-

sion may be edgy about the

cost of lengthy phone conver-

In a large-scale survey of men

and women 60 or over, one

percent acknowledged think-

ing of suicide in the previous

six months. Most of those sur-

veyedwere living alone athome.

About one in three who had

thought of suicide cited loneli-

ness as the reason. Others

mentioned depression, ill health

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1942 - Little more than four

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raided Tokyo.

sations.

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Years

ST. PHILIP'S **LUTHERAN CHURCH**

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY **PENINSULA**

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN **CHURCH**

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

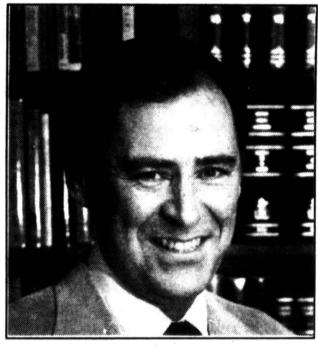
Family relationships to be discussed at Church of Wayfarer on Sunday

A SEMINAR, "How Family Patterns Affect Relationships," by Ken and Marilyn Harrower will be held from 9 a.m. to 2:30 p.m. on Saturday at the Church of the Wayfarer on Lincoln and Seventh in Carmel.

On Sunday, Rev. Harrower will speak to the adult education class at 9 a.m., and his topic will be "Growing a Healthy Marriage.

At 10 a.m., he will discuss "Doing What Is Right," taking his text from Hebrews 10.

The seminar is open to the public. The cost is \$10 in advance and \$12 at the door. Reservations, which includes lunch, may be made by calling 624-3550.



KEN HARROWER

One Great Fellowship program set for Sunday

DR. JON Wilson will discuss "Restoring Spiritual Vitality" at 7:30 p.m. on Sunday at the Carmel Presbyterian Church on Ocean and Junipero in Carmel.

Wilson, along with the One Great Fellowship Choir, will participate in the One Great Fellowship of Love program, which will include the Carmel Presbyterian Church, Christian Memorial Church of God in Christ, Community Baptist Church of Pacific Grove, Hays Christian Methodist Episcopal Church, Mayflower Presbyterian Church, Ocean View Baptist Church and the Seaside Assembly of

Further information is available by calling 624-7843.

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Dolores St. & 8th Ave. American Legion Post 625-5360

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30. Monte Verde St.

Christian

Science Services

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Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road, Carmel

First Baptist Church of Carmel Valley

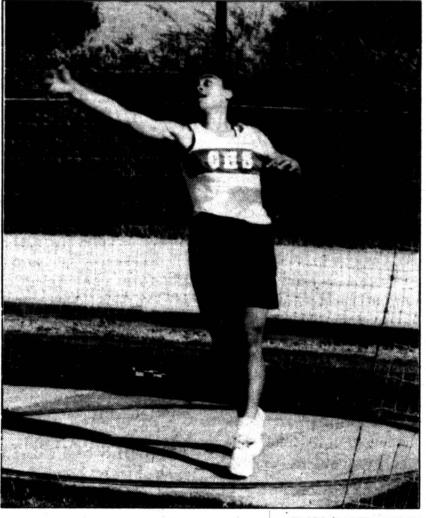
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care

provided. Call about eve. group meeting schedules. 8340 Carmel Valley Rd. at Schulte Rd. 624-5551

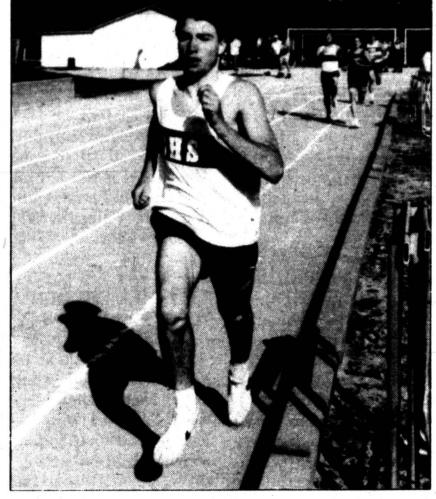
No attitude adjustment necessary here



PHOTO/SCOTT WHITNEY



PHOTO/SCOTT WHITNE



HOTO/GARTH MERRILI

JOHN GEISLER, who played quarterback for the Padres in the fall, is flourishing on the track in the spring.

DARLENE TULUA has posted impressive marks in the discus all season long and is in the CCS meet Friday.

BART ROWLEYran a seasonal best at the Gilroy Invitational of 4:37 to place fifth in the mile.

Padres' coach

dreams of new

track for CHS

IF HE builds it, they will come.

Carmel High School track coach

John Ables' personal field of dreams

has an all-weather, 400-meter syn-

thetic oval wrapped around it. That's

what he would like to see replace the

existing and antiquated 440-yard

old," Ables said. "It doesn't drain.

When it rains for one day we can't

"Our track is at least 25 years

Powell, Larson, Tulua, Saxton headed to CCS 'elite meet'

By GARTH MERRILL

AT THAT big shoe company they tell runners to "Just Do It." Carmel High School track and field coach John Ables has an addendum: "Just Do It for the Team."

Ables said it's that kind of attitude among his athletes that has fueled the Padres this season, as they've scorched the tracks and fields of the Mission Trail Athletic League in the process.

The Padres are 3-1 in tri-meet competition heading into today's home meet with King City and Santa Catalina. On Friday, four Carmel standouts will compete in the Central Coast Section "Top 8" meet in Los Gatos.

Carmel's R.J. Powell, Erica Larson,

Darlene Tulua and Jacob Saxton each qualified for the elite meet by posting marks that rank among the eight best in the CCS.

On Saturday, the team is back on the track for the Bill Kearney Invitational at Hartnell College in Salinas.

Attitude applauded

"I like to say we have a lot of kids bringin' the attitude," Ables said.

He pointed to last Saturday's Gilroy Invitational as an example of the spirit that motivates his squad. The Padres, with only seven athletes at the entire meet, placed ninth out of 30 teams in both the girls and boys competition.

At Gilroy, Powell, a senior headed to Pepperdine on a basketball scholarship, won the 100-meter race in 11.0 seconds and the long jump with a leap of 21-8. Then Ables gave the weary performer an opportunity to quit for the day rather than anchor the Padre 4 x100 meter relay.

"You can scratch if you want to," Ables told him.

"No," Powell answered. "I want to do it for the team."

"I knew we had no chance to win,"
Ables explained. "And he knew we had
no chance to win. But he wanted to do it
because he was part of the team."

The relay placed sixth overall in 45.0. Also at Cilroy, Larson won the high jump with a best of 5-5, while Tulua triumphed in the discus with a toss of 124-10.

Back on the track, Carmel junior Bart Rowley ran a seasonal best of 4:37 to place fifth in the mile, and senior Danielle Wall ran a personal best time of 12:33 to pace fifth in the two-mile.

Home meet provides dividends

At a windy home meet Thursday, April 14 against Palma, Notre Dame and York, school records were set by Powell in the 100 yards and Larson in the long jump. Larson, a junior, leaped 16-11 to place first. Powell, facing headwinds, ran the 100 yards down Carmel's old dirt track in 10.5 seconds. Meanwhile, Tulua had a discus throw of 129-10.

All three, plus freshman triple jumper Jacob Saxton, will perform their specialties at the CCS Top 8 meet. Powell is entered in the 100 meters, 200 meters and long jump. Larson will compete in both the long jump and high jump.

"It's a real great meet," Ables said.
"No heats, no trials. Just the best against the best."

Ables said his four Top 8 qualifiers are representative, in character if not talent, of his entire squad of 60, which is double the size of last year's team.

"They receive instruction like they're drinking water out of a fire hose," he gushed of his charges' thirst for knowledge of their sport.

"They really listen, because they really want it. They do the extra work and they make the sacrifice.

"It's a coach's dream."

use it for three. Does that sound fair to the athletes?"

dirt track at Carmel High.

'Central location'
Ables adds Carmel's track is in a
"central location," and serves much
of the community. The only other
all-weather tracks currently on the
peninsula are at Robert Louis
Stevenson School in Pebble Beach
and at the stadium at Fort Ord.
Neither are easily accessible to runners and joggers on a regular basis.

"All-weather" tracks are generally covered with rubbery, synthetic surfaces. In addition to resisting the elements, the tracks provide a better grip for runner's feet, resulting in faster times than are possible on dirt tracks like the one at CHS.

Ables estimates it will take about \$120,000 to get the job done.

"We're talking a lot of money, but it's for all the right reasons," he noted. So far, Ables said he has raised about \$45,000. He said he has contacted several organizations about matching funds, and that construction could begin as early as July if donations continue.

Exactly what kind of surface the new track will be depends on what is economically possible. Anything from cinders to the latest in high-tech rubberized compounds could be used.

- By Garth Merrill



Padre Sports Scene

By DAN SILVER

Baseball team keeps on winning

■ CHS, PG square off in key showdown Friday.

COMING OFF their tough loss to unbeaten King City on April 12, the Carmel High School baseball team wanted to assert itself last Friday against Robert Louis Stevenson. The Padres sent their ace Mike Palshaw to the mound and he responded with six strong innings, giving up just two runs.

Carmel jumped ahead right away as they struck for seven runs in the first frame. Nachi Cardenas' bases clearing triple highlighted the effort along with RBIs from Joey Bernhard and Justin Carza.

The Padres didn't score any more, but that was enough as they went on to win, 7-2.

Then on Tuesday, the Padres fought off the challenge of a gutty Alisal team (1-6 in league) to post a 9-6 win.

Carmel improved its record to 6-1 in league and 15-5 overall. The Padres

26 The Carmel Pine Cone/CV Outlook

play host to Pacific Grove in what will be another key Mission Trail Athletic League matchup at 4 p.m. Friday.

■ TENNIS

Carmel High's tennis team continued its winning ways last week improving its record to 10-1 overall and 7-1 in MTAL play. The Padres scored an impressive 7-0 victory over Pacific Grove, the same team they defeated by a narrow 4-3 score in the first matchup.

Huntley Austin, Cooper Scollan, and Andy Emerson all won their matches 6-0, 6-0.

In a non-league match against Monterey High on April 19, the Padres' Cooper Scollan pulled out his match after losing the first five games of his singles match. Scollan came back with a

See PADRE SPORTS page 27

April 21, 1994

Pirate Sports Scene

By MIKE THOMPSON



RLS tracksters shining brightly

■ Boys, girls teams getting stalwart performances.

THE TRACK and field teams saw plenty of action this past week as they held a home meet on Thursday and traveled to Cilroy for its annual invitational and some serious competition.

The home meet on April 14 against Alisal and Santa Catalina turned out to be a big day for both Pirate teams as the boys finished in a first-place tie with Alisal at 61, while the girls topped both opponents with 57 points. Alisal had 55; Santa Catalina 43.

RLS' Mike Prowell claimed first in

the 100-meter dash with a time of 11.5, one of seven Pirates to break the tape first. Skip Lind posted a time of 23.35 as he headed a Pirate sweep in the 200. Dana Allen and Brandon Sams placed second and third, respectively. Junior Peter West covered the 3200-meter race in a winning time of 10:23.72.

The Pirates completed another sweep — in the triple jump — as Allen (36-10 1/2), Seykou Sanyika and Fred Lee prevailed. Scott Clinton cleared the bar at 5-10 to take the high jump competi-



ALISON BIONDI has performed admirably for the RLS girls softball team in the wake of an injury to regular starting pitcher Amy Barker.

CHS swimmers gain win over PG

PADRE SPORTS from page 26

vengeance, though, and rattled off the next 10 games consecutively en route to a victory. The Padres went on to win,5-

CHS hosts York on Friday and closes out its season against Salinas on Wednesday.

■ SOFTBALL

The Padres scored two blowouts last week to continue their run at the league title. Carmel crushed King City 20-2 on April 14 behind the hot bat of Rosie Crivello. Crivello had seven RBI on four hits and was joined by sophomore Meghan Taylor, who threw an impressive 3-hitter.

Carmel then took their bats to RLS where they annihilated the Pirates, 13-4. Vicki Phillips went 5-for-5 with two homeruns and four RBI. Allison Bohnen went 3-for-5, while Corrina Tulua added four RBI. The Padres are now 9-6 overall and 5-1 in league.

■ SWIMMING

The Padre swimmers improved their record to 3-1 with a solid victory over Pacific Grove.

Steven Bonanfant, Kent Wehde and Kyle Nichols all were double winners for CHS, while John Rigney, Aaron Gailey and Micah Lande picked up secondplace finishes.

Stanford, UCLA vie in match at MPC

■ Cardinal, Bruins square off in Saturday exhibition game to benefit Monarch Youth Soccer League.

KICKING OFF soccer's World Cup countdown for Monterey County youth, Stanford and UCLA will shoot it out in an exhibition match at 7:30 p.m. Saturday at Monterey Peninsula College.

The two teams are among the top 20 in the NCAA Div. I. The game is a

perfect opportunity for young players and their families to see a great game and meet "some of the future stars of American soccer," according to Cameron Rast, director of the Monarch Youth Soccer League.

Tickets, available at the gate, are \$5 for adults, \$3 for children. Proceeds benefit the Monarch Youth Soccer League.

Warmup begins at 6:45 p.m. For more information, or to order tickets, call Rast at 626-2905.

tion, while Conn Stanfield emerged as the team's lone double winner by winning the discus (135-4) and shot put (34-2).

The girls were led by their 400-meter relay team of Roxanne Klevan, Eliza Lurie, Heather Blackwell and Jen Parsons. The team ran a 52.22 to best Alisal. Blackwell, a sophomore, had a day of triumphs as she also finished first in the 200-meter race (27.0) and the triple jump (33-2). As the boys did, the RLS girls also accomplished a sweep in the 200, with Parsons and Lurie finishing behind Blackwell.

Lurie sprinted the 100 in 13.21 to make her a double winner. Cortina Whitmore took the 100 hurdles in 19.31.

Saturday's trip to the Cilroy Invitational was especially gratifying for three Stevenson athletes, who bested their previous times and distances. Blackwell placed sixth overall in the triple jump; Lurie was sixth in the 100; and Skip Lind took fifth in the 400.

■ GIRLS SOFTBALL

The Pirates had a tough time this past week, dropping their first two league games to Pacific Grove and Carmel. With pitcher Amy Barker sidelined with a back injury, the pitching duties were left for Alison Biondi to do all by herself. Although Biondi pitched admirably, the Pirates could not back her up with their offensive attack.

On April 15, RLS fell to Carmel, 13-4. Carli Sumida and Libbit Nelson paced the Pirate attack with two hits apiece.

Sumida, Rosie Munger and Monica Balestrieri provided the only offense in a loss to Pacific Grove on April 12. Biondi hurled a three-hitter in the losing cause.

On Tuesday, the Pirates fell again, this time dropping a 4-3 decision to Santa Catalina.

RLS is 3-3 in league and 11-7 overall.

■ GIRLS LACROSSE

Catherine Smith and Samantha Silverman scored six goals apiece en route to a third-place finish in the Western States Lacrosse Tournament in Santa Cruz over the weekend. The Pirates, on Saturday, April 16, defeated Bishop O'Dowd, 7-6, before dropping a 14-0 decision to powerhouse Thatcher.

Last Sunday, the Pirates scored a 6-5 victory over Berkeley High, a team they had lost to earlier in the season. A 10-3 loss to Cate capped tourney play

During the weekend event, Katie Rueckland Myoung Lee turned in strong efforts in the backfield, as did Karen Little in goal for RLS.

■ SWIMMING

Although Salinas won eight of 12 events in its meet with RLS on Friday, April 15, the Pirates had the depth to win the meet, 98-80. In every race, RLS had two of the top three finishers.

Senior Jon Cook placed first in the 200-yard freestyle and second in the 100 freestyle, as Kurt Sibert, also a senior, won the 100-yard butterfly and came in second in the 50-yard freestyle.

The Pirates swept the diving competition with Matt Miller earning top honors. Jeff Ratto and Chris Orosco finished close behind. Miller, a senior, scored 234.2 points to remain undefeated in diving this year and, at the same time, recorded a new school record.

GOLF

The boys continue to dominate MTAL play. After downing Carmel earlier last week, the Pirates, now 5-0, whipped King City by 31 strokes on Thursday, April 14.

Junior Scott Wang was medalist with

In girls action, the Pirates lost to Castro Valley by only six strokes in their second league match of the season. Kim Clark and Neelam Jain, both juniors turned in low scores of 52 and 53, respectively. Clark and Jain serve as veterans on the Pirates, now 1-1, as the team is filled out by one sophomore and three freshman.

— RLS' Rosie Munger contributed to this week's report.

PREP SPORTS SLATE

Today

· Softball: Notre Dame at Carmel, 4 p.m.

• Track & Field: King City/Santa Catalina at Carmel, 3:30 p.m.; Gonzales/York at RLS, 3:30 p.m.

• Golf: Palma at Carmel, 3:30 p.m.; RLS at Pacific Grove, 3:30 p.m.

• Tennis: Santa Cruz at Carmel, 3

Friday • Baseball: Pacific Grove at Carmel, 4 p.m.; King City at RLS, 4 p.m.

· Softball: Pacific Grove at Carmel, 4 p.m.; King City at RLS, 4 p.m. • Track & Field: "Top 8" CCS Invita-

tional at James Logan High School, 3:30 p.m.

• Tennis: York at Carmel, 3 p.m.; Pinewood at RLS, 3:30 p.m. • Swimming: Carmel at Salinas, 3:30

p.m.; Alisal at RLS, 3:30 p.m. Saturday

 Track & Field: Bill Kearney Invitational at Hartnell College, 9 a.m.

Monday

• Golf: Lowell at Carmel, 3:30 p.m. • Tennis: Palma at Carmel, 3 p.m.; RLS at Gonzales, 3:30 p.m.

Tuesday • Baseball: Carmel at Gonzales, 4

p.m.; Alisal at RLS, 4 p.m. • Softball: Carmel at Gonzales, 4 p.m.; Alisal at RLS, 4 p.m.

 Golf: Alisal at Carmel, 3:30 p.m.; Palma at RLS, 3:30 p.m.

Wednesday

• Tennis: York at RLS, 3:30 p.m.; Carmel at Salinas, 3 p.m.

• Golf: St. Ignatius at Carmel, 3:30

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It's time to 'play ball' in Carmel, CV

■ Youth Baseball, Little League seasons get off to grand starts



KRAZY GEORGE led the 1994 Carmel Youth Baseball (CYB) teams in a big "Carmel!" cheer as just one way to help kick off Opening Day, held Saturday, April 16 at Larson Field.



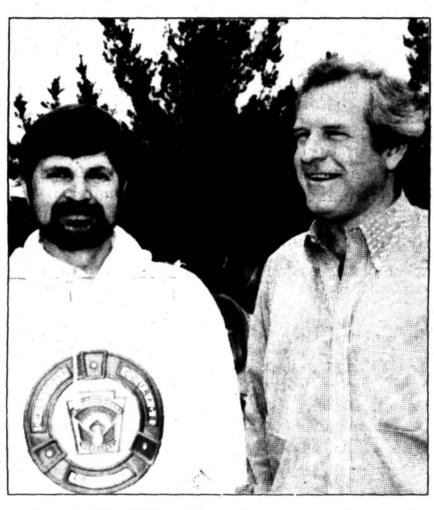
PHOTOS/CHRIS HULSE

THESE "PEPPERS" promise to be hot, hot, hot as they got into the spirit on Opening Day at the Carmel Valley Little League, also held Saturday, April 16.



Charles the Commence of the Commence

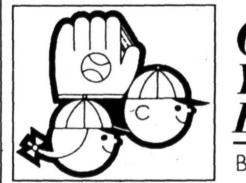
ED HALICKI, former San Francisco hurler, knows a thing or two about pitching — he tossed a no-hitter against the New York Mets during his tenure with the Giants (1974-80). Here, he provides a few tips for CYB youngsters.



MICHAEL KERESEY (right), past president of the CVLL, was in a position to give pointers to incoming president Mike Thatcher.



REGGIE JACKSON, a Hall of Fame slugger, found himself in an unusual place Saturday at the CYB festivities — in the role of umpire. Jackson monitored Ed Halicki's opening day toss as McKinsey Davidson took on the catching honors. Jackson, who has a home on the Monterey Peninsula, has been active in community service work involving the area's youth.



Carmel Youth Baseball

Halicki, Jackson help usher in '94 season

IT WAS cool and overcast, but close to 500 people turned out early Saturday morning at Larson Field for the annual pancake breakfast served by Katy's Cottage and Wagon Wheel Restaurant to usher in the new season for Carmel Youth Baseball.

Opening day is always greeted with eager anticipation about the identity of the "mystery guest," who throws out the first pitches to players representing each division in the league.

This year CYB made a double hit with the appearances of ex-San Francisco Giants pitcher Ed Halicki and former Oakland A's and New York Yankees slugger Reggie Jackson.

Halicki recalled his own boyhood excitement about opening days in his years in Little League, which he began playing when he was nine years old. Halicki,

who described his "field of dreams" to a rapt audience, pitched for the Giants from 1974 to 1980. During his career, he hurled a no-hitter against the New York Mets and held the fifth lowest ERA in the National League.

Jackson, who was inducted last year into the Base-ball Hall of Fame, is best known for the three consecutive home runs he hit in the 1977 World Series as the Yankees turned back the Los Angeles Dodgers. He wore his Yankees cap and a bright red sweatshirt emblazoned with the word "Carmel" in large letters. Jackson did not make a speech, but stood at the plate as a backup catcher.

Thirty teams introduced

The 30 teams in the league this year were introduced along with their coaches by CYB president Mark Boitano. Seven lucky CYB players caught and took home baseballs autographed by both Halicki and Jackson.

Representing the Pinto (ages seven and eight) division was Mackenzie Davidson. Kenny Kleinkopf took the honors for the Mustangs (ages nine and 10). Keith Sames caught for the Broncos (ages 11 and 12), and Brian Stream pocketed one for the Pony (ages 13 and 14) division.

In girls' softball, Krista Towle caught for rookies (ages 8-9); Kevie Remynse for minors (ages 10-11); and Sarah Coombe for majors (ages 12-13).

Game schedules are posted at the field. And with the season already underway, you can read about the games beginning next week in this column. See you at the field!



MARK FLOWERS belted out the National Anthem a capella to get the CYB's Opening Day off to a singing

Editorial

Lifelong residency phenomenon: aren't we carrying issue too far?

AS REGULARLY as the elections themselves come and go, the issue arises: For how many years must a person live in Carmel before he or she qualifies as a *true* resident.

In this last contest, Paula Hazdovac put heavy emphasis on her lifelong residency, and arguably derived benefit from her status.

By contrast, former Councilwoman Barbara Brooks sometimes found herself on the defensive because she has lived in town only since 1986. Awkwardly, she has resorted to pointing out it is her husband, Steve, who has deep roots in Carmel.

Let's face it, the prime focus has never been how long a candidate or civic leader has lived in Carmel, but whether they were raised here. Are we taking the importance of the residency issue too far?

Proper perspective

Indeed, lifelong civic attachment can reveal a person's feelings in a special way. People may not be able to choose where they are born, but they do have options once they have grown up.

During elections, however, many have suggested that "recentarrivals" are not capable of the same feeling for and understanding of Carmel that *true* Carmelites can boast. That implication is not fair: The most important qualifications are more subjective, and these are wisdom, vision or experience.

We locals should realize that economics are already beginning to stand in the way of the lifelong residency phenomenon, since Carmel is not affordable to most people starting out.

Once upon a time, your average Carmel policeman or fireman actually lived within the city limits; that is now increasingly rare.

The unfortunate part is that those who have toiled on behalf of the city for decades, like newly re-elected Councilman Bob Fischer, a retired assistant police chief, are well-suited to leadership positions. Fewer of these people will exist in decades to come.

Carmel's refugees

Many of those leadership roles will be filled by Carmel's well-known individuals who originated from the wonderful places-gone-bad — overgrown cities and once-quaint small towns. Carmel is paid the ultimate compliment by those who choose it for their remaining days.

Whether or not these people "understand the issues of working people or growing families" depends on the individuals in question, the challenges they've faced, the families they've raised.

Not only do the recent-arrivals generally possess a suitable respect for those who helped to build Carmel; they often make the most eager and informed students of local history.

There is no precise answer for how much time must elapse before a person should consider elected office. It should be no surprise, however, when recent-arrivals can make the most inspired office-seekers in such places as Monterey, Pacific Grove and Carmel. For they have seen what can happen when change and growth are not well-managed in the areas they've chosen to leave.

Unfortunately, they are often considered presumptuous for stating that the principles which guided the town in its formation—long before they arrived — may not be appropriate after build-out.

Just as it is admirable to wish "to give back" to one's lifelong home, it is no less so for newer-arrivals to aspire to preserve something for future generations.

Village Voice

By CLINT EASTWOOD

With Hazdovac's election, voters have spoken in support of one of their own

CLINT EASTWOOD

SOMETHING HAPPENED on the way to the polls this last election — Paula Hazdovac won.

Paula was the underdog. She was not supported by the media and she did not have a long list of non-resident support-

ers. I'm not sure anyone should have been too surprised by the outcome, however.

The majority of the Carmel City Council, the political organization that the majority of the city council belongs to, and the media who supported the incumbent seem to have lost touch with the soul of our community.

The aspirations of longtime residents and newcomers who want to live here in peace and

harmony are far different than the battles over floor area ratios, zoning Measure H, and the feeling that the council was trying to squeeze Carmel into a mold.

You might call this election a reality check. It shows that most of us don't like efforts to govern by bringing down the character of our town or splitting us into warring factions and placing more and more restrictions on our freedom.

Perhaps the new council will be much more thoughtful on fiscal matters (such as the purchase of property without any planned use and the restoration of Sunset Center without the proper research and feasibility studies) to avoid leaving

the city short financially for those rainy day needs like police department and city staff increases.

This new council will be balanced by a younger look, which could be very healthy for the community. After all, Carmel was founded by young working people who fought hard to keep it the community it is to-day. It's easy for the people in the media and members of the public to be impressed by the squeaky wheel.

Carmel has spoken in support of one of their own, a true resident. It gives me great faith when you see how strongly independent thinking our community continues to be.

•

Clint Eastwood served as mayor of Carmel from 1986-88.



Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

New member gives thanks Dear Editor:

It is with great pride that I express my gratitude and appreciation to the residents of Carmel-by-the-Sea for electing me to our city council.

A special thank you goes to the many people throughout the city who encouraged and supported me during the campaign. Their kind comments, notes, telephone calls and campaign contributions mean more to me than I can ever say.

I promise to do my best for the beautiful town that I love. It is my hope that more residents will be encouraged to attend council meetings and let their voices be heard. You can be sure that I will be listening to your concerns.

Paula Hazdovac Carmel

Bowing out with thanks Dear Editor:

It has been a privilege and an honor to serve as a member of the City Council of Carmel-by-the-Sea.

The many notes and calls I have received since last Tuesday from those who appreciated my efforts and are sorry I won't be continuing have been most gratifying. I want to thank them and all who supported me over the past four years. I especially thank those who contributed and endorsed my re-election.

Please know that a genuine interest ensures my continued involvement in the issues and activities of our village.

Congratulations to Bob (Fischer) and Paula (Hazdovac) for their successful

See LETTERS page 30

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enthusiastically supported the CRA

By CLAYTON ANDERSON

CARMEL'S BEAUTIFUL, white sand beach is a worldwide attraction which brings visitors from far and near. It is one of the natural treasures that the residents of Carmel can enjoy every day.

In bright sun or misty fog, the beach appeals to all who view it, whether walking on the sand or the walkway or from a car or a picture window. The scenes and sounds change constantly, from the beauty and crash of the exploding surf to an occasional sea otter gamboling in the waves.

The beach walkway is one of the most beautiful and most-used assets in the community, an ideal place to enjoy an unsurpassed view of the beach and ocean, to walk a dog, to visit with other residents, to watch the sunset or to see the magnificent native flowers and trees.

Is there any other community on

the California coast which has saved its beach from commercial exploitation and development? Our farsighted citizens, back in 1922, formed a "Save the Dunes Committee" that resulted in the purchase of the 15-acre beach by the city and its subsequent protection from commercial development.

The popularity of the beach is also its greatest threat as more and more visitors discover its beauty. With increased use comes increased litter - more charcoal, cigarette filters, cans and bottles.

When it became clear that restrictions would have to be placed on the city budget, a plea was made by the mayor for volunteer assistance. As a result, the

in this project.

Carmel Resdients Association's Beach Cleanup was initiated in November 1992, and to date, more than 1,160 hours of volunteer community service have been donated.

Forester and Beach Department head Gary Kelly estimates that this service would be valued at a minimum of

\$10,000 if the city had to pay for it.

While the beach cleanup volunteers concentrate on the dune area above the high tide line, the walk way workers, under the expert direction of city gardener Diane

Martinez, spend time planting, weeding, trimming and sweeping.

The success of this cleanup effort is due not only to the many citizens who

volunteer their time and effort, but to local businesses who care about their community and have enthusiastically supported the CRA in this project.

Carmel Plaza has generously donated colorful identification vests with the beach cleanup logo, which will be used for the first time at the April "spring cleanup." Caffe Cardinale donates coffee for each monthly cleanup and pastries have been provided by Carmel Bakery, the Bäckerei and Mrs. Fields.

We invite one and all to come out Saturday and spend two hours enjoying beautiful scenery, warm sun, good friends and that special feeling which comes from working hard and seeing the results of a worthwhile project.

Clayton Anderson, a resident of Carmel, is co-chairman of the Carmel Residents Association's Beach Cleanup.

Letters

LETTERS from page 29

campaign. I wish for them and the rest of the council productive deliberations leading to results which are beneficial to our community.

I am looking forward to a slower pace with more time for family and friends. There is no better place to spend that kind of time than Carmel-by-the-Sea.

Barbara Brooks Carmel

Beware of RSC's sales gimmick
Dear Editor:

Tom Gray's "environmentally friendly" chatter (The Pine Cone's Q&A, April 14) concerning the proposed development of Rancho San Carlos, reeks of a well-planned sales gimmick. His answers in the interview were so similar to the advertisements oil companies place in magazines, it just demanded a response.

The advertisements I'm referring to are the ones where they zoom in on the fox with her babies living in the production equipment. They assure us profit will not come before the protection of wildlife and that we have nothing to be concerned about.

The only difference between the oil companies' propaganda and the Rancho San Carlos "marketing plan," is that no one really believes the oil companies' rhetoric, but there are some gullible folks buying into the Rancho's major development plans.

Stay alert Monterey County residents. Tom Gray is an experienced marketer and he is making sure all goes through without many of us really thinking to question the deeply disturbing impacts the proposed development would have on the trees, the soil, the abundant incredible wildlife and, of course, water and traffic.

Julie Cota Pacific Grove

Giving a 'dam' about CSU proposal Dear Editor:

Funny how hard it is for us to get a dam and how easy to get a university. The dam is vital to the very survival of our community. We've been working on it for 20 years or more.

We've had a popular vote. We've lavished millions on a water management district. We've had alternative plans, mitigations and environmental impact reports running out of our ears. But the dam is still a long way off.

On the other hand, without any visible public demand, we're suddenly faced with the impact of a university at Fort Ord. Thirty years ago we lost out to Santa Cruz for the university now located there and in retrospect we were probably lucky.

The main reason for pushing a new one on us must be an urge to show that Washington is doing something to offset the loss of Fort Ord, but did anybody ask us?

We're not powerless to halt the university juggernaut in its tracks. It might take an injunction, but if our city and county officials would join in demanding an EIR and a popular vote before this project continues, as well as all the other red tape the dam has suffered, we could at least bring the light of reason to bear before we wake up to the harsh realities of a major university in our midst.

And if we can choose what to do with Washington's \$15 million bounty, it would make a nice down payment on the dam.

Robert H. Evans Carmel

Veeder Ranch: Theater of the Absurd?

Dear Editor:

Re: The Veeder Ranch Proposal —

The oaks of our Valley
Sway graciously, effortlessly
In the hands of the wind.
Mist and sun weave throughout

Amongst leaves and lichen All is well, All is fine in this cathedral.

Then,
The mindless saw,
Mindless man
Savagely rips their flesh.
They thunder down
Without a word.

Now carcasses of time
Now beauty mangled
Shoveled into graceless heaps.
These forests banished.
For what crime?

A total of 530 oaks proposed to be cut for yet more houses in an overburdened valley? Surely Mr. Marquard is aware of the environmental destruction around the world not to perpetuate it here?

The Carmel Valley Subdivision Evaluation Committee gave this project the second highest rating? The Planning Commission approved 6-1 this project?

Welcome to the "Theater of the Absurd." We might have the luxury to laugh if the stage were set in a glass bubble. One that we could pick up, shake and all insanity would be washed away with glittering rain.

Don't worry. Be Happy! It's just another developent.

Paola Berthoin

Paola Berthoin Carmel Who's doing the governing here? Dear Editor:

Democracy in peril!

A recent issue of The Carmel Pine Cone carried a story headlined "Cañada Woods given OK." The continuation on another page leads off with a jump headline of "Despite residents' protests, Cañada Woods sails through."

"Despite residents' protests..." To whom does this country belong, citizens and taxpayers or public officials and developers?

It would appear that government of the people, by the people and for the people is fast vanishing in this country.

> J.E. Eddy, Jr. Carmel

Bravo! Beverly Borgman's back Dear Editor:

It is wonderful to see that Beverly Borgman is going to be writing for The Carmel Pine Cone.

It was very disappointing to see that she was no longer writing for The Herald. Her weekly column was one that I never missed reading.

She is more realistic and sane than other writers of her type.

Linda Beals Carmel Valley

Art Association says cooperation is key Dear Editor:

The Carmel Art Association is a cooperative of 130 local professional artists. Since 1927, the association has fostered the growth of Carmel as a major art community in California.

We of the Carmel Art Association would be happy to cooperate with the city in the selection of works of art for public display and we would be willing to consult in regard to a competition for public art that is open to all artists.

In these difficult times, cooperation between the city and the local arts community, which has served it so well, should be one of the major goals of the Carmel Community and Cultural Commission.

We look forward to future projects of mutual benefit to the entire community.

Phil Thorngate
President, Carmel Art Association

(This letter was written to the Carmel Community and Cultural Commission, and a copy forwarded to The Carmel Pine Cone. — Ed.)

See LETTERS page 31

Something on your mind? Let us hear what you're thinking...

Carmel Commentary

By RON WEITZMAN

Sending up another flare — CSU proposal is fraught with concerns

RON WEITZMAN

N A LETTER to the editor in the April 14 Carmel Pine Cone, I sounded an alarm that the California State University (CSU) might, within just a few weeks, take possession directly from the Army of a large portion of Fort Ord

property "without any deed restrictions whatever."

That property, I pointed out, consists of 1,300 acres of land and 4.6 million square feet of buildings. In response to this alarm, CSU executive dean Hank Hendrickson informed the public that the transfer of "the bulk of CSU's Fort Ord site" would occur through the 1949 Public Transfer of Property for Educational Purposes regulations,

that prohibits the university from selling or leasing land for 30 years."

Dean Hendrickson's response, intended no doubt to allay public concern, referred only to "land"; my alarm referred to "property," which includes both land and buildings.

What about those buildings, which number among them 1,253 housing units? In CSU's own scenario, even by the year 2000 the university will have only 705 full-time students from outside the area who might use this housing. Many, if not most, of those students will be living in one or more of the 24 dormitories converted from barracks.

If CSU cannot lease any of the 1,253 housing units to anyone other than students and faculty for 30 years, what does it plan to do with all those housing units in the meantime?

Boon to local economy?

Either Dean Hendrickson's response is misleading, or most of the property that the Army transfers to CSU will remain useless and unused for years to come — hardly the much-trumpeted benefit to our local economy.

A scenario that CSU does not publicize has even more dire consequences for our area. Mere acquisition of Fort Ord land and buildings does not assure the development of a university on the

site, even though CSU might wish it.

In addition to money (a problem worthy of an entire commentary in itself), this development needs the approval of both the California Postsecondary Education Commission (CPEC) and the state

legislature, as well as the governor. Any such approval is still forthcoming, and no one within CSU is confident that it will occur.

If the land transfer takes place and the required approval of the university does not occur, then, according to Dean Hendrickson's response, nothing can happen on the 1,300acre site for 30 years!

That anyone might lack confidence in the

university's approval may come as a surprise. Haven't we all been led to believe that it is a "done deal"? All we had to do was to get Seaside and Marina in line. If the deal is indeed done, then the members of CPEC must be the ones who are in for the surprise.

CPEC is responsible for overseeing the state's master plan for higher education; as part of this responsibility, it determines whether the creation of a new campus is consistent with the plan. Prior to the decision to close Fort Ord, CSU had sought approval to expand two satellite campuses elsewhere in the state to full-fledged state universities.

According to California's official legislative analyst, the money required to support 1,000 students at CSU Monterey Bay could support 4,500 students at existing campuses. CSU Monterey Bay was unplanned, and, in the state's current budget crisis and declining postsecondary enrollments, CPEC may very well turn down the request for approval of a \$1 billion local campus.

Public hearings necessary

Surely we need a series of public hearings on this matter. So far there has been only one hearing, in February, and few local residents attended it as, I am sure, few were aware of it. Much information, now obscure, must be brought

out into the open.

The plans publicized by CSU also keep changing. The transfer of property from the Army to CSU was originally to take place through the U.S. Department of Education. Two weeks later, I learned that CSU had taken the Department of Education out of the loop; the transfer was now to take place directly from the Army to CSU.

The public surely deserves to know why CSU made that change.

While local media have focused the public's attention on what Seaside and Marina might do to Fort Ord if they were unrestrained by a regional authority, like the one currently proposed by Sen. Henry Mello in SB 899, few people seem concerned about what CSU might do environmentally or otherwise - on its

portion of Fort Ord, transferred free of deed restrictions within perhaps the general purview of "educational purposes."

The time for concern is now. Our local governments hold public hearings on proposals as trivial as building a granny cottage. Surely a proposal having such far-reaching and long-term effects as a 1,300-acre university campus with 25,000 students deserves no

Ron Weitzman is a professor of psychology at the Naval Postgraduate School in Monterey. Weitzman, who is president of the Monterey Bay Symphony, has been a resident of Carmel since 1971.

Letters

LETTERS from page 30

Change not for better **Dear Editor:**

We have been frequent visitors to Carmel for almost 30 years and love it dearly! About the last five years, we've stayed at the Pine Inn as the people working there were so pleasant plus the convenient location for shopping, a leisurely breakfast and a lovely lounge to meet a number of local people or just chat with our friends that live in and around there.

We were so distressed when we arrived as usual a few weeks ago and there was our special friend Oscar Jayubo reduced to boycotting the business! It seemed absolutely unconscionable that this fine, dependable, hard worker (all those years yet) was deemed unworthy of the position he had finally attained.

He was so conscious of his job, always courteous, smiling, friendly and certainly honest! Very hard to believe anyone could replace that truly neat guy.

To top it off, when we went down to breakfast Sunday, the help tartly informed us they did not serve breakfasts, only the huge buffets, so we had to go out elsewhere.

Needless to say that was not a big hit with us either. Both Saturday and Sunday evenings we glanced in the lounge and there appeared to be six people on Saturday and two on Sunday. A far cry from the fun and joyous times that used

For us, we're with "Oscar!" Mr. and Mrs. Keith McMurtry Laguna Niguel, CA

Smoke and mirrors **Dear Editor:**

Local residents are calling the American Lung Association to report phone solicitation for a ballot initiative purported to be for "tobacco control."

The caller asks if the citizen is interested in signing an initiative which would ban smoking. The packet that soon arrives in the mail includes a petition for collecting more signatures.

Upon reading the text of the initiative, it is apparent that this initiative is a cleverly disguised attempt to fool the public into working for less tobacco control.

Citizens should be aware that this initiative, "Smoking and Tobacco Products: Statewide Regulation," is backed by Philip Morris. It preempts existing local ordinances and prevents city and county governments from ever passing smoke-free ordinances. It would allow smoking in restaurants, hotels, and other public places as well as in offices and cafeterias. It prohibits voluntary health organizations like the American Lung Association from monitoring the illegal sale of tobacco to minors through Youth Tobacco Purchase Surveys.

If passed, more than one million workers would suffer an increased exposure to secondhand smoke. Citizens should not be misled by the well-financed tobacco industry.

Michael Green, president American Lung Association of the Central Coast **Board of Directors**

The Golden Gyre

by Daniel Kingman

... A musical evocation of that turbulent epic which was the California Gold Rush, in the words of those who lived through it.



Sunset Center Theater, Carmel San Carlos at Ninth

Saturday, April 30th 8:00 pm

TICKETS: \$10 at Sunset Center, (408) 624-3996

Sponsored by the Monterey History and Art Association

"...consistently interesting, sometimes moving, steadily appealing music...

- SACRAMENTO BEE

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PHOTO/COURTESY OF PETE POITRAS

FORMER CARMEL Mayor Clint Eastwood visited with new city councilwoman Paula Hazdovac following her swearing-in ceremonies Tuesday at city hall.

Q & A with Paula Hazdovac . . .

HAZDOVAC from page 3

have any.

Pine Cone: Perhaps it is a given there are problems that need to be worked out. Some people are concerned you haven't shown enough enthusiasm, or spoken encouragingly enough about a group of private citizens taking it upon themselves to raise money for a city asset.

Hazdovac: Until we have more factual information, there just isn't all that much to say. In fact, I think too much has been said about that project already
— which is really scaring people.

When the people in that neighborhood start hearing about (the building) going up 16 feet higher, they get scared. We have to proceed with caution and think some of these things through. Then we'll present it to people.

Pine Cone: Any final thoughts about the election?

Hazdovac: Not really. It was a very pleasant experience — very nervewracking at different points. But the outcome was great.

First meeting for Hazdovac was indicator of city council direction

COUNCIL form page 1

city restrictions, err on the side of property. That is good news or bad depending on one's political orientation.

During the campaign, Fischer and Hazdovac, who ran as a team, stressed property rights and the need to counter excessive regulation, for which Carmel has become notorious.

Too lenient?

Assessing the new makeup of the council, Livingston, speaking after the council meeting, predicted more property owners will view the council as lenient. "No matter what the planning commission says, they will think they can come to the council and get approval," Livingston said.

She cited the municipal code design guidelines on which the commission based its decision. "If the guidelines are not working, they should be changed," she argued.

Livingston also explained that city

regulations, while flexible, should not be stretched too far. "Without regulations," she said, "we'd be just like any other town. They are there to protect us — business and residents."

But Fischer stresses the council has always had a crucial appeal function, and the policy makers should have the freedom to review the work of the various commissions.

It should not be overlooked that the council Tuesday handed down a number of unanimous votes, suggesting that much of city governance is not controversial.

Even on a resolution to lend official support to the new Los Padres dam project, the outcome was 5-0 in favor of it, although some members of the public spoke out against the resolution.

In the end, however, the controversial votes will help define the council of the next years. Hazdovac's first meeting was a harbinger; the new lineup is already taking shape as expected.

Official vote totals show little difference

THE OFFICIAL final tallies rarely differ so much from the unofficial finals, which are available immediately after an election, explained Carmel City Clerk Jeanne Brehmer.

But the final vote counts from April 12 elections were of a kind that could change the outcome of a very tight election. (Measure H, for example, passed by 10 votes in June 1993). Last week's ballot does not fit into such a classification.

Here are the official finals along with the early unofficial finals (in parentheses).

Those candidates earning new terms are in bold.

- White: 1,019 (1,009).
- Bob Fischer: 923 (916).
- Paula Hazdovac: 806 (800).
- Barbara Brooks: 645 (640).

Carmel Market Day

Good Tuesday, April 26, 1994

UNLIMITED PARKING VOICHER

Sponsored by the Carmel Business Association, The Carmel Pine Cone, the Monterey County Herald, and the City of Carmel-by-the-Sea.

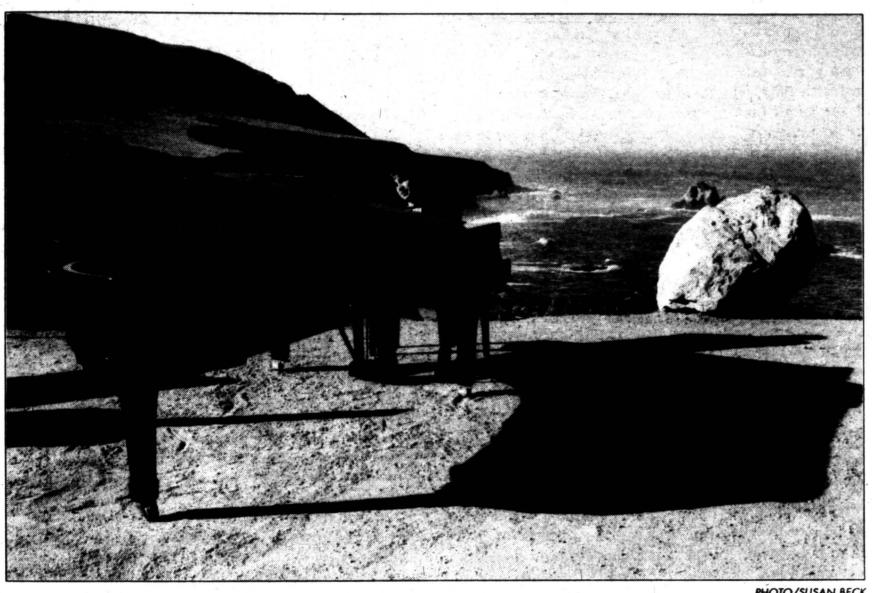
All Monterey County residents* are invited to shop and dine in Carmel-by-the-Sea on Tuesday, April 26, 1994. Cut out and place this voucher on the dashboard of your car to receive FREE, UNLIMITED PARKING PRIVILEGES.

* Excluding Carmel-by-the-Sea business owners & their employees.

Section 2



Strike up the Grand!



WITH THE sloping landscape of Big Sur echoed in the lines of his grand piano, Jonathon Lee has regaled marathoners for the past nine years.

For 9th year, Lee will don tux to serenade runners

By JT MASON

MACINE RUNNING the Big Sur Marathon on Sunday, 26.2 miles along one of the world's most scenic coastlines. You're coming upon the halfway mark when suddenly piano music comes wafting down the canyon toward you. Is this an endorphin rush? Or maybe you're just about to "hit the wall"? As you cross Bixby Bridge you discover the source of this musical mystery. Seated at a grand piano, attired in an evening tuxedo, is pianist Jonathon Lee.

Lee has been an integral part of the Big Sur Marathon since its beginning nine years ago. "I heard about the race and called up the organizers to suggest that I play live music for the runners. They liked the idea. The first year I borrowed a piano and set up at the turnaround at the Highlands Inn. The inn put out chairs and tables and served wine so people could sit out there and cheer the runners on," says Lee. "It went so well that the organizers

See LEE page 43

Review/Art

Quilt show offers tantalizing glimpse of rich history

By CARYL SUE MICALIZIO

THE 19TH Annual Quilt Show presented as part of Pacific Grove's "Good Old Days" festivities last weekend was in itself cause for celebration. Traditional women's arts are often classified as folk arts or crafts, but quilts deserve to be considered a medium of high art and design, and not merely decorative utility. The artists whose work was sponsored by the Monterey Peninsula Quilters Guild and the Heritage Society of Pacific Grove seem to know this. Their work is individual and expressive.

Quilts, perhaps more than any other medium, detail not only the history of modern and regional design and color motifs, but also the history of their makers. Fabrics used to piece the quilts are well-preserved examples of contemporary mill textiles and dyes, as well as of ingenuity in the face of scarcity. One quilt presented at the exhibit in Pacific Grove was made from sugar sacks. Quilts also record how women worked together and managed in society.

Personal and communal

The show conveyed that quilts are both intensely personal and communal. Traditionally, an individual artist designed the pieced upper portion of the quilt (often a pattern handed down by relatives or derived from contemporary events such as the birth of a child).

Then, members of the women's community would do the actual sewing, with thousands of tiny stitches. The American wave of quilting bees coincided with the first great wave of feminism. Susan B. Anthony's first speeches on the rights of women were delivered at quilting bees.

Some of the quilts displayed last weekend were pieced by mothers or grandmothers and quilted by

later generations.

One of the most interesting was "String Stars," by Myrtle Mae Maddox. The material was pieced by the owner's grandmother in the '40s and is striking in its bright, busy fabric. That era of American history is so often characterized as black-and-white; it is enlightening to see the bevy of patterns that were actually available.

Ouilts are often precious gifts that reflect the nature is Carole Abeloe's "Growing Up With Gail," a mother's of both artist and recipient. Joan Hughes' "Trouble at the Gate" was made to honor Japan's Boys' Day. It displays the colorful carp that symbolizes this event and is conceived in traditional Japanese woodcut colors. The quilt, produced for a friend from Japan, is at once international and intimate, traditional and contemporary.

Of course, the most popular gift quilt is the baby's blanket, and the Pacific Grove show was full of brightly patterned boy's and girl's quilts. Not quite a baby quilt

birthday gift to her 50-year-old daughter. Graceful renderings of local schools and churches were stitched with such insight that the viewer could practically trace the young woman's childhood in Monterey

Challenge quilts and wearable art were displayed in a separate room, and the feel of these pieces almost demanded it. Challenge quilts are made using com-

See QUILTS page 39

Haitian art sale will benefit organization devoted to health care

EYE CARE, a Washington, D.C. based, nonprofit health care organization, is sponsoring an art sale from 2 to 6 p.m. Tuesday at the fourth house south of Ninth on Carmelo Street. The sale is hosted by Fred, Francesca, Sam and Shary Farr.

Haitian paintings, metal sculptures, voodoo flags and papier mache will be on sale to help support eye care centers throughout Haiti.

Now in its second decade of work among the needy of Haiti, Eye Care originally set out to create a national program for ophthalmic care among the rural poor.

Recently, Eye Care has added infant and mother nutrition services to its teams. Eye Care provides services to more than 50,000 Haitians each year.

No reservations are required to attend the art show. Further details are available by calling 624-1778.





Coffee Break

By BEVERLY BORGMAN

Listen — A time bomb ticking or a cash register clicking?

THERE'S A commercial being aired these days that depicts several poor souls cracking like old mirrors. The narrative is scary, the music threatening; I thought it was an ad for a new Stephen King movie.

Imagine my surprise when I finally stopped pushing the "mute" button and learned it was a commercial for the Stroke Center at Stanford. A day or so later the same message jumped out at me in a full page ad in the San Francisco Chronicle. The headline read: "How to listen for a time bomb ticking in your head."

A charitable person might thank Stanford for alerting us to a list of symptoms: dizziness, numbness, loss of coordination, forgetting the words you want to use. A less charitable person (guess who?) thinks of the bottom line - how much money these print ads and TV commercials cost — and wonders why Stanford is making such a large investment.

Tallying the symptoms

For starters, if you're past the Big 6-0, you've likely experienced at least half the symptoms mentioned. Numbness if you slept too long on one side. Or you've had a fall, a reminder that you have to watch where you're going, especially in this town where trees grow out of the sidewalk, and streetlights are few and far between.

And what about forgetting the language? Every time I try to explain to someone that my father was melancholy, I can't remember the word. I keep coming up with nostalgic, neuralgic, morose, blue. Then, in the middle of the night, I wake up and say, "melancholy," clear as a bell.

Am I having a stroke when the old gray matter refuses to work? According to Stanford, it could be an aneurysm (blood vessels bulging abnormally), or an actual rupture causing bleeding into the brain. These are not thoughts I particularly want to dwell on at 3

Just a matter of time

I'd also rather not think about it when I'm having lunch with a friend, but recently, over a burger at the Bistro, I confided to a soulmate that when you reach a certain age, you know something terrible is going to happen to you. You just don't know when.

So why, I ask myself, is Stanford suddenly in my face with all this doom and gloom? The answer may lie in the small print at the bottom of the page: "The Stroke Center is ... one of the reasons you'll want to be sure Stanford is part of your health plan."

Stanford, like many other health care providers these days, wants to be user-friendly. "Think of us," they all seem to be saying, "when your kidney fails or your heart attacks."

Motive is money

The motive is money, and there's plenty of it to be made. The threat of a national health care system is very much on everyone's mind and is enough to give hospital financial officers a serious blow - maybe even a stroke.

Blue Cross, my own health insurance carrier, has recently written me. Like an old friend who regrets a lengthy estrangement, BC has announced that perhaps they were too harsh in exempting coverage for five years for anything that had to do with my skin.

This decision was based on the fact that I'd once had a small, easily-removed skin cancer, an ailment that many blue-eyed, fair-skinned Californians develop. But now they'd like to let bygones be bygones ... and I'm certainly willing.

I'm willing, even though BC and I never really reached an understanding as to why, when I had more serious surgery, they had no anesthesiologist on their

local Prudent Buyer "approved" list. Needless to say, surgery without anesthetic is like a day without sunshine. I picked up the whole tab for the guy who put me to sleep.

But do I carp? Do I criticize? Nope, because there are two entities I am reluctant to second-guess: my health insurance carrier ... and the IRS. One can lock you out; the other can lock you in.

Meanwhile, we may as well read all the medical information that comes our way in the form of public relations. And, should you or someone you know experience the warning signs of stroke, Stanford advises that you contact your doctor or visit the emergency room at your local hospital.

Funny, that's just what I planned to do.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, 93921.

Revue spotlights local kids in excerpts from Broadway shows

DANCE KIDS On Broadway, a music and dance revue highlighting Broadway shows that feature youngsters, will play this weekend and next at 7:30 p.m. on Friday and Saturday and 2:30 p.m. on Sunday at the Carmel Ballet Academy auditorium.

A preview night gala will be held Friday at 5 p.m. with a special cocktail reception at the home of David Sabih in Carmel. Tickets for this event, which include the cost of admission to the performance, are \$25. All other tickets are \$8 for adults and \$6 for children and

A production of the nonprofit group, Dance Kids, Inc., Dance Kids On Broadway features 46 local youngsters from toddlers to teens in excerpts from such famous Broadway shows as Annie, The Sound of Music, The Music Man, Oliver, The King and I, The Wiz and others.

Directed and choreographed by Kay Cook, the show is produced by Carol Benton and Walt deFaria with narration written by deFaria. Dance Kids, Inc. is dedicated to bringing dance and theater to young people of the Monterey Peninsula.

Information and ticket reservations can be obtained by calling 624-3729.

A CELEBRATION OF GARDENS...

A FEAST OF BEAUTY!

Join the Friends of La Mirada in a tour of six beautiful gardens, three in the estate area of Pebble Beach and three in Monterey, on Saturday, April 23. We promise — you'll be enraptured!

BUT THAT'S NOT ALL!

A celebrity lecture ... a festive barbecue with children's menu...a display of gorgeous specimen roses, each one identified ... an exhibition of rare and precious Japanese kimonos from a private collection... and a sale of unusual plants by local nurseries at La Mirada. Our own La Mirada Garden Shop will feature special merchandise.

"Springtime at La Mirada" is presented by the Friends of La Mirada as a benefit for the Monterey Peninsula Museum of Art at La Mirada. Major sponsors include Granite Construction Company, Country Home Care, Cellular One, Pebble Beach Co., and KSBW-8.



will be by shuttle from a central parking area. Details are on the admission ticket.

HERE'S THE SCHEDULE

La Mirada gardens, featuring

and the season's first roses.

Lecture by Rosalind Creasy

on raising novel kinds of

vegetables, followed by a

signing of her latest book,

10:30 a.m., La Mirada, \$15

12-2 p.m., \$15; children \$5

\$25 at La Mirada, or at the

Pebble Beach on April 23.

The 17-Mile Drive toll is

waived for this event.

Highway One or Carmel gates to

Access to homes in Pebble Beach

Barbecue, La Mirada.

children under 12 free.

Garden tour tickets:

Garden tours.

12-4 p.m., \$25;

"Blue Potatoes, Orange Tomatoes".

Open at 10 a.m.

beautiful azaleas, rhodendrons

COME JOIN US ON SATURDAY, APRIL 23 BRING THE FAMILY!

Monterey Peninsula Museum of Art at La Mirada, 720 Via Mirada, Monterey, CA 93940



A delicious way to begin your day...in Carmel-by-the-Sea

A sampling from our Breakfast menu

Simply Delicious

Espresso Bar • Champagne • Mimosa • Fresh Squeezed Orange Juice

Savory Omelettes

Fresh Garden 5.50 Ham & Cheese 5.50 Ortega Omelette 5.95

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Earth Day 94

Healing the planet

■ Books diagnose environmental woes, recommend remedies

By DENISE SALLEE

FRIDAY IS Earth Day, a time set aside to remember the importance and sanctity of our planet and its many environments. Two recent books address this theme — Gossips, Gorgons and Crones: The Fates of the Earth, by Jane Caputi and The Fruitful Darkness: Reconnecting with the Body of the Earth, by Joan Halifax. Though varying in their approach, the books convey similar messages.

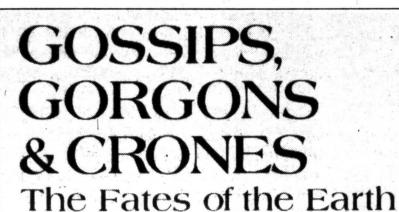
Jane Caputi, a professor of American Studies at the University of New Mexico and author of the 1987 book Age of Sex Crimes, elaborates on the theme of that book in Cossips, Corgons and Crones. She exposes the

relationship between men, violence through technology (nuclear technology in particular), and the fate of the earth.

Critique of technology

She defines her perspective as "based in the feminist critique that a complex of patriarchal traditions is producing conditions of analogous private and public horror... and tempting the 'end of the world.'" Nuclear technology and its many byproducts are Caputi's specific targets, and she delivers a strong case for our need to examine how such man-made creations affect nature.

Cossips, Corgons and Crones is a powerful and disturbing work. The author's research is well-documented and topical — including examples from the early days of the Cold War and recent events such as Tailhook. She weaves quotes from Paula Allen Gunn and Marilou Awiakta, two important Native American writers, through her narrative. The reader is reminded





Jane Caputi Introduced by Paula Gunn Allen

REVIEW

how ancient and enduring are earth-based religions. Caputi takes the reader on a fast-paced tour of nuclear technology and violence in the United States.

The author explores the use of language and graphics by the media, giving examples that show how nuclear power is equated with sexual power, as well as with a sacred divine. According to Caputi, such power has been turned loose against the world in general and against women in particular.

With acts of domestic violence against women occurring every few seconds in this country, it would be difficult to fault Caputi for her conclusion that "the American family remains a prison for countless women and children who are subjected to physical, sexual and emotional abuse." Like nuclear weapons, she states, the nuclear family gives an "illusion of security."

Transcending Western thinking

Caputi warns us that the "Earth Crone is no longer so endlessly fertile, so perpetually giving and forgiving in the face of systematic disrespect." She calls on us to shake off Western dualistic thinking that pits man against nature, the artificial against the organic, the light against the dark. She asks that we bring our



Reconnecting with the Body of the Earth

technologies into "ritual balance with our bodies, with animals, and with the elements."

The author argues that men, through their fear of the Other (female power, the unknown, the dark womb of life and death), have created a management system for this fear. The system relies on domination through violence, the goal of nuclear technology.

Joan Halifax's The Fruitful Darkness can be read as a prescription for healing the suffering diagnosed by Caputi. The Fruitful Darkness is a treasure of a book. It should be in your backpack the next time you go to the desert or the forests, or climb a small mountain.

See HEALING EARTH page 43

Toro Park Earth Day festival features full slate of live music, environmental displays Saturday

THE ANNUAL gesture of love toward the planet we inhabit — Monterey County Earth Day — will be made again on Saturday at Toro Regional Park.

This free public event will feature live music, children's activities, special exhibits — and free bus service from Monterey Transit Plaza starting at 10:30

Following the opening ceremony at that same time, KAZU Radio's Page Robertson will host music programming which includes Monterey Community Band, Greater Victory Temple Gospel Youth Choir, Monterey Hot Jazz Society and Red Beans and Rice, a blues band.

Youngsters will enjoy face and mural painting, Jelly Bean the Clown, recycling games and prizes and R.J. "the magic fungi" performing "comedy magic and balloonacy." (The latter personality has appeared in 38 states and on network television.)

Special displays will bring forth some of the latest electric cars, alternative fuel vehicles, the Monterey Bay Aquarium Aquaravan and a California Parks Department Wetlands display.

Additionally, environmental tips will be offered by more than 100 booths everything from ride sharing and lung health to the work of Amnesty International, Animal Affairs Council, California Association of Midwives, State Conservation Corps, Del Monte Beach Open Space Volunteer Task Force, Elkhorn Slough, Foster Grandparents, La Leche League, Monterey Bay Dunes Coalition, Pebble Beach Company, Point Lobos Natural History Association, Sierra Club, Veterans for Peace and others.

Last year, more than 4,000 visitors enjoyed Earth Day. "We expect the 1994 celebration to be even bigger and better," the organizers say — "the best ever in our region."

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THE PLAY'S THE THING

■MPC's exciting 'Rehearsal for Murder' takes cue from 'Hamlet'; boasts snappy dialogue, consistently excellent performances

By KRISTINA S. MEAD

THE MONTEREY Peninsula College Drama Department's production of Rehearsal for Murder is an exciting and entertaining rendition of the television hit of the same name by Richard Levinson and William Link and adapted by D.D. Brooke. The production is directed, acted, designed and constructed by MPC students.

A play within a play, the story revolves around the murder of Monica Welles (Jenna Lecce), an actress, on the opening night of her new show. Her death was originally assumed to be a suicide, but Alex Dennison (Matt Eason),

who wrote the play and was also the starlet's fiancé, is convinced it was murden.

Alex does some investigating on his own and creates a new play about the murder of an actress. With the help of his able, sweet secretary Sally Bean (Nicole Ramras), he invites the main suspects, which include the actors, director and producer of the original play, to participate in a reading of the new play. The dialogue is designed to rattle the nerves of those present, expose possible motives and trap the murderer.

Most of the participants think Alex is ghoulish or pity him for his inability to accept Monica's death. Others consider him unhinged, bereft of a future career as well as a wife. But there is a murderer in their midst, and Alex is determined to unmask him or her.

Could it be clever, poised Bella Lamb (Karen Beane), who might have been tempted to stage a suicide for insurance reasons? Could it have been ambitious, pretty Karen Daniels (Sheila Bible), tired of playing secondary ingenue roles and understudying the lead? Was the leading man, David Mathews (Mike Baker) or the director, Lloyd Andrews (Martin Zweig), vying for Monica's attention? What about Leo Gibbs (Mark Ashbaugh), who might be willing to take extreme measures to further the career of his wife, Karen Daniels. Does everybody have a motive, or is Alex an obsessed madman grasping at straws as he loses complete control of his life?

Intriguing possibilities

We are faced with many intriguing possibilities as we watch Rehearsal for Murder; while none of them is pleasant for the people involved, each is entertaining for the audience.

The drama and suspense of the situation are leavened by the constant petty squabbling and jockeying for position among the actors, producer, and director. In turn, this funny nastiness is tempered by the characters' sympathy and concern for Alex.

The setting alternates between the present and the day of Monica's death the year before, as various individuals remember the events of that day, or reconstruct them through Alex's new play. Clever sets by Lory Henning and costumes by Sheila Bible ensure that we know when and where we are and further delineate the personalities of the characters.

Befitting the play's frequent shifts in mood, character, time and suspects, both dialogue and action are rapidly paced. Simple but effective lighting (Drew Christopher Lanning) and directing (Gerd R. Dunkelberg) keep the myriad scene changes and transitions from bogging down the play's timing.

Rehearsal for Murder boasts extremely well-written dialogue with quintessentially New York jibes at bad coffee and the theater guild. It is structurally sound as well, with lots of plot Rehearsal for Murder

through April 23 8 p.m. Thursday — Saturday SRO Theater, MPC Information: 646-4063

twists and several structural levels.

The plot would have been even stronger if the writer had made it more ambiguous as to whether Monica was murdered, and made Alex Dennison's character more consistently unbalanced.

While there are a couple of scenes in which his character is made to seem ominous by creepy lighting and irrational or explosive actions, more anger, confusion or unreliability on his part would have heightened the drama. But this is a minor caveat—there was plenty to see and think about as it was.

A directing touch that was very enjoyable and did a lot to get the audience into the spirit of the play was the interaction that took place as the audience took its seats. Bert (Frank Welliver), a long-suffering stage hand, meticulously swept the stage before the "rehearsal" and started playing with his gameboy before being relentlessly harassed by the theater manager, Ernie (Edrik E. Syx).

Several excellent performances

It is hard to pick out exceptional acting performances; so many were very good. Not only did the actors say their lines well and move naturally, but they worked well as a group, and were able to play off of each other's timing and intent. Karen Beane and Sheila Bible were superb as Bella Lamb, the cool-headed producer with financial worries, and Karen Daniels, the fashion- and opportunity-conscious ingenue.

Appropriate for any mystery fan from the age of 12 up, this is a play for the entire family. Furthermore, at only \$5 for general admission and \$1 for students and senior citizens, this is one of the greatest bargains on the peninsula.

Don't miss this opportunity to support the arts, your local college and student involvement.

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'Antigone' a tragic tale of conflicting ties

By CRAIG ARNOTT

ALTHOUGH IT is near blasphemy to condemn Sophocles' Antigone as a dusty relic, the play can suffer greatly in the wrong hands. It demands a sensitivity to form and emotion to fully deliver its deeply tragic story. Fortunately, director Marsha

Antigone

through May 7 8 p.m. Thursday - Saturday 5 p.m. Sunday Indoor Forest Theater, Carmel Tickets: 624-1531

Hovick has coaxed an able interpretation of the play from the Staff Players Repertory Company.

The cast members have supplied a largely faithful. and at times inspired voice. The audience can feel the play's sustaining grit, and (as astutely mentioned in the introduction by Hovick) can't ignore the connections between the downfall of the city of Thebes and the ongoing punishment of Sarajevo.

As much of an unhappy saga as Antigone is, this production does not wallow in blind despair. The action and dialogue remain compelling even when the

mood is stony and bleak.

The heroics of Antigone are famous. Her two brothers went to war over the control of Thebes and, after both were killed, the regent Creon ordered that only one, Eteocles, would have a proper burial. The play follows Antigone's bitter struggle to give her other brother, Polyneices, similar respect. The conflict between devotion to family and duty to country is the nexus of Antigone.

As Antigone, Gail Higginbotham creates a controlled mixture of outrage and sorrow that prompts a

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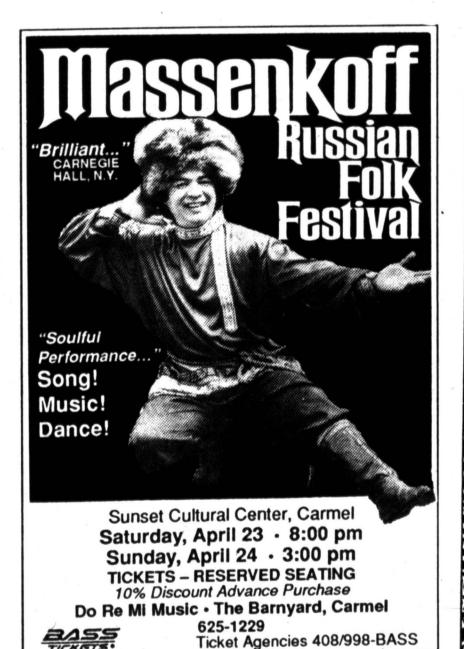
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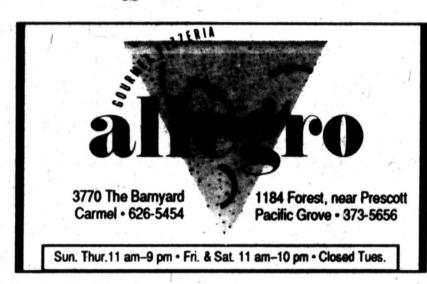
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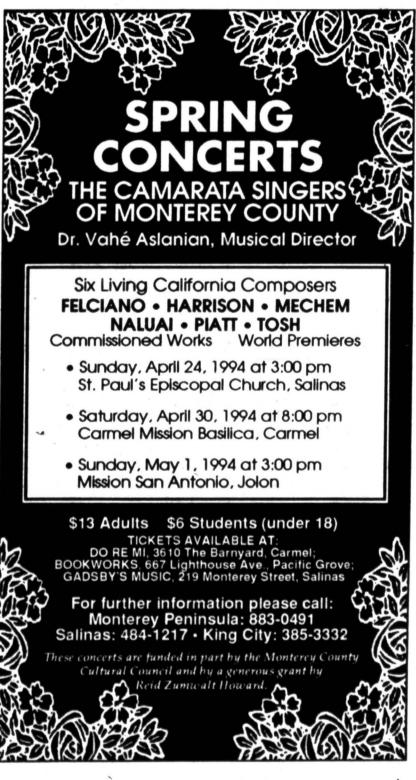
feeling of concern rather than pity - if the audience were to bemoan Antigone from the start, the play would lose its momentum.

Steve Harris capably portrays Creon as a headstrong leader who's drunk with power. He treats Creon's disintegration more inwardly than might be expected, muttering lines that could have been wailed, but he shows a firm grasp of his character's grievous limitations.

As Creon's son Haemon, Noah Brooks displays a seething rage that jolts the audience with its heartfelt determination. Brooks has improved tremendously since The Boors, the Staff Players' most recent production. Other notables among the cast include Katherine Adrian as Antigone's sister Ismene, and Lloyd Eyre, who has the rugged countenance and timbre to seem

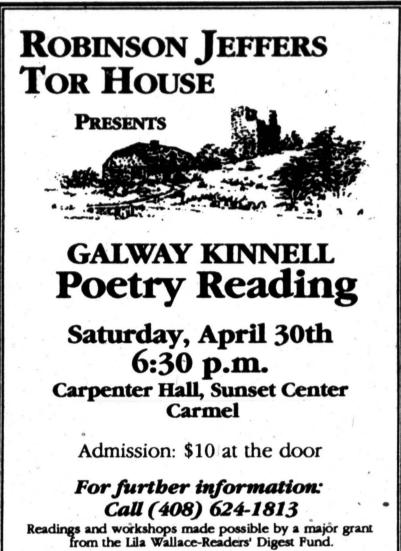


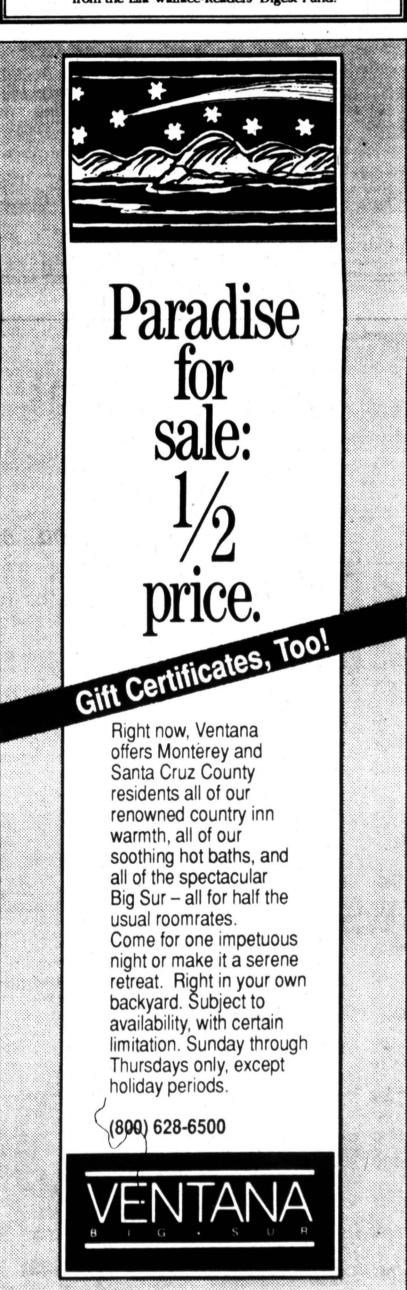




natural for his part as a Theban elder. But Peter Cash, playing first a guard and then a messenger, seems to overstate his roles with distracting gestures and jaw-

An effective vehicle for Sophocles' ideas, this production of Antigone is worth viewing.





'Epoque' has sophisticated air, but it's still trite sex comedy

By CRAIG ARNOTT

THE EUROPEAN sex film is something of a dinosaur.

It's a mixture of the naive and the bawdy, and its coy participants and winking dialogue were evident in the groundbreaking works of Francois Truffaut and Louis Malle, filmed in the relatively carefree 1970s, when experimentation was encouraged and risks weren't as lethal as they are today.

Somehow, the worn clichés in Belle Epoque did not diminish the excited chatter or keep the movie from being crowned as 1993's Best Foreign Film at the Academy Awards earlier this year.

Although it has a sweet pastoral flavor, Belle Epoque is little more than a thinly disguised sex romp, a sort of refined Benny Hill.

Spanish landscape

This time, however, the setting is the arid farmlands of Spain during the Civil War of the 1930s. A young deserter, Fernando (Jorge Sanz), stumbles upon a gracefully decaying villa where he is welcomed by an aging painter, Manolo (Fernando Comez). Manolo is given to quoting Thomas Mann and Shakespeare, and finds an outlet for his cynicism in the young, impressionable Fernando.

When Manolo's four nubile daughters visit from Madrid, the action takes a predictable turn. Fernando stalls his planned departure. Each daughter makes a play for him. Fernando must choose between his heart and his hormones.

In an attempt to update the formula, writer-director Fernando Trueba has given each daughter a fairly liberated personality.

One is veterinarian who likes to dress in men's clothes. Another is a secretary who is willing to cheat on her fiancé. Yet another is a widow who wants to end her despondency over her husband's death. The youngest daughter is a free-spirited nymph who tries to outdo the other three.

tion - a goofy aristocrat who desperately tries to woo one of the daughters. He sings hymns and is forever bounding off on his horse like a thwarted Don Quixote.

Through all of this cavorting no one breathes a word about infectious diseases or pregnancy, and the lens gets so misty and rhapsodic that it's easy to forget there is a terrible war under way.

Instead, there are adoring shots of the four daughters as they run amok in a whirlwind of satin robes and pajamas, tempting Fernando with seductive glances and flashes of milky skin.

Trueba directs with a cool serenity, and the film benefits from natural lighting and straightforward performances, with Comez being the standout excep-

BELLE EPOQUE

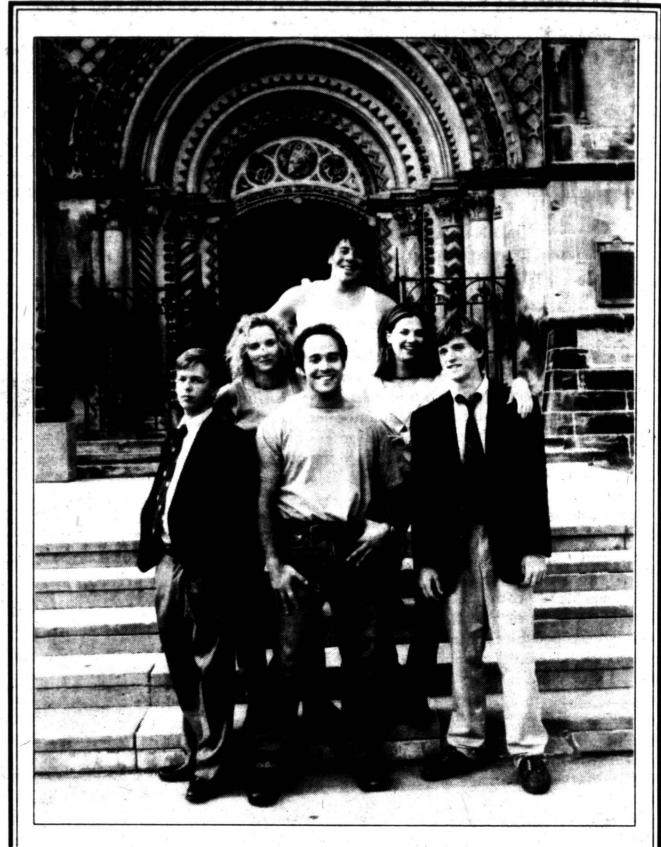
Galaxy 6 Cinemas, Del Monte Shopping Center Starring: Jorge Sanz, Fernando Gomez Director: Fernando Trueba Rating: $\star \star 1/2$

tion as the wry, deflated Manolo. In the central, largely reactionary role of Fernando, Sanz is given to looking like a bemused ox, but he does seem believable as he frolics across the screen.

If members of the audience walk away grinning, it's an ignorant grin that hides the fact that they've been baited like fish. Trueba's easy transitions and carefree morality make the film pleasant, but the hidden message is that there really is no message. This is simply two hours of Spaniards messing around.

A film as blind to reality as Belle Epoque really only deserves to be shrugged off.

There is, of course, the local competi- Poor * Fair ** Good *** Great ***



'PC' Cinema

IT HAD to happen — someone would make a movie about 'political' correctness.' Opening nationwide on Friday, April 29, is 'PCU,' a sendup of this particular form of social tyranny. The picture promises to take the phenomenon to its logical extreme. From left, front row, are David Spade, Jeremy Piven and Chris Young. Second row from left: Sarah Trigger and Megan Ward. Back: Jon Favreau.

t the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel The Piano

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel *Naked Gun 33 1/3* Mighty Ducks II The House Of The Spirits

The Dream Theater 372-1331

301 Prescott, New Monterey Four Weddings And A Funeral Sirens Rocky Horror Picture Show

Galaxy Cinemas 655-4617

280 Del Monte Center, Monterey Schindler's List The Paper Threesome Bad Girls White Fang II Major League II

Golden Bough 624-4044

Monte Verde & Eighth, Carmel The Hudsacker Proxy

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove What's Eating Gilbert Grape Guarding Tess Clifford Thumbelina

State Cinemas 372-4555

417 Alvarado, Monterey Cops And Robbersons Surviving The Game Brainscan Serial Mom

Carmel Valley Cinema 625-9996

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WHITE FANG 2 (PG) ULTRA STEREO 11:30 2:00 4:30 7:00 9:30 NO PASSES - NO GATS AFTER 6 PM

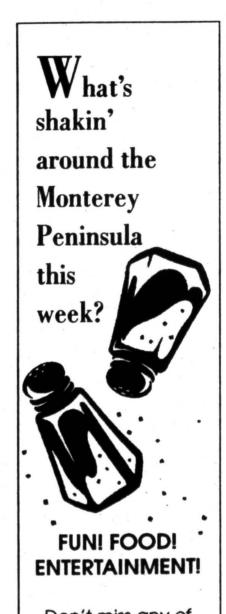
MAJOR LEAGUE 2 (PG) ULTRA STEREO 11:15 1:45 4:30 7:15 9:45

THE PAPER THX DIGITAL

11:15 2:00 4:45 7:30 10:00

WITH HONORS

(PG 13) THX DOLBY SAT. 8:00 (MAJOR LEAGUE 7:15 OUT)



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THE REVIEW

Springtime at La Mirada

Museum celebration features horticulture lecture, barbecue, garden tours of PB, Monterey

A DAY-long series of events, including tours of six gardens, will highlight "Springtime at La Mirada" this Satur-

"A Celebration of Gardens" will open with a slide lecture at 10:30 a.m. by Rosalind Creasy, an expert on vegetables of unusual colors, including orange tomatoes and purple string beans. Creasy will also autograph copies of her new book, Blue Potatoes, Orange Tomatoes.

Other events will include a display of specimen roses by the Monterey Bay Rose Society, an exhibition of Japanese kimonos and a sale of unusual and interesting plants from local nurseries. The La Mirada Garden Shop will also be open.

Each of the gardens on tour, three in Pebble Beach and three in Monterey, will be at the height of its spring splen-

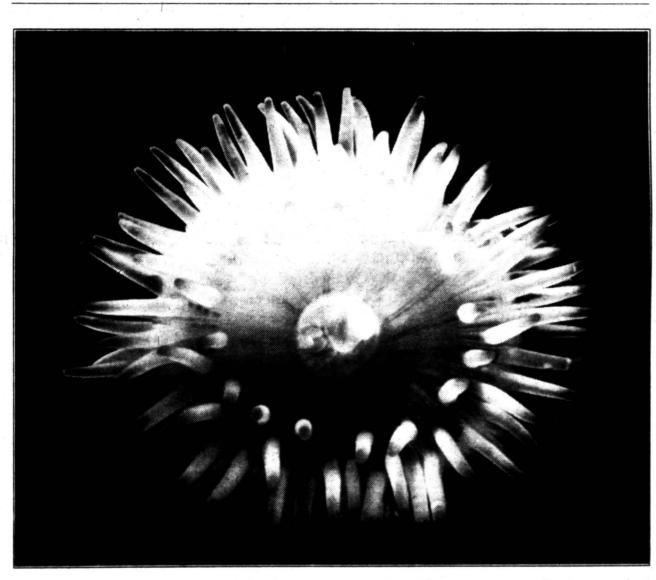
The gardens include one designed by the late Thomas Church, a nationally known landscape architect; one which features more than 1,000 old-fashioned and unusual plants, along with hundreds of roses; another displays masses of Banksia and Cecile Brunner Roses, with Carmel Bay as a backdrop.

The gardens at La Mirada will showcase azaleas, rhododendrons and the season's first roses. Access to homes in Pebble Beach will be by shuttle from a central parking area.

A barbecue with a special children's menu will be offered from noon until 2 p.m. Garden tour tickets may be purchased for \$25 at La Mirada, 720 Via Mirada, Monterey, or the Highway 1 or Carmel gates to Pebble Beach on Satur-

The cost for the Creasy lecture is \$15; the barbecue is \$15 for adults and \$5 for children under 12. A package which includes the lecture, lunch and tour is available for \$50.

Further information and reservations can be obtained by calling either 372-6043 or 375-4741.



PHOTOGRAPHS BY Glenn Pollock are displayed at Three Spirits Gallery as part of a two-man show of underwater art.

Fragile beauty of underwater world the theme of 2-man show in PG

THE UNDERWATER photography of Glenn Pollock and Phil Sammet will be exhibited through May 8 at Three Spirits Gallery in Pacific Grove.

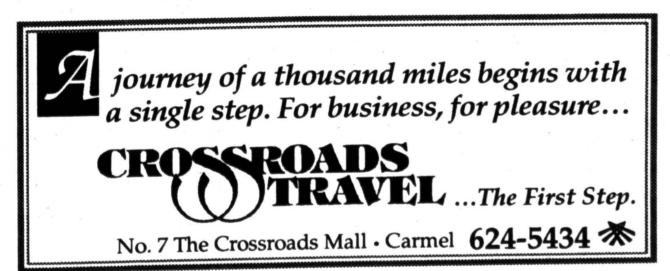
A reception will be held from 5 to 9 p.m. Saturday at the gallery on 17th Street between Lighthouse and Central

Pollock's works have been displayed

throughout the San Francisco Bay Area. Sammet has worked on several films, as well as on a National Geographic shoot.

Gallery hours are 11 a.m. to 5 p.m. Tuesday through Thursday and Sunday, 11 a.m. to 9 p.m. Friday and Sat-

Further information can be obtained by calling Susan Collins at 649-6233.





THE CARMEL Mission as portrayed by D.H. Wulzen in 1902. This and other photographs of the peninsula at the turn of the century will be displayed beginning Monday at Harrison Memorial hibrary's Park Branch, located on the corner of Mission and Sixth.

Early photographs of peninsula to be displayed at Park Branch

BEGINNING MONDAY, D.H. Wulzen's photographs will be exhibited at the Henry Meade Williams Local History Department of Carmel's Harrison Memorial Library. Exhibit hours will be 1 p.m. until 5 p.m., Tuesday through Friday. The library is located on Sixth and Mission.

The photographs depict subjects that are now either non-existent or vastly changed in appearance, including Monterey's bustling Chinatown, Carmel's mission and the crumbling walls of the Monterey

Alongside Wulzen's photos will be some studies of similar scenes by noted photographer Morley Baer, pointing up the difference between how the adobes looked in 1902 and how they appear more recently.

Wulzen was a San Francisco pharmacist who became interested in photography in the 1890s. By 1901, he was a member of the California Camera Club and joined that group on many of its excursions to Yosemite National Park.

In the exhibit at Park Branch are two photos taken on these trips, depicting the men and women of the club in formal wear, carrying their bulky cameras. Wulzen, unlike many photographers of the day who tried to create a painterly effect in their images, strove to portray the world around him in a realistic way.

More information is available from the Henry Meade Williams Local History Department at 624-1615.

Quilts blend traditional, innovative patterns with delightful results

QUILTS from page 33

mittee-selected fabrics and rules. They are invariably the work of a single artist, and are much more free in design than the larger quilts of the main room.

This year, the challenge quilts seemed to celebrate nature. "Where Have All the Orchards Gone?", by Gloria de Silva, reflects contemporary concerns (the loss of Santa Clara Valley's orchards) with passion and beauty.

Few quilts completely broke with tradition. The medium is unforgiving; pattern, fabric and stitching must be ideally suited to each other for the piece to work.

Patterns like Wedding Ring or Pinwheels are conventional because they work so well. Finding new patterns is difficult and time-consuming.

The exceptions to these rules are, of course, beautiful and curious. Anna Mae Gazo's "Taking Care of Business" featured a series of stylized cats playing with colorful balls of yarn.

Upon closer inspection, the work was revealed to be a tessellation, a mathematical pattern in which each design is exactly mirrored in an interlocking piece (the artist M. C. Escher was famous for such trompe l'oeil work). Gazo's quilt was fun to look at and developed the medium's characteristics.

The 19th Annual Quilt Show in Pacific Grove was progressive as well as aesthetically pleasing.

Quilts do more than provide a medium for contemporary artists; they are stunning testaments to experiences not usually chronicled in histories of people and their art.



I Solisti's performance affirms shining reputation

By NATHALIE PLOTKIN

I SOLISTI di Zagreb has long been internationally acclaimed for its exceptional quality. Hosted Saturday night in Sunset Center by the Carmel Music Society, the ensemble once again affirmed its well-deserved reputation as one of today's leading chamber ensembles.

Although some of the personnel of the 15-member group has changed over the years, concertmaster Tonko Ninic has been the guiding spirit for the last several decades, and credit for the fine cohesion and high integrity of the ensemble must be awarded to him.

The first half of the program was directed toward music written in the baroque style. First, there was a beautifully nuanced performance of Concertino for Strings in C Major by Ciovanni Pergolesi, whose long neglected compositions were brought to the ears of modern audiences by Igor Stravinsky's reworking of some of them in his ballet score Pulcinella.

However, Pergolesi in his brief life (1710-1736) wrote much that still sounds fresh and original, and the concertino was a delightful opener. It

Taste Buds

was also a sterling display piece for the abilities of the group. The beginning Largo brought out the mellow warmth of the instrumental playing and starred Ninic's elegant and stylistically apt violin tone.

Poignant pastorale

A lighthearted, dancelike Allegretto was dynamically smooth and refined. The lovely Largo was a poignant pastorale with many inspired passages played with much depth of feeling and finesse. The finale was a good humored contrast which was colorful and spirited.

Following this with the Grieg "Holberg Suite" didn't really take the audience out of the baroque era, since the composer intended the music as a French dance suite that Holberg, known as the "Moliere of the North," might have heard in his own lifetime.

The suite consists of five short pieces composed in 17th century form, but it is harmonically and melodically something of a hybrid. Still, the charm and appeal of the music were brought out in irresistible fashion during the performance.

its rhythmic activity. The Sarabande was thoughtful and lovely, blending the individuality of the players to serve the needs of the music. The Gavotte was light and tripped along with sprightly grace. The Air, with its fanciful ornamentation, had virtuoso refinement and a shimmering tone. One seldom hears it played this well.

Going back to the real thing, the Bach Concerto for Three Violins in D Major BWV 1064 was played with Tonko Ninic, Joze Haluza and Vladimir Sverak as soloists. The group played with fluid precision and much rhythmic energy.

That the composer was known to write such music as practice material for his sons seemed to be obvious here. Though very expertly expounded in general, only the slow movement truly engaged one's interest. The cadenzas in the third movement were very well tra-

In the second half of the program, Martinu's "Sextet for Strings" (1932) was heard in an arrangement for the 14 string players. This simply was an augmentation of the tonal values of the work, which is typical of the sort of music composed at the time, with touches of jazz and dissonance. Here, the group created a very modern, stylistically intense sound. It was alive and vibrant, and the different moods were masterfully exposed.

Britten's "Simple Symphony," composed in 1934, is a gem of the literature. The only simplicity to be found in its four delightful movements is in its title. Witty, boisterous and vivacious, it is a difficult work to play well, and this performance was exemplary. Virtuosity was on display in every facet of the work and the results were truly memorable.

Russian Orchestra brings fresh sounds to modern ears

By NATHALIE PLOTKIN

Center, the Russian Orchestra of San Francisco made its bow locally, playing under the auspices of the Monterey Peninsula Chamber Music Society.

Founded in 1991 under the direction of the noted conductor Alexander Vereshagin, this is a group with a declared mission of making lesser known aspects of its native music more familiar to American audiences.

The Russians play with a ringing, warm, full-bodied sound which was particularly effective in the conductor's own string arrangement of the Symphoniette on Russian Themes Op. 31, by Rimsky-Korsakov.

This is music totally new to current audiences. It is flavorful and very characteristic of its folk origins, and its charm and tunefulness make it an appealing addition to the repertoire.

A few rough edges

The 12-member ensemble plays with assurance and a sometimes rough-hewn individuality, which time and discipline will make smoother and more cohesive.

Still, there is a sense of humanity and spontaneity in their vibrant tone and liveliness of attack. The lower strings were warm and resonant, holding their own very well with the brightness of the violins.

The Andante Cantabile from the Tchaikowsky String Quartet in D was absolutely first class. The almost hymn-

like muted tone and sense of dedication clearly showed the true quality the group is capable of.

Violinists Arthur Mikhailov and Tatyana Freedland were the well matched and highly polished soloists in the Bach Concerto for Two Violins in D Minor BWV 1043.

For a work in a minor key, it was a remarkably cheerful and sunny rendition. The soloists were forthright, yet responsive to each other's musical utter-

Addressing present-day ears

In the meditative second movement there was a fine tonal blend within an unexpected dramatic impetus. There were no languishing sighs to be heard, yet the results were sensitive. There was freshness and involvement even in the rhythmic drive of the third movement. This is Bach addressed to present-day ears, and I liked it.

As a brilliant conclusion to the afternoon's music, a "Gallop" by Shostakovitch was a delight. This perpetual-motion, circuslike music was played with sparkling precision and a smiling sense of fun. The orchestra's vibrant sound served it perfectly.

The members of this orchestra are youthful, yet they display much solidity in their technical and musical backgrounds. What they lack is experience, and they are working very hard on that score. Sunday was another step along that road, and these musicians deserve encouragement.

The Prelude moved with electricity in SUNDAY AFTERNOON in Sunset

By DOUG THOMPSON

MI TIERRA

New player in downtown Monterey

THERE'S A REBIRTH occurring beans — and the price of \$6.95 is on Alvarado Street in downtown very palatable. Monterey, and Mi Tierra de Monterey — the locale's newest restaurant — tion plates, which, in addition to rice fits perfectly into the renaissance.

When you consider the affordable prices and the authenticity of the food, Mi Tierra is likely to be a significant player, particularly for lunch, in an already restaurant-rich area.

Opened in mid-March, the authentic Mexican restaurant is the sister property to Mi Tierra, a longtime favorite on East Gabilan Street in Salinas. Owners Dana Wilder and Maria Felix are optimistic about their new endeavor, and are banking on their timing, with many new stores opening on Alvarado Street, being the secret to

"If we're going to be successful," Wilder said, "we're going to have to have a local clientele."

Although there are several other restaurants on Alvarado Street, Wilder is convinced there's a place for one that serves authentic Mexican food. And the restaurant is open all day from 8 a.m. to 9 p.m., seven days a week, so those who develop a liking for Mi Tierra will never have a problem getting in.

Diners also will have the option of sitting inside, which has been tastefully remodeled, or sitting at one of the outdoor tables that look out onto Alvarado Street. And the street is never busier than it is on late Tuesday afternoons when the Farmer's Market is underway.

It's hard to top Mi'Tierra's expansive menu and the affordable prices. For instance, the "combination" plates are hearty — such as "No. 27" with a chile relleno, taco, enchilada, rice and

Mi Tierra offers some 20 combinaand beans, include tacos, enchiladas, chili rellenos, sopes, tamales, burritos and tostadas. All items are available on the a la carte menu as well.

Also offered are five seafood dishes, a couple of house specialties, steak and chicken fajitas, and chili verde.

Things get off to a nice start as an assortment of soups are available and provide a nice complement to the homemade chips and salsa that are brought to the table immediately upon sitting down.

There is a full slate of Mexican beers, as well as domestic beers, for those needing a beverage to cool off the effects of the hot salsa.

In a unique twist, breakfast is served all day long. The Mi Tierra huevos rancheros could quickly become a staple for those looking to quell those early morning hunger pangs. Several other "huevos" dishes also grace the menu.

"We're expecting a good breakfast clientele," Wilder said. "There are a lot of people who are looking for a good, quick meal before they go off to

Mi Tierra de Monterey is located at 481 Alvarado Street in downtown Monterey. The restaurant is open from 8 a.m. to 9 p.m., seven days a week. Both indoor and outdoor seating is available. Additional information can be obtained by calling 647-9368. Reservations are not required.

'Fascinatin' Rhythm'

Symphony percussion ensemble to play

THE MONTEREY County Symphony Percussion Ensemble will close the Music at the Mayflower series with a concert titled, "Fascinatin' Rhythm," at 7:30 p.m. Saturday. The concert will be held at the Mayflower Church in Pacific Grove.

"Fascinatin' Rhythm" begins with "Clapping Music" by American minimalist composer Steve Reich, featuring six percussionists clapping hands. The highlight of the first part of the program will be Mexican composer Carlos Chavez's "Toccata," written for xylophone, timpani, toms, snare drum, bells, tambourine and temple block.

"Fanfare for Tambourines" will open the second half of the concert. Symphony harpist Karen Thielen will per-

form four short works for solo harp by Carlos Salzedo including "Fanfare," "Cortege," "La Desirade" and "Chanson dans la Nuit."

Thielen will also join the percussion group in a performance of Alan Hovhaness's "Koke No Niwa" (Moss Garden), which calls for vibraphone, marimba, timpani, tom tom, glockenspiel and harp.

The final two works on the program are "4/4 for 4" by Anthony Cirone and "Log Cabin Blues" by G. Hamilton Green.

Tickets are \$16 for adults and \$8 for children under 12. Seating is limited, and advance purchase is recommended. More information may be obtained by calling 624-8511 or 1-800-698-1138.

Calendar

Thursday/21

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, \$5 general. \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs. flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Legal clinic: The topic of discussion will be personal injury claims, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

Quota Club meeting: Vicki Bamman, executive director of Ombudsman for Long-Term Care, will speak at the meeting. Phone 394-8878.

'69 reunion needs volunteers: Planners for the Carmel High School Class of '69 need volunteers, Carmel Sands Lodge, San Carlos and Fifth streets, Carmel, 6 p.m. Phone 659-0243.

Creative life seminar: Discuss the creative edge, dreams, daily experiences and various projects from the arts, 8 Stratford Place, Monterey, 9 a.m. to noon, \$10/15. Phone 373-7809.

Big Brother/Sisters Week: Find out how to participate in the program in Salinas. Phone 757-7992.

Theater performance: "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 8 p.m., \$5 general, \$1 students/seniors. Phone 646-4063.

Theater performance: "Crimes of the Heart" will be performed at the Robert Louis Stevenson, The Little Theater, Pebble Beach. Phone 626-5338.

Live entertainment: Jazz Flutist Ali Ryerson will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$10. Phone 373-7379.

May Day arts: Anna Forman and Juliet Goldstein will lead an outdoor experience of movement, music, art and creative writing, Carmel Lagoon Beach, Carmel, 2-5 p.m. Phone 659-3533 or 685-0201.

Spiritual lecture: Rev. Ron Barton will discuss "The Care of the Soul" at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2 and 7 p.m. Phone 624-8595.

Retired officers meeting: Gordon Paul Smith, head of the Coalition for Research and Education, will speak at the The Retired Officers Association dinner, Monterey Elks Club, Mar Vista Drive, Monterey, 6:30 p.m. Phone 373-5204.

Folk festival brings songs, dance of Russia to Carmel

THE MASSENKOFF Russian Folk Festival will be held at 8 p.m. this Saturday and 3 p.m. this Sunday at Sunset Center on San Carlos between Eighth and Tenth in Carmel.

The festival will feature the Balalaika ensemble, the Russian Folk Ballet and singer Nikolai Massenkoff. Massenkoff, the founder of the festival, was trained in classical music, dance and drama. He sang at the 1988 Olympics.

The festival has performed throughout the country and internationally.

Tickets are available at Do Re Mi Music in the Barnyard Shopping Center, and at Bass outlets (988-BASS).



MEMBERS OF the Russian Folk Ballet will perform at the Massenkoff Russian Folk Festival this weekend at Sunset Center.

Republican Women meet: James Sanders, head of the U.S. Small Business Administration under President Reagan, will speak at the meeting, La Playa Hotel, Carmel, 11:30 a.m. Phone 625-6123.

Friday/22

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docentled tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Californian in Monterey: The tallship Continued on page 48

LOVER'S FOOD GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

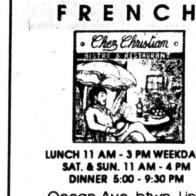






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- KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE... Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. CHEZ CHEISTIANL. Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.



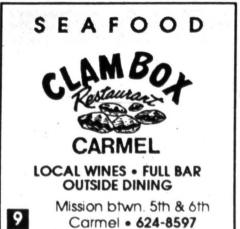
- 6. SIMPSON'S ... Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served rom 5:00. On-site parking for lunch guests.
- 7. LE COQ D'OR ... Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.
- 9. CLAM BOX...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.
- 10. IL BUCO RISTORANTE... Always casual, but warm & romantic. Northern Italian country style cuisine - "dishes my own grandmother taught me to make". Dinner Tues. - Sun. 5 -10 pm. Dine indoors or alfresco on our heated patio.





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Jazz Tides

By JOHN DETRO

Legacy of Jimmy Lyons spreads as jazz festivals adopt attitudes pioneered by Monterey event

IN THE beginning, Monterey and Newport were it.
The fact stands out like sunlight as jazz buffs, critics
and historians ponder the legacy of the late Jimmy
Lyons.

Everyone knows so by now: That fourth heart attack ended Jimmy's life at age 77. The deeply private man had requested that no services be held. Cremation has

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The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

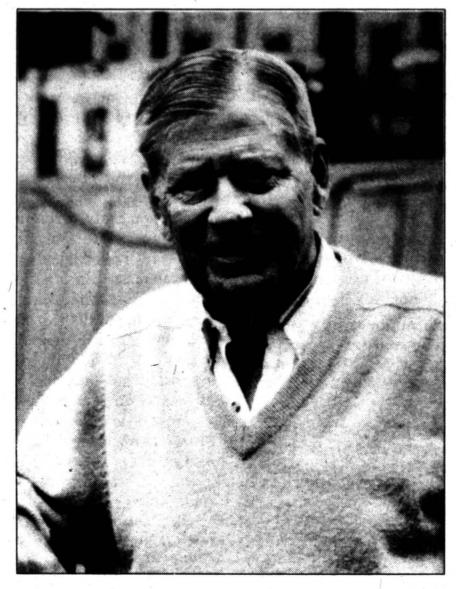
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Probably the most caring hair design center you'll ever experience. Another key word is thoughtful as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types hair coloring, manicure and pedicure, facials, makeup. A real gift to yourself is the aroma therapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair unto real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hare services employ these essential oils; the bright site's this area's exclusive center for environmentally-consicious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirtt permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about spaceon this page call 624-0162.
Surprisingly low rates!



JIMMY LYONS has left an enduring legacy in the famed Monterey Jazz Festival.

occurred.

"It's funny how things work," Jimmy always said at the end of beloved stories about the jazz clubs and the road. It's funny that Monterey Jazz Festival honcho Tim Jackson and historic record producer Orrin Keepnews came up with the same observation: Jimmy's MJF showed the 1950s-1960s world what a real honest-to-God jazz fest should look like.

Today, of course, so many jazz festivals dot the planet that a Leonard Feather must plan his coverage months in advance. But three and a half decades ago, Monterey and Newport were breaking brand new ground with every annual roster.

Newport showed survival skill, moving into New York City after some rioting fouled relations with the original site. Monterey's great contribution was its constant attitude toward the players and singers who signed on — they always got the respect and logistical treatment deserved by major artists. (Europeans don't know more about jazz than we Americans know; what they know is how much it means and costs to be an artist of worth.)

Jimmy, Ralph Gleason, Hal Hallett, Doc Etienne, longtime MJF Music Director John Lewis, a few others—they set the interpersonal standard for jazz parties throughout this nation and the world. Staff member David Murray (who was at Jimmy's bedside when the end came) evolved into the best at making sure the needs of performers were met. And as Doc remarked the other day: "None of it would have happened without Jimmy."

Tim, of course, is a pro jazz flutist who has worked with other jazz pros his whole adult life (at Kuumbwa Center and now Monterey). This policy of the heart seems super safe with him.

And then....

Jimmy always called MJF's outreach to youngsters his favorite part. One need only check out the names of working jazz people who came up through the Monterey student system: Joshua Redman, Dave Koz, Larry Grenadier, Stacy Rowles, Patrice Rushen, Don Paul McCaslin, Mary Fettig, Dave Stone, Luis Bonilla, Matt Catingub, the Winard brothers, Herman Riley, so many others. Nice work, Jimmy Lyons.

Ali in town

Speaking of jazz flute. Don't forget that Ali Ryerson will front a band at the Doubletree Hotel's Brasstree Lounge beginning at 8 p.m. Thursday, April 21. It's \$10 per; reservations recommended.

Ali, former Carmel Valley resident, records on the Red Baron label of major producer Bob Thiele. She left this area to help her brother run a New England jazz club.

I guess Jimmy's passing put me in an extra-thoughtful mood. The jazz world makes severe demands on everyone—and especially on young women. I think Ali should be complimented for making real headway without junking her standards or turning rough and bitter.

Nice person. Good player.

Blues stars

Santa Cruz Blues Festival announces a killer lineup. The second annual edition will be staged Saturday and Sunday, May 28-29, at Aptos Village Park. Saturday: Buddy Guy, Snooky Pryor, Little Ed and The Blues Imperials, Sue Foley, Bob Lowery and Virgil Thrasher. Sunday: Koko Taylor, Rod Piazza and The Mighty Flyers, Johnny (Clyde) Copeland, Jimmy Thackery and The Drivers, Terry Hanck and friends.

You can park at Cabrillo College and take a shuttle bus. The Blues Hotline will handle queries: 1-479-9814.

Advance ducats may be had through Ticketmaster. Organizers hope to raise \$10,000 for the Schools Plus program which supports public education in Santa Cruz County.

Meanwhile, Monterey Bay Blues Festival (on June 25-26 at our fairgrounds) will answer questions about ticketing if you call 394-2652. Headliners include Cladys Knight, Lou Rawls, Clarence Carter, Little Milton, Charlie Musselwhite, Dorothy Moore, Otis Clay, Barbara Morrison, Roy Rogers, Lowell Fulson, Sista Monica, Johnny Otis Revue.

Seaside Community Services makes known main performers for its no-cost summer series at Laguna Grande Park: Barbara Morrison and Sista Monica (July 10), Pamela Rose (July 17), Little Charlie and the Nightcats (July 24), Makka plus Jonah and the Whale Watchers (July 31), Freeze Guillory and his Nouveau Zydeco Band (Aug. 7), Maria Muldaur plus Ace Hill Trio (Aug. 14).

Short takes

• Superb jazz vocalist Kitty Margolis will be spotlighted at Kuumbwa Center on Monday night, April 25. Eight o'clock kick; \$10 advance (Ticketmaster) or \$12 at the door.

Do check out her latest album — *Evolution* on the Mad-Kat label. It's Kitty's best recorded work so far and that's saying a lot. One of the year's most valuable packages.

Jazz flutist Kenny Stahl — always worth your time — will be at this venue on April 29. Just \$5 per at the door.

• Doc Ricketts' Lab near Cannery Row will have blues—the Tommy Castro Band—on Thursday night, April 21. No cover.

• San Francisco Jazz Festival announces it will present Keith Jarrett in solo performance on Friday night, June 24, at that city's Davies Symphony Hall. This reportedly is one of only two concerts that Jarrett will be doing in 1994. Info: (415) 864-5449.

• The free Fountain Blues Festival will happen on Sunday, April 24, at San Jose State University.

• San Jose publisher Blaire Fanning signals the appearance of a new jazz and blues magazine. The bimonthly *Riff* will debut via the issue covering events in June and July. Initial press run: 20,000 copies. "Mailed free to fans on our list." Info: 1-229-6066.

• Earth Day — Saturday, April 23, at Toro Park — boasts strong music programming. Red Beans and Rice Blues Band, Gospel Review, Greater Victory Temple Youth Choir, others. Freebie. (See full story elsewhere this edition.)



KITTY MARGOLIS will appear Monday at the Kuumbwa Jazz Center in Santa Cruz. The music starts at 8 p.m.

For Lee, songwriting is like following an unfamiliar road

LEE from page 33

have now added more music all along the course."

He was first drawn to his grandmother's piano when he was four years old. Eschewing traditional music lessons as "too boring," Lee taught himself. "They were trying to teach me 'Mary Had a Little Lamb' when I was interested in The Doors. So instead of taking lessons, I picked up pointers from people along the way and just developed my own style."

'From the heart'

His style is described as New Age, easy listening. "It's pretty mellow. I can play all kinds of music blues, jazz, classical and rock and roll," says Lee. "I'll probably put out an up tempo recording someday but for now I'm playing music that's coming from the heart."

Most of what Lee plays is original music. It is delicate and intricate, soothing and relaxing. People are surprised to learn that he is able to write such sophisticated compositions, since he does not read music.

"I think the fact that I don't have a lot of formal training and that I haven't studied music theory allows me to be more creative, more free-flowing. I'm not boxed in by what supposedly can and can't be done," explains Lee. "Writing a song is like walking down a road I've never been on before. I just enjoy what I find along the way."

Lee has nine recordings out on his own label, Jondi Productions. The company's name is a combination of his name and his wife's name, Dina. Lee's first record, A Thousand Moods, was released in 1984 for another recording company.

The album remains a top seller and a perennial favorite, but working for another company was not a pleasant experience for Lee.

"You have very little say or control over your own recording. I had made certain requests about what

should go on the album and what picture I'd like on the cover. I didn't hear back from them, and then two months later I saw my stuff in a record store. It was pretty weird."

These days Jonathon and Dina Lee have full control over their business. They have a recording studio in their home, a successful mail-order catalogue business for Jondi Productions and complete say over the look and marketing of Lee's recordings.

Their approach to marketing is fresh and unique, much like Lee's approach to his songwriting. They've had no formal training in what can't be done, so they're able to create new and unusual ways to reach an audience.

"I had this idea for a phone number that was a diala-tune. You call the number and you can actually hear some of my music. Most of my friends thought it was a stupid idea but it's worked." Dina expanded the idea into an 800 number, and it has proven very successful. They now receive 60 to 70 phone orders a day. Locally, the number is 626-TUNE, and the long distance number is 800-321-7555.

If you purchase a new Rolls Royce or a Jaguar from the local dealership, don't be surprised to find a complimentary Jonathon Lee CD or cassette as part of your deal. It's just another way to reach new listeners.

Meeting every challenge

Lee is appealing and confident. He's quick to answer, "Yes, I can do that" to any challenge. This positive attitude has been tested by his 36-year struggle with diabetes. He maintains very good health despite several laser surgeries to his eyes that have left him somewhat visually impaired.

"I think people are sometimes taken aback because I may not recognize them right away. I'm not being unfriendly, it's just that everything is a bit blurry for me."

For the past 10 years, Lee has been playing at the Highlands Inn on Wednesday, Thursday and Friday evenings from 6 to 9. He plays music from his albums as well as new pieces that he's working on. Sometimes an unknowing tourist will request a song like "Raindrops Keep Falling On My Head," but he takes it all in stride.

"I have a talent and I love sharing it. I'm very grateful to be able to play at the Highlands Inn. It's a beautiful place and a supportive atmosphere. I feel like I'm moving in a positive direction, and when I'm happy it comes through the music."

Recognizing interdependence key to preserving humanity, habitat

HEALING EARTH from page 35

Halifax, an anthropologist and ecologist, shares with her readers moments from a journey that took her "through an encounter between the body of Buddhist practice and the body of tribal wisdom ... grounded in direct experience, practice, and intuition.

Her knowledge of Buddhism and shamanism, and her experiences with the knowledge givers of both these traditions, make for a holistic and diverse statement on ecology, what she calls "an ecology that confirms the yield of the darkness, the fruit of suffering, an ecology of compassion."

Earth-based truths

The book begins with the death of the author's mother and her subsequent journey of healing. Her pilgrimages have shown her many earth-based truths, which she shares lyrically with her readers. She explores "the fruitful darkness, the darkness of culture, the darkness of psyche, the darkness of nature" through the art of storytelling.

The work is organized around specific ideas that explore our relationship with the earth and our need to rediscover its importance. Halifax draws on the teach-

ings of Buddhism and shamanism, recounting personal experiences with the wise elders of these traditions, as she discusses silence, traditions, mountains, language, stories, nonduality, protectors, ancestors and compassion.

Recognizing interdependence

Halifax emphasizes our need to develop a connection with the earth and a perception of interdependence. "The roots of all living things are tied together." Such a recognition heightens our responsibility, not only to each other, but to all life on earth. A part of all life dies with each species we eliminate, each forest we destroy, each form of plankton we pollute into extinction and each child we allow to go hungry.

For those who feel they have lost contact with their ancestors and the sacredness of life, The Fruitful Darkness provides a wonderful beginning and inspiration for their own pilgrimages. Halifax's cross-cultural and storytelling approach makes for an informative and interesting read.

Both books remind us that the earth is not a helpless victim. She will endure; human beings may not. It is up to us to heed the messages the planet sends out, to remember the story and pass it on. These books are

steps toward making that connection, as is the daily celebration of the earth and our part in her story.

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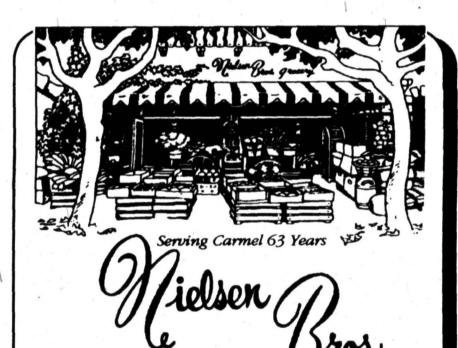
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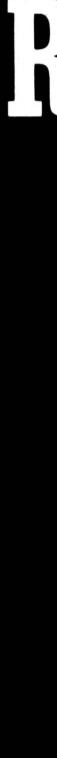
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The Carmel Pine Cone/CV Outlook , 45



Social Spotlight

By SUSAN CANTRELL

A 'do-good' army

I'M NOT too fond of armies or war, unless it's the war on hunger. I believe that violence begets violence. And I believe Mahatma Chandi was braver than any four star general or mercenary.

But that's just my opinion.

However, there is one army I believe in, although I don't subscribe solely to Christianity. To me, to believe that only one religion has the answers and all others are invalid implies a certain lack of humility. What I look for, instead, is the kernel of truth and the enduring commonalities of wisdoms from many faiths.

But, again, that's just my opinion.

Anyway, whether Christian or otherwise, I'm told the Salvation Army doesn't exclude helping anyone. And the good they do seems to far outweigh any conflicting ideologies.

Today, there are programs for young and old in 97 countries around the world. This is leading to...



Guess who came to lunch?

After entering the grand ballroom at the Naval Postgraduate School on Friday, I approached the very approachable Margot Perot. She looked chic in a red, white and blue sheath, and was gracious and thoughtful when answering my question, "Speaking of The Salvation Army, what is your salvation in life?"

"Oh, my friends and family," she said without pause.

All those I spoke with at the function said they were impressed by her elegance and eloquence.

"I've been uplifted by meetings of the Salvation Army in Dallas," she said. At the time she was mothering three children and didn't intend to get quite as involved as she has become. "I was impressed with the organization's quiet efficiency and its outreach pro-

While touring the world promoting the army, she visited the army's headquarters and birthplace in London, England. She was quite knowledgeable about the history. Apparently, it was the year 1865. Workers were being exploited in England, including children who labored in sweatshops. Sickness and poverty prevailed. At that time, a minister named William Booth began saving souls at the Blind Beggars Saloon. But he soon decided that he'd have to get his flock some food, shelter and clothing before they could digest his sermons.

Booth went on to deliver 60,000 sermons. Thus, the seed of salvation was sown.

"Sometimes we forget it's a Christian (denomination) and religious crusade as well," Perot said.

During the luncheon, Captain and Mrs. Edward Loomis delivered a dreamy duet, "Broken up people need brand new lives..." they sang. And it progressed as Steve Magyar, advisory board member, made some salient points and savory jokes.

"This is the first time you'll ever see a full captain as a parking lot attendant," he said of the naval officers who greeted the hundreds of guests. He spoke of how contributing to the army is a sure thing. "Americans spend billions on games of chance," he said, "and that doesn't include weddings and (funerals)"

As the affair progressed, I wondered if I could beg, borrow or steal one of the centerpiece tambourines at our table. The insignia read, "Blood and Fire." I never asked what that means, but I think I can guess. Anyway, in an instant, little girls swept up the instruments, and all around the great hall made music with them.

That was it, I had to have one.

Next, all those who've ever donated time or a beaten up washer to the army were asked to stand. All of us did.

As the lengthy luncheon ended – a tasty one I might add – the call went out to buy the centerpieces for \$30. Well, to my delight, my luncheon partner, Nancy Sturgis, bought one for herself and one for my birthday.

I left the affair wondering if I'd get a dishonorable discharge from the army if, next Christmas, I opt to



THE GRACIOUS Margot Perot (Ross Perot's wife) greeted Mary and Ron Mariani at the entrance to the great ballroom before she spoke at The Salvation Army luncheon Friday, April 15.



SALVATION ARMY advisory board officers in attendance were: Breck Tostevin, Lee Chamberlain, Gloria Mercurio and Ron Hanson.



PHOTOS/CHRIS HULSE

IS THE S for superwoman? Helen Tolerson, one of Monterey County's Women of the Year for 1994, was on duty for The Salvation Army's luncheon at the Naval Postgraduate School.



STEVE MAGYAR rehearsed some jokes with Virginia Poland before emceeing the luncheon.

play my tambourine rather than ring the bell during the kettle campaign...?

क्रे क्रे क्रे

Name that town!

There's something about a town where storekeepers know you by name. Where you can go to the post office and talk small small town politics or world news with friends. Where residents, leaning on their hoes, talk gardening and the Wall Street Journal. Some of them even keep their doors unlocked, although I wouldn't recommend it.

A town where, behind borders of delphiniums, foxgloves and hollyhocks, little clapboard houses sit. Some grinning with picket fences. Others begging for new paint.

A town where, in the old downtown area, there are still some real businesses left: a dry cleaners, a hardware store, a fabric shop. There aren't too many of them left, though, as tourism and high rent seem to invite more dysfunctional businesses.

Those who live in this town are, of course, charmed. This town is not by any means representative of the average American town. No, it's the Last Home Town. A town where kids can roam (into a block parent's home if necessary); butterflies have flown (actually, a lot of Monarchs have flown the coop); and the skies are not foggy all day (just from May through October).

If you haven't yet guessed the name of the town, read on...

* * *

Good Ol' Daze

My bike and I sail down alleyways, dogs yapping at our wheels and heels, laundry flapping on lines. It's a spring day so intense it could fracture your soul.

I want to swim in the sky – it's that blue.

Cats contour themselves to railings, opening one eye to wink at me as I pass by... I think of how when dogs give you space, they are usually pouting. Cats, on the other hand, are simply respecting your boundaries.

But I digress...

Bearded irises appear – translucent with sunlight. Delphiniums, hollyhocks, old world gardens crop up like scenes at Monet's Giverny.

I tune into the song in my head, "ain't nobody gonna' breaka' my style, I got to keep on moo-oo-vin'..." A song that is the forerunner to rap music.

Kids in sacks for clothing play hacky-sack... A young couple breezes down Ocean View Boulevard in a '62 Pontiac, kids in tow, swigging orange soda and cramming chips into their mouths. A panhandler (street person we call them nowadays) chases after a yuppie...

Further down the road, just in front of Robert Down School, a Telly Savalas look-alike is painting arrows on Pine Avenue. It's Sunday, he's wearing just a Tshirt, and we mistake him for a weirdo until we find out he's a policeman marking the path for the motorcycle competition for Good Old Days.

Now, this is a town with spirit. In fact, such spirit that it devotes one weekend in April to its Good Old Days. And if you haven't guessed the name of the town yet, here it is (a poem I wrote in another altered state of bliss):

क्र क्र क्र

Antique delirium

Jammed streets were swarming with aged cars and clowns; adult faces grinning and little-kid frowns

on profiles in pies
topped with gooey whipped cream.
Daring men guided hose
in a fire engine team.

A barbershop quartet sang glad tunes of yore

See SPOTLIGHT page 47

$Social\ Spotlight$

SPOTLIGHT from page 46

while historians viewed Victorians learning house-to-house lore.

And ladies in lacy early-century gowns proclaimed, "Old PG is the gem of all towns!"

Yes, this year's event was better than ever. I've toured some pretty crummy crafts fairs in my day. But the vendors selected to show their wares were true artisans, showing everything from contemporary earrings, handmade quilts, and pottery to hand-painted silk ties.

My girlfriend, Cheryl Bubar of Pacific Grove, accompanied me and I was glad. She nipped my shopping addiction in the bud every time I saw something I just had to have. I escaped with just one lovely little crystal bracelet for \$12, and one corndog in my stomach. Oh, and half-a-gallon of fresh lemonade and a homemade cookie from the myriad of food stands there.

A covey of little girls were singing, "We all need somebody to lean on," as we passed by. Ribs sizzled on the spits. And the sun shined like a new penny.

At one booth, the Eco-Corps talked to passers-by about their wonderful group of citizens who participate in preserving the natural flora and fauna of Pacific Grove with plantings, clean-ups, walks, and lectures.

From the wildflower show at the museum to the arm-wrestling match and quilt show at Chautauqua Hall, I was again convinced that Pacific Grove is, indeed, The Last Home Town.

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As for the future...

The Annual Family Service Agency Golf and Tennis Tournament will be held Saturday, May 7, at Quail Lodge and the Carmel Valley Racquet Club. The shotgun start will be at 1 p.m. And the \$125 fee includes cart, golf prizes and a ticket to the evening cocktail party at the Carmel Valley Racquet Club. Call 373-4421 or 624-2737.

Also, a Shaker Experience will help benefit the Pt. Pinos Lighthouse parlor restoration. Michele Pollock, proprietor of the Shaker Mercantile in Carmel, will be the guest speaker at the First Presbyterian Church, 501 El Dorado St., Monterey, at 1 p.m. Tuesday, April 26. The program will be followed by a tea. Tickets are \$15. Call 372-7366 or 373-5602.



RICH AND Signe James of San Luis Obispo sold furry puppets at the Good Old Days celebration last weekend in downtown Pacific Grove.



DEREK FRIDLEY (right), and his twin brother and sister -Daniel and Amanda – found a way to beat the heat on Saturday afternoon in PG.



MARK BOITANO (right), president of Carmel Youth Baseball, posed with former major leaguers Reggie Jackson and Ed Halicki at opening day ceremonies Saturday, April 16 at Larson field in Carmel.



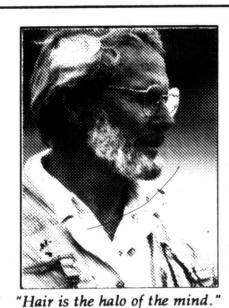
FLOYD BEVIS threw out the first pitch during opening day ceremonies for Carmel Valley Little League on Saturday afternoon. Bevis and his wife, Joyce, have attended Little League games for many years and the dugouts are named in their honor.



CARMEL FAMILIES turned out for America's favorite pastime last weekend.



TEAM PHOTOGRAPHS, like this one of Derek Rayne, are a continuing tradition at Larson Field.

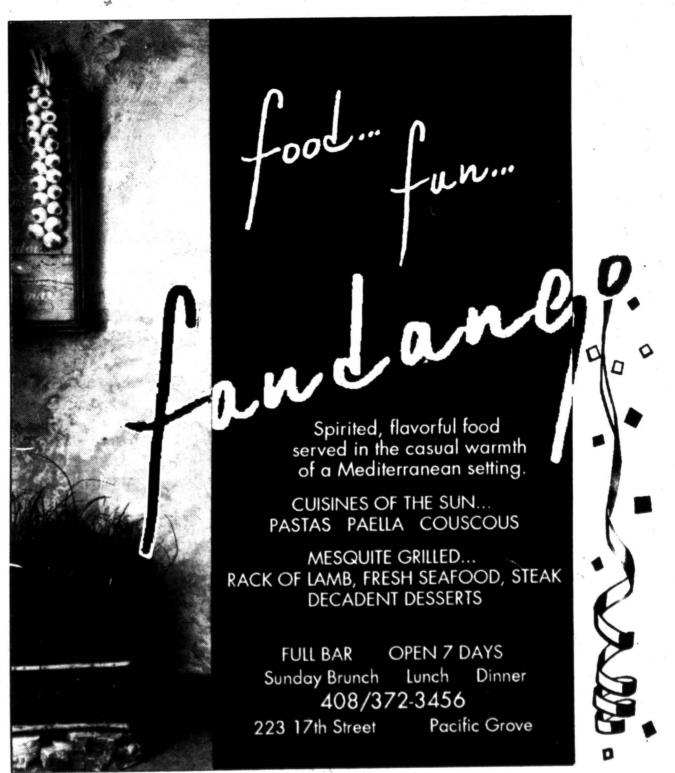


THINGS TO THINK ABOUT from Les the Barber of Carmel

The heart always rememberseven though the mind forgets.

Hair Cutting By Appt. 625-1888





Calendar

Continued from page 41

Californian will dock beside Rappa's Restaurant, Fisherman's Wharf #1, Monterey. Phone 1-800-432-2201.

Artist's exhibit: "The Process: Sculpture," a dialogue and demonstration by Eleen Auvil will be presented at the Carmel Art Association, Dolores between Fifth and Sixth streets, Carmel, free.

Big Sur Multi-Agency meeting: The meeting will be held at the Big Sur Lodge Conference Center, Pfeiffer Big Sur State Park, Hwy 1, Big Sur, 10 a.m., public invited. Phone 647-7755.

A man's gathering: Dave McCombs, the mational director for M.A.N, the Men's Crusade for Christ, will discuss the masculine courage, love and sacrifice. Monterey Conference Center, Monterey, 9 a.m. to 5 p.m., \$40 advance, \$45 door. Phone 394-3160.

Theater performance: "Snow White and The Show Biz Seven" will be performed at the Carmel Foundation. Lincoln and Eighth street, Carmel, 7 p.m., \$6. Phone 624-1588.

Theater performance: "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 8 p.m., \$5 general, \$1 students/seniors. Phone 646-4063.

Theater performance: "Dance Kids on Broadway" will be performed at the Carmel Ballet Academy, Mission Street, Carmel, 7:30 p.m. Phone 624-3729.

Live entertainment: Papa Clutch and The Shifters will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Live entertainment: Leah and Nohlan of the Universal Center of Light share

self-empowerment insight with music by Wild Hearts, The Barnyard, Community Room, Carmel Rancho Lane, Carmel, 7-9 p.m., \$6. Phone 647-9516.

Science Fair: The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-2955.

Singles Club meeting: The meeting will be held at Allegro's, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m. Phone 648-4698 or 375-2196.

Saturday/23

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada Gallery tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Art Museum benefit: "Springtime at

La Mirada" will include tours of six beautiful gardens, \$25, lecture, \$15 and barbecue, \$15 adults, \$5 under 12, or \$50 entire package. Phone 372-6043 or 375-

Estate planning lecture: Attorney Peggy A. Schmidt will discuss the difference between wills and trusts, Monterey Peninsula College of Law, 404 W. Franklin St., Monterey, 10 a.m. to noon, \$12. Phone 373-3301.

Theater performance: "Snow White and The Show Biz Seven" will be performed at the Carmel Foundation, Lincoln and Eighth street, Carmel, 2 p.m., \$6. Phone 624-1588.

Theater performance: "Rehearsal for Murder" will be performed at the Monterey Peninsula College, SRO Theater, 8 p.m., \$5 general, \$1 students/seniors. Phone 646-4063.

Theater performance: "Dance Kids on Broadway" will be performed at the Carmel Ballet Academy, Mission Street, Carmel, 7:30 p.m. Phone 624-3729.

Symphony performance: Clark Suttle, Monterey County Symphony director, will conduct an ensemble concert at the Mayflower, Pacific Grove, 7:30 p.m., \$16 adults, \$8 under 12. Phone 624-8511.

Live entertainment: Papa Clutch and The Shifters will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m. and 12:45 a.m., \$5.

Russian Folk Festival: The Balalaika Ensemble and Russian Folk Ballet will perform at the Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m. Phone 1-415-586-9654.

Artist's reception: The underwater photography of Glenn Pollock and Phil Sammet will be on display at the Three Spirits Gallery, 17th between Lighthouse and Central avenues, Pacific Grove, 5-9 p.m. Phone 649-6233.

York School benefit: "The Enchanted

Forest: An Elizabethan Odyssey" with a magician, music, and auctions, will be held at The Inn at Spanish Bay, Pebble Beach, 6 p.m. Phone 373-4438.

Bach Festival auditions: Auditions for "Heiligmesse" and "Mass in B Minor" will be held in Carmel. Phone 624-1521.

Star Trek Fest: The movie and trivia fest will be held at the Monterey Youth Center, 777 Pearl St., Monterey, 5 p.m. to midnight, \$2 Monterey resident, \$3 nonresident. Phone 646-3873.

Field trip: A trip to Andrew Molera State Park begins at the Crossroads Cinema parking lot, Rio Road, 8 a.m. Phone 624-8669.

California Trail Days: Volunteers are needed for a work party to rehabilitate the Valley Vista and Vaquero trails at Garland Park, Camel Valley Road, Carmel Valley, 9 a.m. Phone 659-6063.

Hike Mitteldorf Preserve: The Big Sur Land Trust is sponsoring the strenuous seven-mile hike, Briton's, Carmel Rancho Boulevard, Carmel Valley, 9:30 a.m., RSVP. Phone 625-5523.

Earth Day: Earth Day will be held at Toro Park, Monterey, 11 a.m.

Science Fair: The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-2955.

Menopause seminar: "Getting To It and Getting Through It" will be the topic of discussion at Carmel Mission Inn, 3665 Rio Road, Carmel, 9 a.m. to 4 p.m., \$50. Phone 464-7777.

PG Museum open house: Research scientists from Hastings Natural History Reservation: UC Berkeley in Carmel Valley will be on hand at the event, Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove, 3 p.m. Phone 648-3116.

Rummage sale: The sale will be held at St. James Church, 381 High St., Monterey, 9 a.m.

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NO. 0327

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

REAL PEOPLE

BY JEANETTE K. BRILL/EDITED BY WILL SHORTZ

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- 8 Farm-related: Abbr. 9 Photography

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- 66 Serve specially 67 Jalopy 69 Raisin cakes
- 74 Peter the cartoonist 75 Give comfort to
- 77 Its cap. is Toronto
- 70 Become raveled 72 Nickname
- 76 Rebuked at length
- 80 Al Capp's Daisy
- 84 Toady 85 Word repeated

before "Me" in

- a Beatles hit 86 Bird and King 89 Sec 93-Down 90 Skater Boitano
- 92 Inclined 93 With 89-Down, a past Senator from North
- Carolina 94 Brain passage
- 81 Avian bigmouth 95 spumante 97 Novelist Theroux
 - 98 French weapon 99 Bandleader Brown

101 Small

- beginning? 103 Decamerous group 105 Gold in color:
- Abbr. 106 Unfold.
- poetically



Get Real

By STEPHEN POOHAR

Local real estate market on the move

WHEN THE Carmel Pine Cone asked me to consider writing a quarterly market analysis column, my reaction was less than enthusiastic. Many such efforts on the national, state, regional and local level strike their readers as difficult to follow, filled with meaningless numbers, illogical or boring. We would appreciate your feedback on this undertaking.

Our methodology will be to provide you with compilation of data regarding two essential elements of the

real estate market

• number of closed sales per period; and

median prices for such period.

The table in the next column — "Closed Sales" sets forth closed sales in the first quarter of 1993, the fourth quarter of 1993, and the first quarter of 1994 in Carmel, Carmel Valley, Pebble Beach, Monterey and Pacific Grove. This gives us an idea of the volume of closed sales for such periods and how such activity for the last quarter compares to the same quarter last year and to the immediately preceding quarter.

Analysis of the table, taken together with discussions with local Realtors and title company escrow officers, reveals some interesting developments in the

local real estate market.

Beginning in the fall of 1993, activity in our local market began to increase after a slack market lasting almost four years. This slack market was generally characterized by a dearth of buyers, the reluctance of

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| | ž | | | | PERCENTAGE C | HANGE FROM: |
|---------------|-------------|------|------------------|------------------|------------------|------------------|
| | 1st Quarter | 1993 | 4th Quarter 1993 | 1st Quarter 1994 | 1st Quarter 1993 | 4th Quarter 1994 |
| Carmel | 36 | | 39 | 48 | 33 | 23 |
| Carmel Valle | y 22 | } | 26 | 31 | 40 | 19 |
| Pebble Beach | 17 | | 18 | 29 | 71 | 61 |
| Monterey | 57 | | 72 | 90 | 58 | 25 |
| Pacific Grove | 38 | | 50 | 70 | 84 | 40 |

Based on information from the Carmel Association of Realtors, the Monterey County Multiple Listing Service, and DataQuick Information Network.

potential buyers to commit to a purchase, a historically high number of listed properties and the reluctance of sellers to adjust their asking prices to declining market prices.

This market existed despite record low interest rates and many well-priced properties.

This increased activity accelerated in the first quarter of 1994. Sales made during the end of 1993, when fixed interest rates reached their cyclical low of about 7 percent, closed escrow in 1994. Moreover, potential buyers evidenced heightened buying interest due prin-

• mortgage interest rates began to rise as the Federal Reserve increased short-term rates to slow inflationary pressures in the national economy;

cipally to these factors:

• sellers had begun to take their properties off the

market, having not been able to sell them at the asking

 increased sales, combined with fewer houses on the market, presented fewer choices for buyers; and

• potential buyers perceived that sales were increasing, prices seemed to be stabilizing, there were fewer "for sale" signs in neighborhoods, and interest rates seemed to be rapidly coming up off their cyclical

While we have not yet entered a sellers' market, the buyers' market of the past few years is certainly weakening. Multiple offers and shorter market times are the buzz among the local real estate industry.

All this must be tempered with a bit of reality. Many

See GET REAL page 50

MEDIAN PRICES

| | | | PERCENTAGE CHANGE FROM: | | | | | | |
|----------------------|------------------|------------------|-------------------------|------------------|------------------|--|--|--|--|
| | 1st Quarter 1993 | 4th Quarter 1993 | 1st Quarter 1994 | 1st Quarter 1993 | 4th Quarter 1994 | | | | |
| Carmel | \$400,000 | \$410,000 | \$422,000 | 6 | 3 | | | | |
| Carmel Valley | \$415,000 | \$350,000 | \$400,000 | -4 | 14 | | | | |
| Pebble Beac | h \$475,000 | \$450,000 | \$490,000 | 3 | 9 | | | | |
| Monterey | \$290,000 | \$295,000 | \$290,000 | 0 | -2 | | | | |
| Pacific Grove | \$290,000 | \$280,000 | \$280,000 | -4 | 0 | | | | |

Based on information from the Carmel Association of Realtors, the Monterey County Multiple Listing Service, and DataQuick Information Network.

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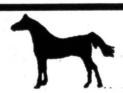
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April 21, 1994

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EXERCISE

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Association

Get Real — Stephen Poohar. . .

POOHAR from page 49

asking prices are below those levels at which sellers had rejected offers at some point during their market time. Additionally, sales levels are about 25 percent lower than the first quarter of 1990, at the end of the last active real estate market.

Within our area, the Pebble Beach market took the longest to revive, but once it did it showed a high percentage increase in sales. Monterey and Pacific Grove, which have lower median prices than the other three areas, had higher percentage increases in sales.

Median prices (see chart, previous page) are more problematic for purposes of analysis. Prices in Carmel, Carmel Valley and Pebble Beach have rebounded somewhat, while Monterey and Pacific Grove median prices have remained flat. While median prices in all areas are within 5 percent on either side of their highs at the end of 1991, Realtors have indicated that sales prices for comparable or the same properties in many cases are close to price levels or prices seen in 1989 and 1990.

For more detailed information on your neighborhood real estate market and the market value of your home or other real property, be sure to contact your Realtor.

Stephen Poohar is a business attorney and the owner/broker of Stephen Poohar & Associates * Realtors in Carmel (624-4800). Poohar is the immediate past president of the Carmel Association of Realtors and the managing broker of Ocean Avenue Realty. His column appears monthly in The Carmel Pine Cone.

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PHOTO/CHRIS HULSE

IT WAS Opening Day last Saturday at the Carmel Valley Little League diamond and the Cubs — sponsored by the Carmel Association of Realtors — were ever eager to get the 1994 season started. For more photos of Opening Day for the CVLL and Carmel Youth Baseball, please see pages 1, 18, 28 and 47.

HOMES SOLD

The following properties were transferred, according to records in Monterey County, between 10/93 and 4/94. This information is available to the public, and The Carmel Pine Cone makes all attempts to record this information accurately. The selling price of property can be determined by the transfer tax recorded with the County - the tax is approx. 1.01% of the selling price.

213 Hawthorne, Monterey TO: Doelman, Jon & Susan H. FR: Aiello, Virginia et al TRANSFER TAX: \$202.95 DATE: 11/24/93

775 Oak, Monterey
TO: Christensen, Jeanne
FR: Smith, Geanne L. & Douglas G.
TRANSFER TAX: Unknown
DATE: 11/4/93

659 Grace, Monterey
TO: Moore, Rodney A. & Donna
FR: Berkheimer, Bradley R. &
TRANSFER TAX: \$445.00
DATE: 11/5/93

1078 Franklin, Monterey
TO: Baird, Sylvette J.
FR: Harrod, Hershel D. & Andrea L. &
TRANSFER TAX: \$165.00
DATE: 12/13/93

882 Hellam St., Monterey
TO: Collard, Carolyn A.
FR: Billante, Stefano & Gaetana
TRANSFER TAX: \$237.60
DATE: 11/23/93

400 Mar Vista Dr., #6, Monterey TO: Foss, Jat A. & Abby W. FR: Simmons, Robert D. & A. Laurane TRANSFER TAX: \$324.50 DATE: 11/15/93 1112 Austin, Pacific Crove
TO: Cameron, James W. & Pamela J. Trs
FR: Pinheiro, Frank Dennis &
TRANSFER TAX: \$372.90
DATE: 10/7/93

1008 Funston, Pacific Grove TO: McClure, Raymond J. FR: Miller, Ivan W. et al TRANSFER TAX: \$1,388.75 DATE: 10/14/93

24720 Camino del Monte, Carmel TO: Craven, Roark A. FR: Melman, Jan & Klara Trs TRANSFER TAX: \$294.25 DATE: 11/15/93

2970 Franciscan Way, Carmel
TO: Wilder, Jean
FR: Wells Fargo Bank & Stephen K. Carr
Co.—Trs
TRANSFER TAX: Unknown
DATE: 11/24/93

2385 Stewart Way, Carmel
TO: Griggs, Benjamin G. Jr. & Myra M.
FR: Cass, Timothy R. & Della L.
TRANSFER TAX: \$1,045.00
DATE: 11/9/93

11th St., Carmel
TO: Ingham, G. Tucker & Charmly
FR: Moiso, J. Jerome
TRANSFER TAX: \$550.00
DATE: 12/3/93

Supplemental property taxes —What are they all about?

SUPPLEMENTAL PROPERTY taxes been with us since July 1983, but you still may not know what they are, what they do, and how they affect you and your property.

To help you better understand this confusing subject, here are some of the most commonly asked questions - and answers from the California Land Title Association — about supplemental real property

Q. When did this tax come into effect?

A. The Supplemental Real Property Tax Law was signed by Gov. Wilson in July 1983 and is part of an ambitious drive to aid California's schools. This property tax revision is expected to produce more than \$300 million per year in revenue for schools.

O. How will Supplemental property taxes affect me? A. If you don't plan on buying new property or undertaking new construction, this new tax will not affect you at all. But, if you do wish to do either of the two, you will be required to pay a supplemental property tax which will become a lien against your property as of the date of ownership change or the date of completion of new construction.

O. When and how will I be billed?

A. "When" is not easy to predict. You could be billed in as few as three weeks, or it could take over six months. "When" will depend on the individual county and the workload of the county assessor, the county controller/auditor and the county tax collector. The assessor will appraise your property and advise you of the new supplemental assessment amount. At that time, you will have the opportunity to discuss your valuation, apply for a Homeowner's Exemption and be informed of your right to file an Assessment Appeal.

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The county will then calculate the amount of the supplemental tax and the tax collector will mail you a supplemental tax bill. The supplemental tax bill will identify, among other things, the following information: the amount of the supplemental tax and the date on which the taxes will become delinquent.

Q. Can I pay my supplemental tax bill in install-

A. All supplemental taxes on the secured roll are

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payable in two equal installments. The taxes are due on the date the bill is mailed and are delinquent on See TAXES page 52



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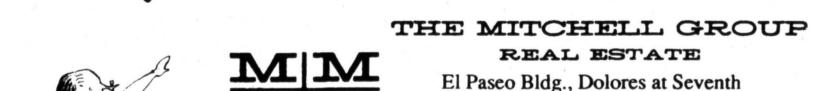
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Supplemental property taxes—what they're all about

TAXES from page 51

specified dates depending on the month the bill is mailed as follows:

 If the bill is mailed within the months of July through October, the first installment shall become delinquent on Dec. 10 of the same year. The second installment shall become delinquent on April 10 of the

• If the bill is mailed within the months of November through June, the first installment shall become delinquent on the last day of the month following the month in which the bill is mailed. The second installment shall become delinquent on the last day of the fourth calendar month following the date the first installment is delinquent.

Q. How will the amount of my bill be determined?

A. There is a formula used to determine your tax bill. The total supplemental assessment will be prorated based on the number of months remaining until the end of the tax year, June 30.

Q. Can you give me an idea of how the proration factor works?

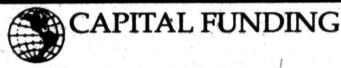
A. The supplemental tax becomes effective on the first day of the month following the month in which the change of ownership or completion of new construction actually occurred.

Q. Will my taxes be prorated in escrow?

A. No, unlike your ordinary annual taxes, the supplemental tax is a one time tax which dates from the date you take ownership of your property or complete the construction until the end of the tax year on June 30.

The obligation for this tax is entirely that of the property owner.

— Source: The California Land Title Association.



James L. Cook

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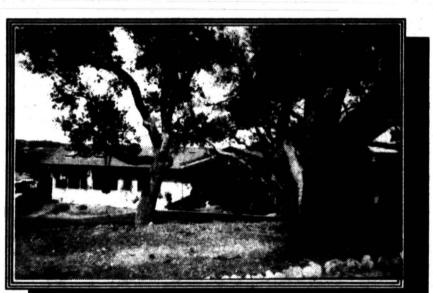
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CARMEL

\$235,000 4000 Rio, #73 Ocean Ave. Realty Sat, 1-5 \$239,000 The Mitchell Group Sun, 2-5 \$329,000 26016 Atherton Sun, 1:30-3:30 Del Monte Realty San Carlos & 8th, #3 \$345,000 Sun, 1-4 Ocean Ave. Realty San Carlos & 8th, #15 \$365,000 Sun, 1-4 Ocean Ave. Realty \$475,000 San Carlos & 13th Coldwell Banker Sat, 1-4 \$479,000 2730 Santa Lucia Coldwell Banker Casanova, 3 NW/Palou \$485,000 Sat, 1-3 Del Monte Realty Monte Verde & 12th \$499,000 Del Monte Realty Sun, 11-1 3697 Via Mar Monte \$525,000 Sun, 1-3:30 Fox & Carskadon \$525,000 Sat, 12-4/Sun, 2-4Fouratt-Simmons Stewart Wy & Ocean View - lot \$575,000 Ocean Ave. Realty 24587 Castro Ln. \$589,000 Fox & Carskadon Sun, 2-4:30 \$595,000 24507 San Mateo Sat & Sun, 11-2 Fox & Carskadon \$599,000 Carmelo & 9th Del Monte Realty Sun, 1:30-3:30 25566 Shafter \$620,000 Del Monte Realty Sat, 1-3 \$639,000 25200 Hatton Rd. John Saar/Remax Sun, 1-4 Casanova, 3 NE/Ocean \$659,000 Fox & Carskadon Sun, 1:30-4:30 \$749,000 Santa Rita & 6th Sun, 2-5 Del Monte Realty \$750,000 2nd & Palou Coldwell Banker Sat, 1-4 Monte Verde, 7 SW/9th \$782,000 Del Monte Realty Sun, 2-4 Casanova, 2 NE/12th \$835,000 Del Monte Realty Sat, 2-4 3495 Edgefield \$850,000 Del Monte Realty Sun, 2-4 26243 Ocean View \$999,000 TheMitchell Group 17th & Valley View \$1,850,000

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CARMEL HIGHLANDS

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CARMEL VALLEY

Del Mesa Carmel, #241 \$279,000 Sat & Sun, 2-4 Quail Lodge Realty 164 El Echo The Mitchell Group Sun, 1-4 \$395,000 1 De Amaral Rd. Sun, 1-4 Fox & Carskadon 23 Calle De Este \$395,000 Del Monte Realty Sat, 2-4 186 El Caminito \$489,000 Sun, 1-4 Fox & Carskadon 24690 Outlook \$595,000 Fox & Carskadon Sun, 1:30-4 \$1,200,000 9975 Eddy Rd. John Saar/Remax Sun, 2-5

MTRY/SALINAS HWY

24633 Rimrock Cyn. \$255,000 Coldwell Banker Sun, 1-4 24310 Barn Owl \$409,000 Del Monte Realty Sun, 3-5 25389 Markham \$457,000 Del Monte Realty Sun, 2-4 40 Calera Cyn. Rd. \$460,000 Sun, 11-4 Fouratt-Simmons 25661 Whip Rd. \$525,000 Coldwell Banker Sun, 1-4 \$795,000 11625 Spur Rd. Sun, 2-4 Del Monte Realty

MONTEREY

1 Wright Pl. Sun, 2-4 \$312,500 Del Monte Realty \$359,900 3 Victoria Rise Sat, 1-4 Del Monte Realty 7 Sommerset Rise \$499,000 Sun, 2:30-4:30 Del Monte Realty 540 El Dorado \$1,450,000 Del Monte Realty Sun, 3-5

PACIFIC GROVE

217 Granite \$219,500 The Mitchell Group Sun, 2-5 414 Fountain \$225,000 Fox & Carskadon Sun, 1-3 234 Locust \$269,000 Sun, 1-3 Fox & Carskadon 409 17th \$285,000 Sat, 1-3 Coldwell Banker 400 Gibson \$294,500 Sun, 1:30-4:30 Coldwell Banker 1030 Bayview Sun, 1:30-4:30 Coldwell Banker \$625,000 Coldwell Banker Sun, 1-4

PEBBLE BEACH

Ocean Pines, #56 \$279,000 Sat & Sun, 1-5 Fouratt-Simmons \$289,000 Ocean Pines, #39 Ocean Ave. Realty Sun, 1-5 3050 Lopez \$349,500 Coldwell Banker Sat, 1-4 3012 Sherman \$385,000 Del Monte Realty Sun, 3-5 3120 Stevenson \$448,000 Ocean Ave. Realty Sun, 2-4 3145 Stevenson \$515,000 Del Monte Realty Sun, 2-5 1068 San Carlos \$519,000 Del Monte Realty Sun, 3-5 1225 Benbow Pl. \$695,000 Del Monte Realty Sat, 2-4 \$950,000 4075 Costanilla Sun, 1-4 Coldwell Banker 2700 17 Mile Dr. \$995,000 Del Monte Realty Sat & Sun, 11-4 \$1,695,000 Coldwell Banker 3151 Spruance Sun, 1-4

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17

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Public Notices

STATEMENT OF **ABANDONEMENT OF USE OF** FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name SLOT CAR RACEWAY OF MONTEREY at 1070 Del Monte Blvd., Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on June 21st.

Fred Patti, 1070 Del Monte Blvd., Monterey, Ca. 93940.

Mark Porter, 1070 Del Monte Blvd., Monterey, Ca. 93940.

This business was conducted by

(s)Mark Porter This statement was filed with the County Clerk of Monterey County on Mar. 28, 1994.

Publication dates: April 7, 14, 21, 28, 1994. (PC404)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940653

The following persons are doing business as SLOT CAR **RACEWAY OF MONTEREY, 1070** Del Monte Blvd. Monterey, Ca. 93940.

Paul S. Schulte, 2280 David Ave., Monterey, Ca. 93940.

Shelley R. Schulte, 2280 David Ave., Monterey, Ca. 93940.

This business is conducted by a husband and wife. Registrant commenced to

transact business under the fictitious business name listed above on 5-1-94. (s) Paul S. Schulte This statement was filed with the

County Clerk of Monterey County on Mar. 30, 1994. Publication dates: April 7, 14, 21,

28, 1994. (PC403)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940702

The following persons are doing business as THE CARMEL HAT COMPANY, S/S Ocean Street Bet. Dolores and San Carlos (Doud Arcade #109) Carmel, CA 93921. Chris David Estrella. 240 West Cliff Dr., Santa Cruz, CA 95060.

Mary San Marçon, 240 West Cliff Dr., Santa Cruz, CA 95060.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 5/1/94.

(s) Chris Estrella

This statement was filed with the County Clerk of Monterey County on April 5, 1994.

Publication dates: April 14, 21, 28, May 5, 1994. (PC411)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940463

The following persons are doing business as THE FURNACE SERVICE, 8 Mizpah Ct., Seaside, Ca. 93955.

Thad Christpher Olivetti, Mizpah Ct., Seaside, Ca. 93955.z Shannon Olivetti, 8 Mpizpah Ct.,

Seaside, Ca. 93955. This business is conducted by a husband and wife.

(s) Thad Olivetti, Shannon Olivetti, This statement was filed with the

County Clerk of Monterey County on Mar. 4, 1994.

Publication dates: April 7, 14, 21, 28, 1994. (PC402)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940616

The following persons are doing business as Commonweath United Mortgage, 105E. Alisal St., Ste. 105-200, Salinas, Ca.

UNITED BANK OF TEXAS FSB (a federally Chartered Savings Bank), 3200 Southwest Frwy, Ste.

2000, Houston TX, 77027. This business is conducted by a Federally Chartered Savings Bank.

(s) Jonathon K. Heffron This statement was filed with the County Clerk of Monterey County on Mar. 24, 1994.

Publication dates: April 14, 21, 28, May 5, 1994. (PC412)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940569

The following person is doing business as Carmel Valley Inn; Fox Hill Tennis Club, Carmel Valley Rd. & Los Laureles Grade, (P.O. Box 115) Carmel Valley, Ca. 93924.

Carmel Valley Inn Partners, a California limited partnership, 1035 E. Hillsdale Blvd., Foster City, Ca.

This business is conducted by a limited partnership.

(s) Jeff Doyle

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1994.

This statement was filed with the County Clerk of Monterey County on March 17, 1994.

Publication dates: Mar.31, April 7, 14, 21, 1994. (PC324)

> LOAN NO. 0827-0222667 OTHER REF.

T.S. NO. 93-1476 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED September 7, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU

SHOULD CONTACT A LAWYER. Trust

Notice of Trustee's Sale Under Deed of Notice is hereby given that RONALD D. ROUP, A LAW CORPORATION, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by MICHELLE PEERSON, AN UNMAR-RIED WOMAN Recorded 09/13/1990 in Book 2554 Page 1147 Inst. No. 54169 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 12/27/1993 Inst No. 92028 of said Official Records, will Sell on 04/28/1994 at 1:30 P.M. At the main entrance to the Monterey County Courthouse 240 Church St. Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: A.P. NUMBER: 417 032 019 The street ad-

dress and other common designation, if any, of the real property described above is purported to be: 1152 HITCHCOCK CANYON ROAD CARMEL VALLEY, CA 93924 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$227,062.17 In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial

Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with

interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated: 03/28/1994

RONALD D. ROUP, A LAW CORPORA-TION 23101 LAKE CENTER DRIVE, SUITE # 320 LAKE FOREST, CA 92630 (714) 472-2366 By: GLENDA L. WALLER TRUSTEE SALE OFFICER

Publication dates: April 7, 14, 21,

(PC406)

(PC405)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940638

The following persons are doing business as SIGHT & SOUND SECURITY, 477 E. Evelyn Ave. #H, Sunnyvale, Ca. 94086.

Mark R. Andrade, 835 Bing Dr., #5 Santa Clara, Ca. 95051. This business is conducted by an

individual. Registrant commenced to transact business under the fictitious business name listed

above on 3/93. (s) Mark R. Andrade This statement was filed with the County Clerk of Monterey County

on Mar. 29, 1994. Publication dates: April 7, 14, 21,

CNS1155134 LIFE AND ACCIDENT AND

SYNOPSIS OF THE AMERIAL STATEMENT Year Ended December 31, 1993 State Life Insurance Company, 141 East Washington Street, Indianapolis, IN 46204 Total admitted assets: \$272,079,934

Total liabilities: \$251,016,805 Capital stocks: \$0 Aggregrate write-ins for other than special surplus funds: \$0 Gross paid in and contributed sur-Aggregate special surplus: \$0

Unassigned funds (surplus): \$21,063,129 Gain (Loss) from operations: \$297,189 Net Income: \$339,255 Increase (Decrease) in Capital and

Surplus during 1993: \$250,250 Insurance in Force: Nationwide: \$2,392,541,000 Accident & Health premiums-Schedule H: \$1,835,013 Insurance in Force: California Business Page: \$151,523,602 Accident and health premiums-Direct California Business Page:

\$211,768 We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1993 made to the Insurance Commissioner of the State of California, pursuant to law. ARTHUR LEE BRYANT, Chairman-President
DAVID ALLAN MARTIN, Secretary

& Treasurer Publication dates: Mar. 24, 31, April 7, 14, 21,1994.

(PC320)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940642

The following persons are doing business as PIZZA PADDLE, 1220 S. Main St. Salinas, Ca. 93901.

Joanne E. Carter, 2824 Sloat Rd., Pebble Beach, Ca. 93953. Jerry E. Carter, 2824 Sloat Rd.,

Pebble Beach, Ca. 93953. This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 3-31-94.

(s) Jerry E. Carter This statement was filed with the County Clerk of Monterey County

on Mar. 29, 1994. Publication dates: April 7, 14, 21, 28, 1994.

(PC401)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to

all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public

SUBJECT: Consideration of Ordinance No. 94-03 deleting Section 17.42.090 and amending Sections 17.42.020, 17.42.070 and 17.42.140 and 17.42.170 pertaining to CEQA regulations and amending Section 17.46.070 A pertaining to notice of decision on use permits (excempt from CEQA)

PURPOSE: To amend the Municipal Code regarding CEQA regulations and notice of decision on use permits.

ZONING DISTRICT: All COMPLIANCE WITH *CEQA:

Exempt **DAY**: Tuesday **DATE:3 May 1994** TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written corresponence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA

(s) Jeanne Brehmer, City Clerk Dated: 14 April 1994 Publication date: 21 April 1994

*California Environmental Quality (PC415)

SUPERIOR COURT FOR THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTERY In the Matter of the Application of Benjamin Oh, Petitioner for

> change of name **CASE NO. M28965 Order to Show Cause** Re: Change of Name

CCP 1277/May 13, 1994/9:30 a.m. Petitioner Benjamin Oh has filed a petition with the clerk of the court for a decree changing petitioner's name from Benjamin Oh to Harry Hyubin Oh;

IT IS ORDERED that all persons interested in the above mater appear in Law & Motion department of this court at 1200 Aguajito Rd., Monterey, CA 93940 at 9;30 am on May 13, 1994 or as soon thereafter as the matter may be heard, and show cause, if any why the petiton for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone Weekly, a newspaper of general circulation printed in Monterey county, California, once a week for four successive weeks prior to the date set for the hearing on the

Date: April 4, 1994 s/ RICHARD M. SILVER Judge of the Superior court Dates of Publication: April 14, 21, 28, May 5, 1994. (PC410)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN to

all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public

SUBJECT: Consideration of a General Plan Amendment GP 94-01 amending Policy P5-10 in the Architectural/Cultural Historic Element. (Resolution No. 94-55).

PURPOSE: To amend the General Plan to clarify that special restrictions on remodeling and demolition apply only to "designated architectural/cultural/historic resources" and not to

FICTITIOUS BUSINESS NAME STATEMENT File No. F940708

The following person is doing business as DOMAINE "D" 18820 Cachagua Road, Carmel Valley, Ca. 93924.

Durney Winery Corporation (a California corporation) principal place of business, 18820 Cachagua Road, Carmel VAlley, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 16, 1994.

(s) Robert A. Freeman This statement was filed with the County Clerk of Monterey County on April 6, 1994.

Publication dates: April 21, 28, May 5, 12, 1994. (PC413)

NOTICE OF APPLICATION TO SELL ALCOHOLIC **BEVERAGES**

To Whom It May Concern: SILVER, Jack (GP), LEVITT, Mort (LP); SEGAL, Joel (LP) are applying to the Department of Alcohlic Beverage Control to sell alcoholic beverages at 3690 The Barnyard, Carmel, Ca. 93923, with on Sale General Eating Place

Publication dates: April 21, 1994. (PC414)

"candidate resources." **ZONING DISTRICT: All** COMPLIANCE WITH 'CEQA: Negative Declaration proposed

DAY: Tuesday **DATE:3 May 1994**

TIME: 3:30 p.m. PLACE: The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written corresponence delivered to NOTICE OF APPLICATION FOR **CHANGE IN OWNERSHIP OF** ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: McDade Companies, Inc. is applying to the Department of Alcohlic Beverage Control to sell alcoholic beverages at Hwy. 1, Village Center, Big Sur, Ca. 93920 with On Sale Beer & Wine Eating Place license.

Publication dates: April 21, 1994. (PC418)

FICTITIOUS BUSINESS NAME STATEMENT File No. F940767

The following person is doing business as INSIGHT/SACRED ARTS, Burns Creek Highway One, Big Sur, Ca. 93920.

Daniel Lee Bianchetia/Cynthia Johnson Bianchetta, Burns Creek ighway One, Big Sur, Ca. 93920.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 4/14/94.

(s) Daniel Bianchetta This statement was filed with the County Clerk of Monterey County on April 14, 1994.

Publication dates: April 21, 28, May 5, 12, 1994. (PC417)

the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

ALL INTERESTED PARTIES are

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer, City Clerk Dated: 14 April 1994 Publication date: 21 April 1994 *California Environmental Quality

Act.

(PC416)

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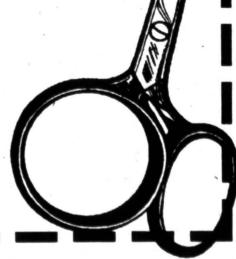
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Calendar

Continued from page 48

Children's celebration: The Week of the Young Child will be celebrated in song by Carmel Valley children at the Carmel Valley Library, Carmel Valley Road, Carmel Valley Village, 10:30 a.m. Phone 659-2519.

C. G. Jung lecture: A video of "A Life of Dreams" will be presented at 284 Foam St., Monterey, 2 p.m., donation requested. Phone 649-4018.

Sunday/24

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Monterey Museum of Art tour: The tour will be held at the Civic Center, 559 Pacific St., Monterey, 2 p.m. Phone 372-5477.,

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Theater performance: "Let's Take a Kayak to Quincy or Nayack" will be performed at The Monterey Coffeehouse Bookstore, 472 Alvarado, Monterey, 2 p.m., free.

Theater performance: "Dance Kids on Broadway" will be performed at the Carmel Ballet Academy, Mission Street, Carmel, 2:30 p.m. Phone 624-3729.

Shakespeare's BD celebrated: William Shakespeare's 430th birthday will be celebrated at the Pacific Grove Natural History Museum, Forest and Central avenues, Pacific Grove, 6:30-8:30 p.m., \$10. Phone 373-7342.

Science Fair: The event will be held at the Monterey Fairgrounds, Monterey. Phone 373-2955.

Tea Dance: The dance benefits the Blind and Visually Impaired Service Center, Monterey Beach Hotel, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

Photo trek: Enjoy a tour of the worksites and darkrooms of Cole Weston, Henry Gilpin and Edna Bullock with Jerry Lebeck, \$15. Phone 646-4071.

Chartwell School benefit: "The Second Annual Chartwell Triple Crown" will be held at the Monterey Fairgrounds Clubhouse, Monterey, 5 p.m., \$50. Phone 394-3468.

Monday/25

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

Carmel writers workshop: Tad Wojnicki will conduct the workshop devoted to poetry, non-fiction and all styles of fiction, 6-9 p.m., \$10. Phone 622-0445 or 757-1312.

Art demonstration: Susan Dorf will demonstrate her newest ideas and painting process, Sunset Center, Room 10, San Carlos and Ninth streets, Carmel, 7:30 p.m. Phone 375-8671.

Artist's exhibit: Joanna Austen will have her color photographs on display at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel. Phone 624-1803.

Photo exhibit: D. H. Wulzen will have his work on display at the Harrison Memorial Library's Park Branch, Henry Meade Williams Local History Room, Mission and Sixth streets, Carmel, 1-5 p.m. Phone 624-1615.

Carmel history lecture: Jeff Norman will discuss "Local Legend: Robinson Jeffers, Poet and Historian" at the Harrison Memorial Library Park Branch, Mission and Sixth streets, Carmel, 10:30 a.m. and 2:30 p.m., free. Phone 624-1615.

Art lecture: "New Visions: Fauvism, Cubism and Expressionism" will be discussed at the Monterey Peninsula Museum of Art, Civic Center, 559 Pacific St., Monterey, 1:30-2:30 p.m. Phone 372-5477.

MIIS lecture: MBA student teams will make presentations on Canadplan, James Irvine Auditorium, 425 Van Buren St., Monterey, 8:45 a.m. to 5 p.m. Phone 647-3581.

Tuesday/26

Old Monterey Farmers' Market: The weekly, year-round market features fresh

produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071

Bingo night: The event will be held at the Monterey Fairgrounds, Monterey. Phone 655-9220.

1994 Spring Trade Fair: The event will be held at the Monterey Conference Center, Serra Ballroom, One Portola Plaza, Monterey, 4:30-7:30 p.m., \$4.

MIIS lecture: David Webb will discuss "Developing a Global Business in the 1990s: Securing Your Competitive Advantage" at the Monterey Conference Center, Ferrante Room, One Portola Plaza, Monterey, 5:30 p.m. Phone 647-3581.

Harmony chorus auditions: Men and boys are invited to audition for The Monterey Peninsula Cypressaires barbershop harmony chorus guest night. Phone 633-3443 evenings or 373-1546.

Wednesday/27

Carmel Bridge Club meets: Bridge players are invited to join in the fun at All Saints Episcopal Church, Dolores and Ninth streets, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Legal clinic: The topic of discussion will be living trusts, Lawyers on Duty, 60 Bonifacio Place, Monterey, 7 p.m., free. Phone 375-1500.

Live entertainment: Open Mic Night will be held at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$2.

Camerata Singers honor California composers with series of concerts

THE CAMERATA Singers of Monterey County, under the direction of Dr. Vahe Aslanian, will perform a series of three spring concerts celebrating the music of six contemporary California composers.

Performances will take place at 3 p.m. Sunday at St. Paul's Episcopal Church, 1071 Pajaro Street, Salinas; at 8 p.m. Saturday, April 30 at the Carmel Mission Basilica; and at 3 p.m. Sunday, May 1 at Mission San Antonio in Jolon.

Opening the spring concert program are two works by Kirke Mechem, Laudate and Sing Unto the Lord a New Song. Mechem is the composer of nearly 200 published works.

The second composer featured in these concerts is Richard Felciano, a professor of music at the University of California, Berkeley.

The Camerata Singers will present Felciano's *Mad with Love*, commissioned especially for them and also featuring

the Northminster Bell Ringers.

Third in the program is the music of Carl Naluai, Jr., the chazzan/cantor of Congregation B'nai Israel in Sacramento. Naluai has set to music some of the poems called *T'hilim* (Psalms) from the third section of the Hebrew Bible.

Also featured is Canticles by Stephen Tosh. His professional experience includes 14 years as music director of Western Stage in Salinas.

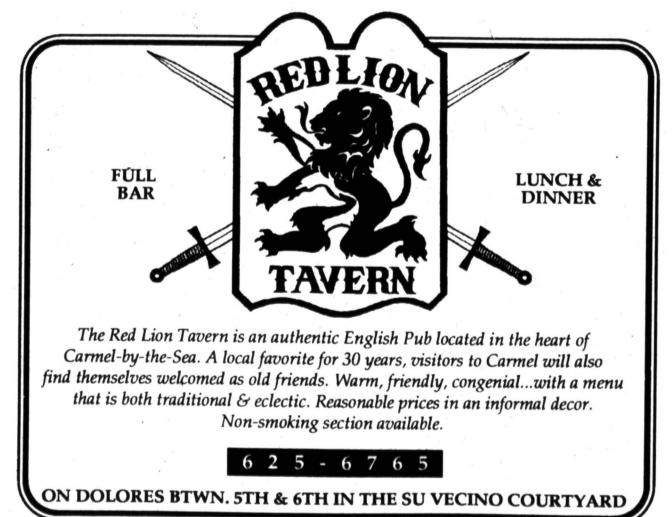
The second half of the program offers works by Edith Piatt and Lou Harrison.

Commissioned by the Camerata Singers, Piatt's A Hymn to the Virgin combines both Middle English and Latin texts set to music of a medieval flavor. Closing the program is Lou Harrison's Mass to Saint Anthony.

Tickets for the spring concerts are available at Do Re Mi in Carmel and Bookworks in Pacific Grove.

Tickets cost \$13 for adults and \$6 for students.





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